

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flautas Doces:** Treble clef, 4/4 time, rests throughout.
- Flautas:** Treble clef, 4/4 time, rests throughout.
- Clarinetes:** Treble clef, 4/4 time, rests throughout.
- Saxofones:** Bass clef, 4/4 time, melodic line starting in the second measure with a forte (*f*) dynamic.
- Saxofone baritono:** Treble clef, 4/4 time, melodic line starting in the second measure with a forte (*f*) dynamic.
- Trompetas:** Treble clef, 4/4 time, rests throughout.
- Trompas:** Treble clef, 4/4 time, sustained chord starting in the second measure with a forte (*f*) dynamic.
- Trombones:** Bass clef, 4/4 time, sustained chord starting in the second measure with a forte (*f*) dynamic.
- Bombardino (C):** Bass clef, 4/4 time, sustained chord starting in the second measure with a forte (*f*) dynamic.
- Tuba (Bb):** Bass clef, 4/4 time, sustained chord starting in the second measure with a forte (*f*) dynamic.
- Violinos:** Treble clef, 4/4 time, rhythmic accompaniment of eighth notes starting in the second measure with a forte (*f*) dynamic.
- III Violino/Viola:** Treble clef, 4/4 time, melodic line starting in the second measure with a forte (*f*) dynamic.
- IV Violino Facilitado:** Treble clef, 4/4 time, melodic line starting in the second measure with a forte (*f*) dynamic.
- Viola:** Bass clef, 4/4 time, melodic line starting in the second measure with a forte (*f*) dynamic.
- Violoncelo:** Bass clef, 4/4 time, sustained chord starting in the second measure with a forte (*f*) dynamic.
- Contrabaixo:** Bass clef, 4/4 time, sustained chord starting in the second measure with a forte (*f*) dynamic.
- Base:** Bass clef, 4/4 time, sustained chord starting in the second measure with a forte (*f*) dynamic. Chord changes are indicated as Am and G.

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

5 **A** C G/B F/A Em/G F C²/E Dm⁷ G^{SUS}

Base

Só Piano e Contrabaixo (uma articulação por acorde)

9 C G/B F/A Em/G F C²/E Dm⁷ G^{SUS}

Base

TUTTI base, com marcação

13

Flautas Doces

Saxofones

Sax. bar.

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

mf

mf

mf

mf

mf

mf

F G C C/E Fmaj⁷ C²/E Dm⁷ F/C G/B N.C.

a2

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

23

Flautas Doces

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

F C/E Dm7 G^{SUS} C G/B Am Em⁷/G C²/G

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

27

Flautas Doces

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

F C/E Dm⁷ G^{SUS} G C Fm⁶/C

ACALMAR

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

31 **C**

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

C G/B F/A Em/G F C²/E Dm⁷ G^{SUS} C G/B

Voltar marcação

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

36

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

F/A Em/G F C²/E Dm⁷ G^{SUS} F

mf

mf

a2

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

40

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

G C C/E Fmaj7 C²/E Dm⁷ F/C

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

44

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

a4

tr

D

G/B N.C. F F Dm7 Gsus C G/B

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

48

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

Am Em⁷/G F C/E Dm⁷ G^{sus} C G/B

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

52

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

Am Em7/G C2/G F C/E Dm7 G^{SUS} G F G

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

56 **E**

Flautas Doces

Flautas *f*

Clarinetes *f*

Saxofones *f* a4 a4

Sax. bar. *f*

Trompetes

Trompas *f*

Trombones *f*

Bombardino (C) *f*

Tuba (Bb) *f*

Violinos *f*

III Violino/Viola *f*

IV Violino Facilitado *f*

Viola *f*

Violoncelo *f*

Contrabaixo *f*

Base Am fmaj7

Piano (região média/grave)

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

59

Flautas Doces

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

a4

C F/C C G C/G G

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

64

Flautas Doces

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

Am

Fmaj7

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

67

Flautas Doces

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

C G/B Am Am Em7 Em7 F F C2/E C2/E

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Partitura completa

74 *rall.*

Flautas Doces

Flautas

Clarinetes

Saxofones

Sax. bar.

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (Bb)

Violinos

III Violino/Viola

IV Violino Facilitado

Viola

Violoncelo

Contrabaixo

Base

1.

3.

mf

2.

a2

4. (v3)

2.

3.

1.

mf

mf

mf

mf

mf

mf

F C/E Dm7 G^{sus} G Am C²/G Fmaj7 G^{sus} G

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Soprano

Maestoso

2

A

16

21

B

10

C

16

D

9

E

60

4

9

rall..

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Contralto (F)

Maestoso

2

A

16

21

B

10

C

16

D

9

E

60

4

9

rall.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Tenor

Maestoso

2 **A** **16**

21 **B** **10** **C** **16** **D** **9** **E**

60 **4** **9** *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flautim

Maestoso

2 **A** **16** **B** **10**

31 **C** **16** **D** **tr**

51 **E** **f** **tr**

58 **4**

69 **tr**

74 **2** *rall.*

The musical score is written for Flautim in 4/4 time. It begins with a **Maestoso** tempo marking. The first system contains a 2-measure rest, followed by a melodic line starting with a forte (**f**) dynamic and a breath mark. This is followed by a 16-measure rest, a section labeled **A**, another 16-measure rest, a section labeled **B**, and a final 10-measure rest. The second system starts at measure 31 with a section labeled **C** and a 16-measure rest, followed by a section labeled **D** with a melodic line featuring slurs and a trill (**tr**). The third system starts at measure 51 with a melodic line featuring slurs and a trill (**tr**), followed by a section labeled **E** and a forte (**f**) dynamic. The fourth system starts at measure 58 with a 4-measure rest. The fifth system starts at measure 69 with a melodic line featuring slurs, accents, and a trill (**tr**). The sixth system starts at measure 74 with a melodic line featuring slurs and a 2-measure rest, ending with a *rall.* marking.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Flauta

Maestoso

2 **A** **16** **B**

f *>* *mf*

24 **C** **3** **8**

39 *mf*

45 **D** *tr*

50 *tr*

56 **E** **4** *f*

67 *tr*

73 *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Flauta

Maestoso

2 **A** **16** **B**

f *mf*

23 **C** **3** **8**

39 *mf*

45 **D** *tr*

50 *tr*

56 **E** **4** *f*

67

73 *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Oboé

Maestoso

2

A

16

B

f

mf

24

mp

31

C

8

mf

45

D

tr

51

E

tr

f

60

4

71

tr

f

rall.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Oboé

Maestoso

2

A

16

B

f *>* *mf*

24

mp

31

C

8

mf

45

tr

D

51

E

f

58

4

69

75

rall.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

Fagote

f

A **16** **B** *mf*

23

C **3** **8** *mf*

41

D *ff*

48

56 **E** *f*

59 **3**

65

68

74 *rall.*

The musical score is written for Bassoon (Fagote) in 4/4 time. It begins with a **Maestoso** tempo marking. The piece is divided into five sections, labeled **A** through **E**. Section **A** (measures 1-16) starts with a forte (*f*) dynamic and includes a 16-measure rest. Section **B** (measures 17-22) is marked *mf*. Section **C** (measures 23-30) features a 3-measure rest followed by an 8-measure rest, with a *mf* dynamic. Section **D** (measures 31-47) includes a *ff* dynamic. Section **E** (measures 48-73) begins with a forte (*f*) dynamic and consists of sixteenth-note patterns. The score concludes with a *rall.* (ritardando) marking at measure 74.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Clarinete

Maestoso

2 **A** **16** **B**

f *>* *mf*

23 *mp*

30 **C** **8** *mf*

43 *tr* **D**

49 *tr*

56 **E** **4** *f*

67

73 *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Clarinete

Maestoso

2 **A** **16** **B**

f *mf*

23 *mp*

30 **C** **8** *mf*

45 *tr* **D**

50

56 **E** **4** *f*

67

73 *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

III Clarinete

Maestoso

2

A

16

B

f

>

mf

23

mp

31 **C**

8

mf

45 **D**

tr

50

56 **E**

4

f

67

73 *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

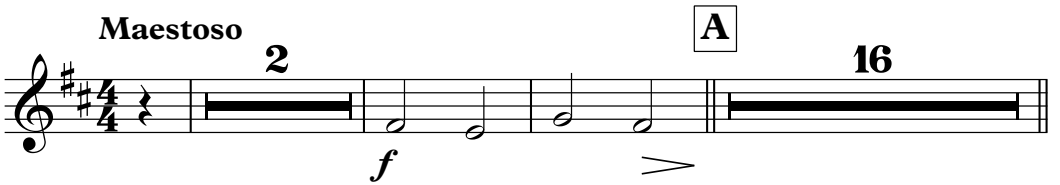
IV Clarinete Fácil

Maestoso

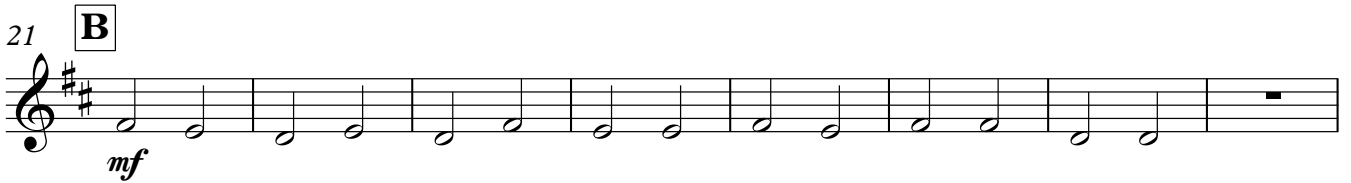
2

A

16



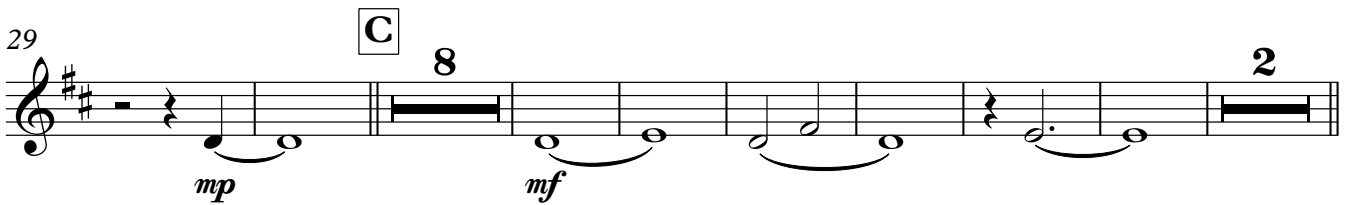
21 **B**



29 **C**

8

2

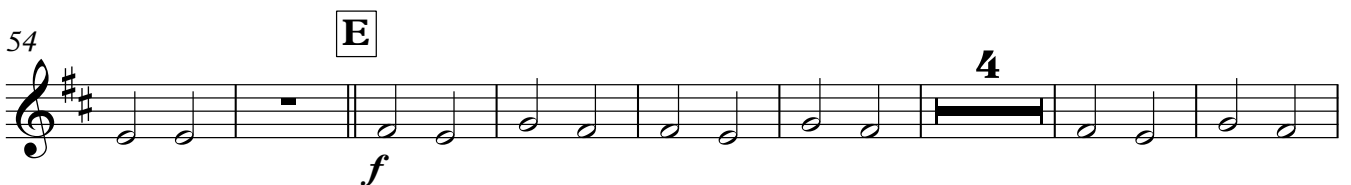


47 **D**

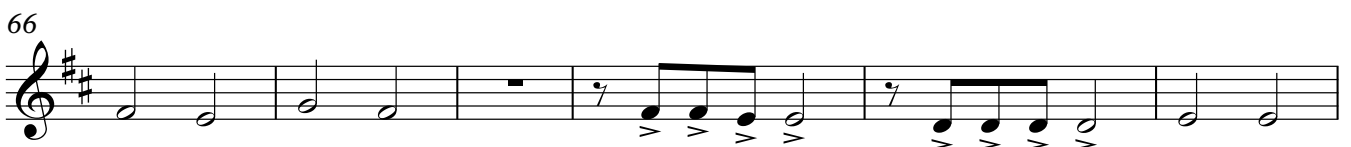


54 **E**

4



66



72

rall.



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

Clarinete-Baixo (Bb)

5 **A** **16** **B**

27 **C** **8**

43

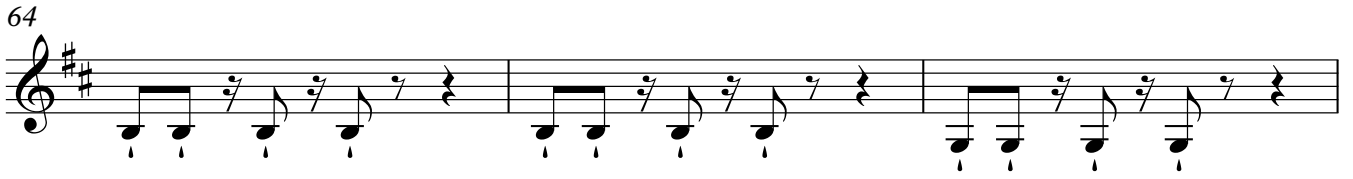
47 **D**

54 **E**

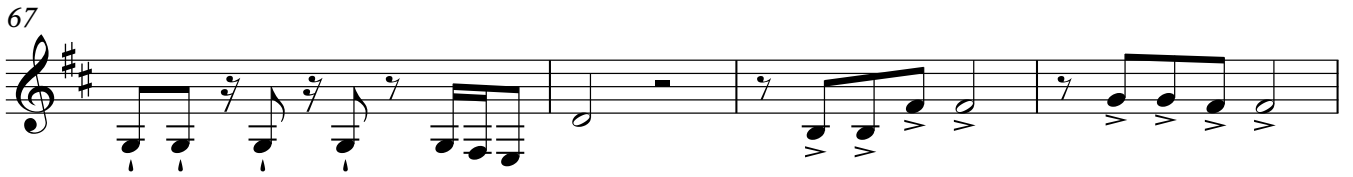
58 **3**

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Clarinete-Baixo (Bb)

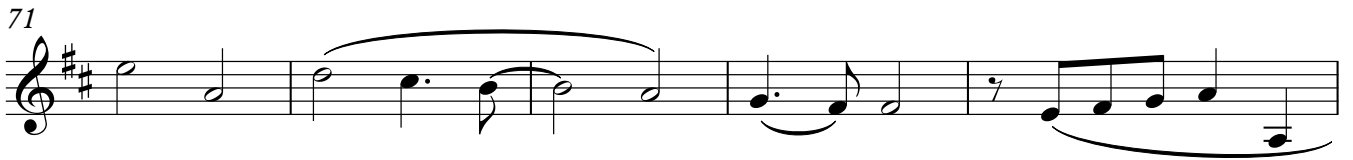
64



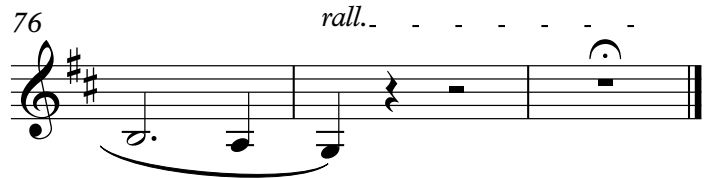
67



71



76 *rall..*



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

I Saxofone alto

Measures 1-4. Key signature: three sharps (F#, C#, G#), time signature: 4/4. Dynamics: *f*. Includes accents and breath marks.

5 **A** 11 *mf*

21 **B** *mf*

27 **C** 4 *mf*

36 *mf*

41 *mf*

46 **D** *mf*

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
I Saxofone alto

51

ff

56

E

f

59

65

68

73

rall. - - - - -
mf

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

III Saxofone alto

f

5 **A** **11**

f

21 **B**

mf

27 **C** **4**

mf

36

mf

41

mf

46 **D**

mf

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
III Saxofone alto

50

ff

56

E

f

59

f

64

f

68

f

73

rall.

mf

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

II Saxofone tenor

f

5 **A**

f

21 **B**

mf

27 **C**

mf

36

41

46 **D**

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
II Saxofone tenor

50

ff

Musical notation for measures 50-55. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes, with a fermata over the final two notes. The dynamic marking *ff* is placed at the end of the line.

56 **E**

f

Musical notation for measures 56-58. The key signature is two sharps. Measure 56 is marked with a boxed 'E' and a dynamic marking *f*. The notation features eighth-note patterns with accents and slurs.

59

Musical notation for measures 59-63. The key signature is two sharps. The melody includes quarter notes, eighth notes, and a half note, with various slurs and accents.

64

Musical notation for measures 64-67. The key signature is two sharps. The notation features eighth-note patterns with accents and slurs.

68

Musical notation for measures 68-72. The key signature is two sharps. The notation includes eighth-note patterns with accents and slurs, followed by quarter notes.

73

rall. - - - -
mf

Musical notation for measures 73-77. The key signature is two sharps. The notation features quarter and eighth notes with slurs. A *rall.* marking with a dashed line is above the final notes, and a dynamic marking *mf* is below the final notes.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

IV Saxofone tenor



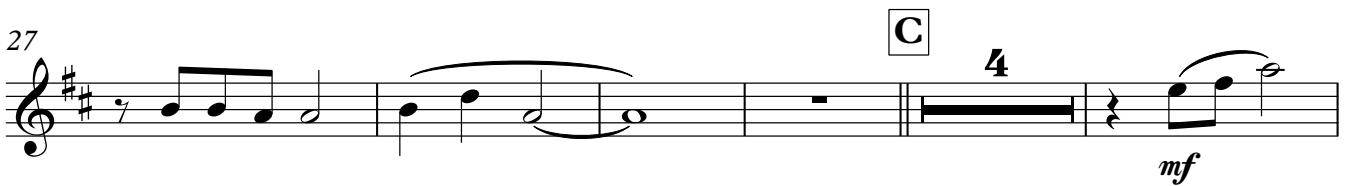
5 **A** **11**



21 **B**



27 **C** **4**



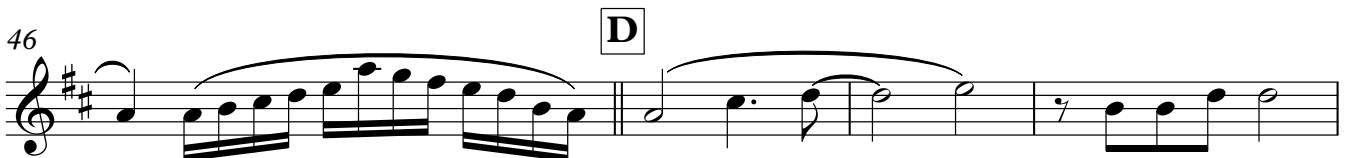
36



41



46 **D**



"Primeira Essência"
By M.M.Pr. Marcos Feitosa
IV Saxofone tenor

50

ff

56 **E**

f

59

f

64

f

68

f

73

mf rall..

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

Saxofone barítono

Measures 1-4. Dynamics: *f*. Includes accents and slurs.

5 **A** **11**

Measures 5-11. Dynamics: *mf*. Includes a slur and a repeat sign.

21 **B**

Measures 21-26. Dynamics: *mf*. Includes a slur and a repeat sign.

27 **C** **7**

Measures 27-33. Dynamics: *mf*. Includes a slur and a repeat sign.

41

Measures 41-45. Dynamics: *mf*. Includes a slur and a repeat sign.

46 **D**

Measures 46-50. Dynamics: *mf*. Includes a slur and a repeat sign.

50

Measures 50-54. Dynamics: *ff*. Includes a slur and a repeat sign.

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Saxofone barítono

56 **E**

f

59

f

64

f

67

f

72

mf *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Trompete

Maestoso

4 **A** **16** **B** **10** **C** **16**

47 **D**

51

56 **E** **13**

72

2 *rall.* - - - -

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Trompete

Maestoso

4 **A** **16** **B** **10** **C** **16**

47 **D**

51

56 **E**

13

72

2 *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

III Trompete

Maestoso

4 **A** **16** **B** **10** **C** **16**

47 **D**

51

56 **E** **13**

72 **2** *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

IV Trompete Fácil

Maestoso

4 **A** **16** **B** **10** **C** **16**

47 **D**

54 **E**

71

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

V Trompete Fácil

Maestoso

4 **A** **16** **B** **10** **C** **16**

47 **D**

53 **E**

71 **2** **2** *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Trompa (F)

Maestoso

A 14

f *mf*

20 **B** 3 *mf*

27 **C** 4 *mp*

37 4

46 **D**

51 *ff*

56 **E** *f*

The score is for the first trumpet part in F major, 4/4 time, marked **Maestoso**. It consists of five sections labeled A through E. Section A (measures 1-14) begins with a forte (*f*) dynamic and features a melodic line with a 14-measure rest. Section B (measures 15-19) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Section C (measures 20-26) begins with a mezzo-piano (*mp*) dynamic and contains a 4-measure rest. Section D (measures 27-45) features a series of eighth notes with accents. Section E (measures 46-55) starts with a forte (*f*) dynamic and is characterized by a rhythmic pattern of eighth notes with accents, ending with a fortissimo (*ff*) dynamic.

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
I Trompa (F)

59



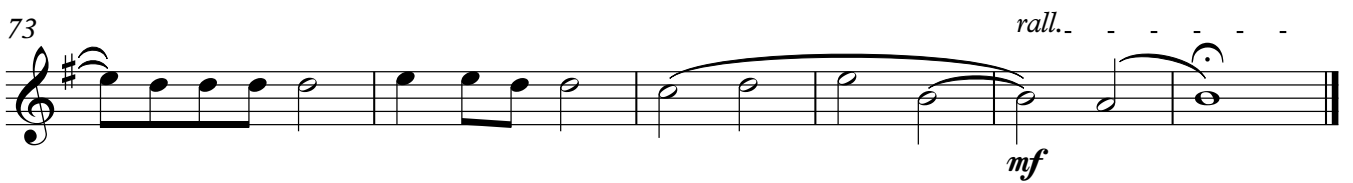
65



69



73



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Trompa (F) **Maestoso** **A** **14**

19 **B** **3** **mf**

27 **C** **4** **mp**

37 **4**

46 **D**

51 **ff**

56 **E** **f**

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
II Trompa (F)

59



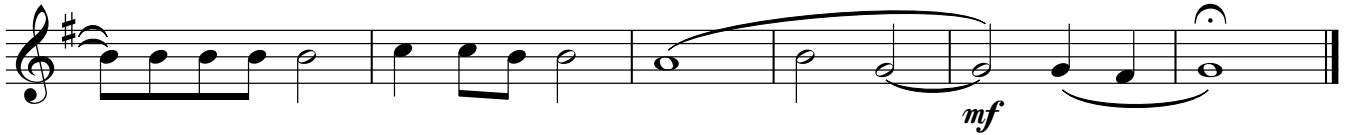
65



69



73



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

III Trompa (F)

Maestoso

A **14**

19 **B** **3** **mf**

27 **C** **4** **mp**

37 **4**

46 **D**

51 **ff**

56 **E** **f**

The musical score is written for the III Trompa (F) in 4/4 time, marked **Maestoso**. It consists of five sections labeled A through E. Section A (measures 1-14) begins with a **f** dynamic and features a melodic line with slurs and accents. Section B (measures 19-26) starts with **mf** and includes a triplet of eighth notes. Section C (measures 27-36) begins with **mp** and contains a four-measure rest. Section D (measures 46-50) features a four-measure rest. Section E (measures 56-60) starts with **f** and is characterized by staccato eighth notes.

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
III Trompa (F)

59



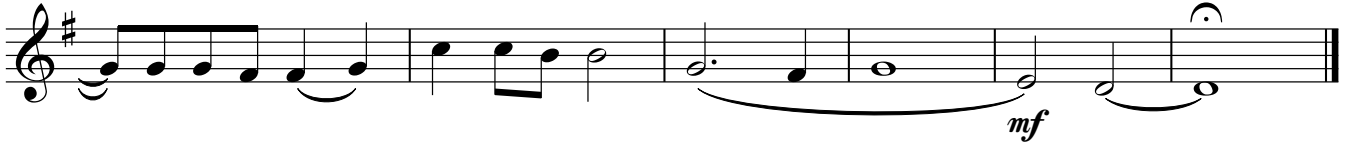
65



69



73



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

IV Trompa (F)

Maestoso

A **14**

19 **B** **3**

27 **C** **4**

37 **4**

46 **D**

51 **ff**

56 **E** **f**

The musical score is written for IV Trompa (F) in 4/4 time, marked **Maestoso**. It consists of five sections, each with a repeat sign and a first ending bar:

- Section A (Measures 1-14):** Starts with a dynamic of **f**. The melody features a half note followed by a dotted quarter note, then a quarter note, and a half note. The first ending is a whole rest.
- Section B (Measures 19-26):** Starts with a dynamic of **mf**. The melody consists of quarter notes. A triplet of eighth notes is marked with a **3**. The first ending is a whole rest.
- Section C (Measures 27-36):** Starts with a dynamic of **mp**. The melody begins with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. A triplet of eighth notes is marked with a **4**. The first ending is a whole rest.
- Section D (Measures 37-45):** Starts with a dynamic of **mp**. The melody begins with a quarter rest, followed by a quarter note, a dotted quarter note, and a half note. A triplet of eighth notes is marked with a **4**. The first ending is a whole rest.
- Section E (Measures 56-64):** Starts with a dynamic of **f**. The melody consists of quarter notes. The first ending is a whole rest.

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
IV Trompa (F)

59

Musical staff for measures 59-64. The staff is in treble clef with a key signature of one sharp (F#). Measures 59-60 feature eighth notes with accents. Measures 61-62 feature dotted half notes. Measures 63-64 feature eighth notes with accents.

65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). Measures 65-68 feature eighth notes with accents.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). Measures 69-70 feature eighth notes with accents and slurs. Measures 71-72 feature quarter notes.

73

Musical staff for measures 73-78. The staff is in treble clef with a key signature of one sharp (F#). Measures 73-74 feature eighth notes with slurs. Measures 75-76 feature quarter notes with slurs. Measure 77 features a half note with a slur and the dynamic marking *mf*. Measure 78 features a half note with a slur, a fermata, and the dynamic marking *ff*. The word *rall.* is written above the staff with a dashed line extending to the end of the piece.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Trombone **Maestoso**

14 **A** *f* *mf*

20 **B** *mf* *mp*

30 **C** *mf*

44 **D**

49

53 **E** *ff* *f*

58

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
I Trombone

64

Musical notation for measures 64-66. The bass clef staff contains a rhythmic pattern of eighth notes with accents, followed by quarter notes with accents, and quarter notes with accents.

67

Musical notation for measures 67-69. Measure 67 continues the rhythmic pattern. Measure 68 is a whole rest. Measure 69 features a triplet of eighth notes with accents, followed by a quarter note with an accent.

71

Musical notation for measures 71-74. Measure 71 has a triplet of eighth notes with accents. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent.

75

Musical notation for measure 75. It starts with a double bar line, a fermata, and a "2" above the staff. The note is followed by a "rall." marking and a "mf" dynamic marking.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Trombone

Maestoso

A 14

f *mf*

20 **B** 4 *mf* *mp*

30 **C** 4 *mf* 4

44 **D**

49

53 **E** *ff* *f*

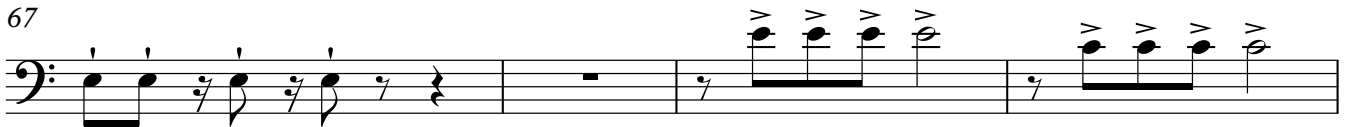
58

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
II Trombone

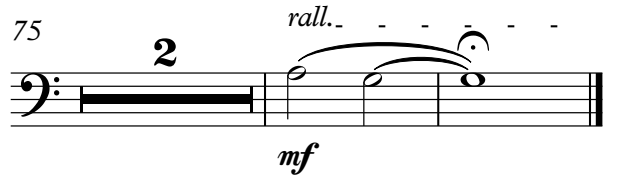
64



67



71



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

III Trombone

f *mf*

20

mf *mp*

30

mf

44

mf

49

53

ff *f*

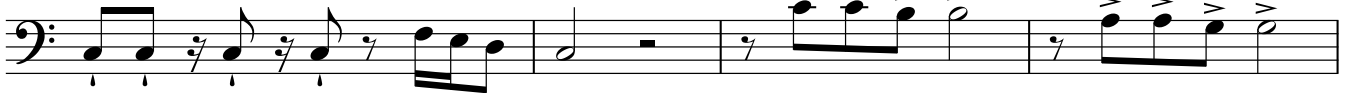
58

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
III Trombone

64



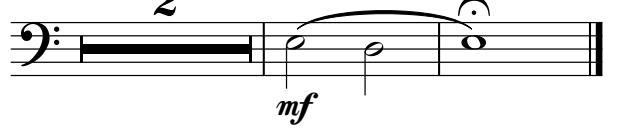
67



71



75



"Primeira Essência"

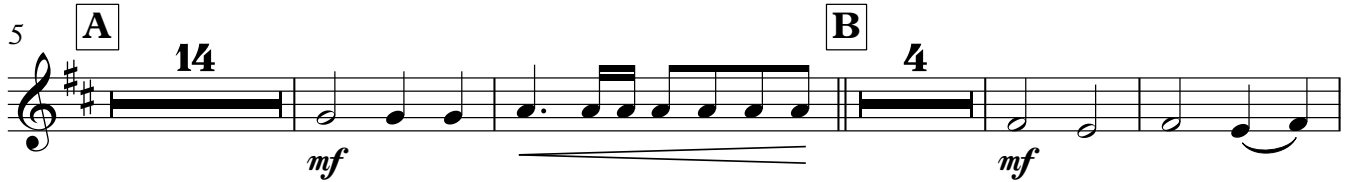
Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

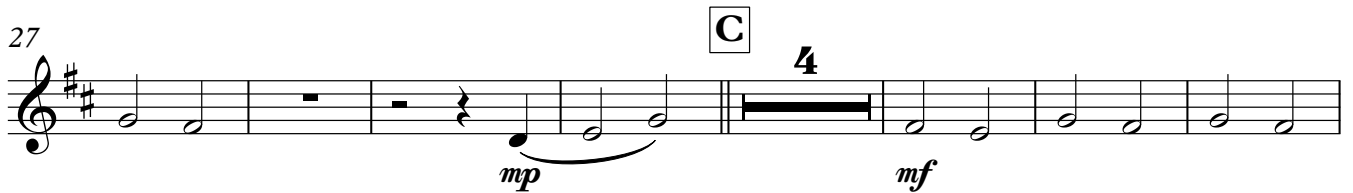
Trombone de Pistom (Bb)



5 **A** 14 **B** 4



27 **C** 4



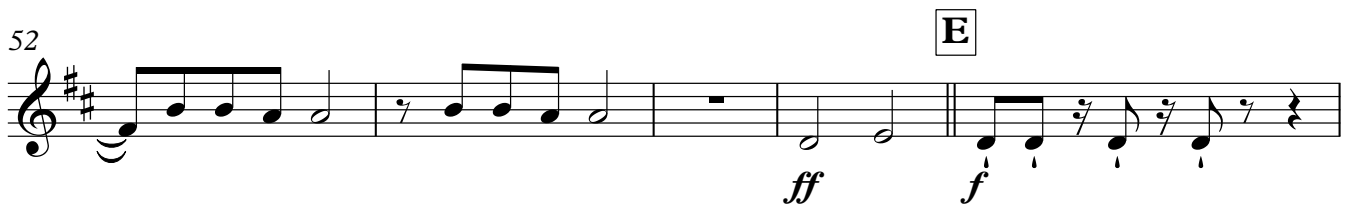
38 4



47 **D**



52 **E**



57



"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Trombone de Pistom (Bb)

60

Musical notation for measures 60-65. The key signature is two sharps (F# and C#). Measure 60 starts with a half note G4, followed by a half note A4. Measure 61 has a half note B4 and a half note C5. Measure 62 has a half note D5 and a half note E5. Measure 63 has eighth notes F#5, G5, A5, B5. Measure 64 has eighth notes C6, B5, A5, G5. Measure 65 has eighth notes F#5, G5, A5, B5.

66

Musical notation for measures 66-70. Measure 66 has eighth notes G5, A5, B5, C6. Measure 67 has eighth notes D6, C6, B5, A5. Measure 68 has eighth notes G5, F#5, E5, D5. Measure 69 has eighth notes C5, B4, A4, G4. Measure 70 has eighth notes F#4, E4, D4, C4.

70

Musical notation for measures 71-74. Measure 71 has eighth notes G4, A4, B4, C5. Measure 72 has eighth notes D5, E5, F#5, G5. Measure 73 has eighth notes A5, B5, C6, B5. Measure 74 has eighth notes A5, G5, F#5, E5.

75

Musical notation for measure 75. It begins with a fermata over a whole note G4. A double bar line follows. The measure continues with a half note G4, a half note A4, and a whole note B4. The dynamic marking *mf* is placed below the first note. The tempo marking *rall.* is placed above the staff.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

A

14

Trombone-Baixo

19

B

4

29

C

4

4

44

D

49

53

E

58

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Trombone-Baixo

62

Musical notation for measures 62-65. Measure 62 starts with a half note G2. Measures 63-65 feature eighth notes with accents and slurs, including a triplet of eighth notes in measure 64.

66

Musical notation for measures 66-69. Measures 66-68 consist of eighth notes with accents and slurs. Measure 69 features a quarter note G2 with an accent and slur, followed by a quarter rest.

70

Musical notation for measures 70-73. Measure 70 has quarter notes with accents and slurs. Measure 71 features a sixteenth-note triplet with a slur. Measures 72-73 continue with quarter notes and slurs.

74

Musical notation for measures 74-77. Measure 74 has quarter notes with accents and slurs. Measure 75 contains a double bar line and a fermata. Measure 76 begins with a half note G2, marked *mf* and *rall.* with a dashed line. Measure 77 continues with a half note G2, also marked *mf* and *rall.*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Eufônio (Bb)

Maestoso

A **14**

19

B **4**

mf *mf*

28

C **4**

mp *mf*

39

4

47

D

52

E

ff *f*

57

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Eufônio (Bb)

60



66



70



74



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

Bombardino (C)

f **A** 14

19

mf **B** 4 *mf*

28

mp **C** 4 *mf*

39

4 *mf*

47 **D**

mf

52 **E**

mf *ff* *f*

57

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Bombardino (C)

60



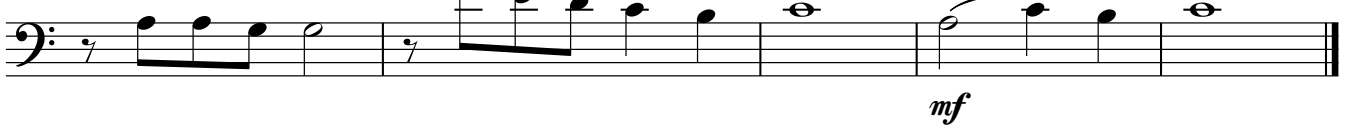
66



70



74



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

Tuba (Bb)

f

A 14

19

mf

B 4

28

mp

mf

C 4

39

4

47 **D**

D

52 **E**

ff

f

E

57

E

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Tuba (Bb)

60



65



68



73



2

rall.

mf

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Violino

Maestoso

f

3 **A** 8

13 *mf*

20 **B** *mf*

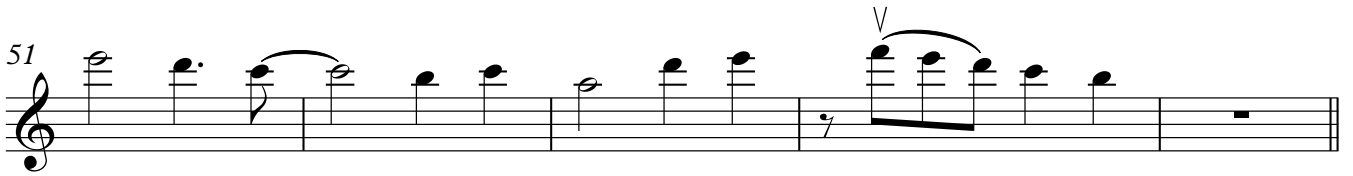
27 **C** 3 *mf*

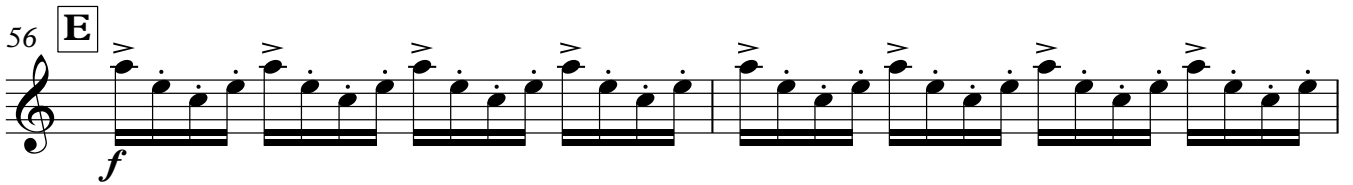
36

42

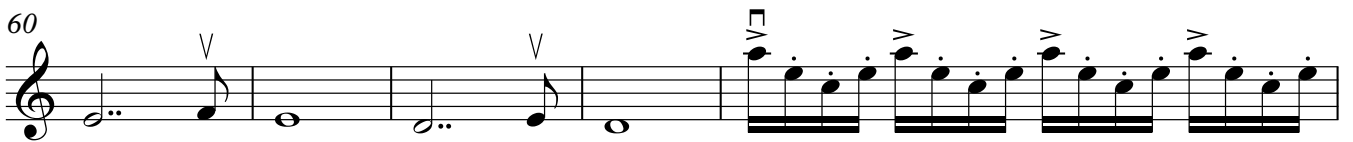
47 **D**

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
I Violino

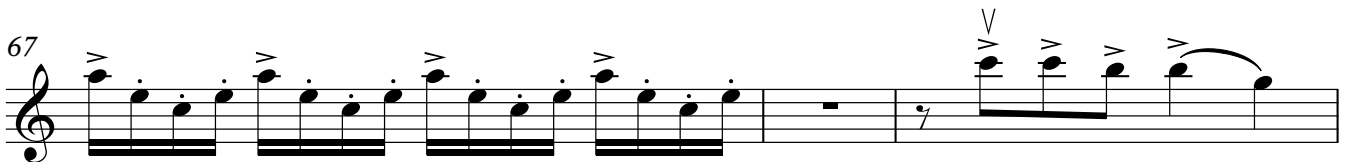
51 

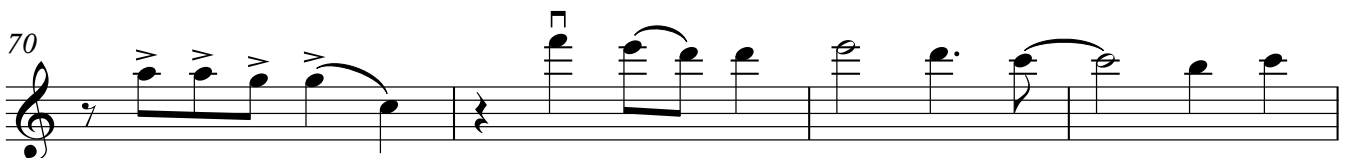
56 **E** 
f

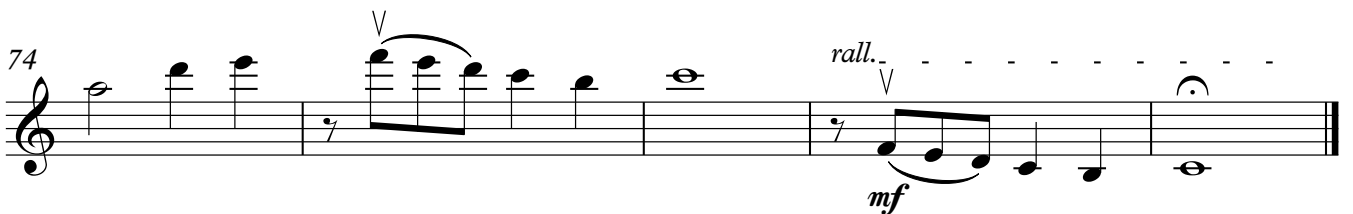
58 

60 

65 

67 

70 

74 
rall.
mf

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Violino

Maestoso

A

8



14



21 **B**

mf



28 **C**

3

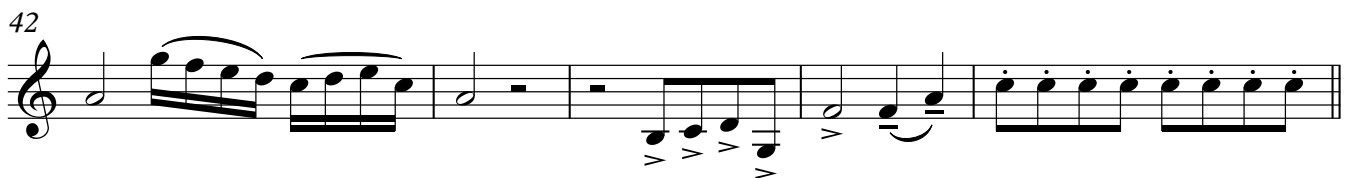
mf



37



42



47 **D**

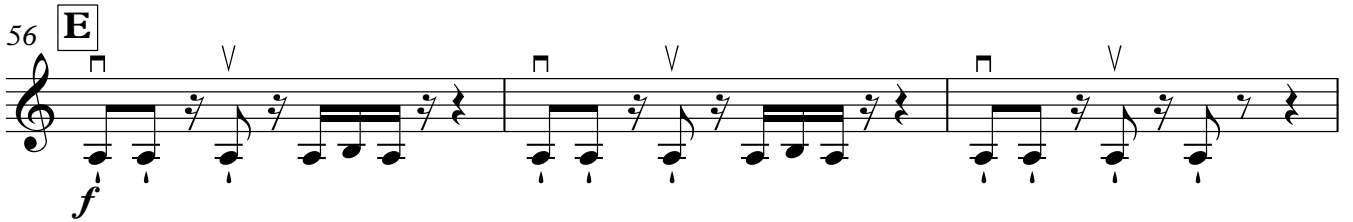


"Primeira Essência"
By M.M.Pr. Marcos Feitosa
II Violino

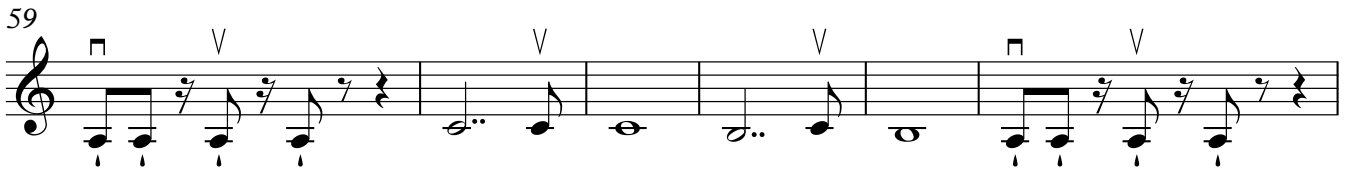
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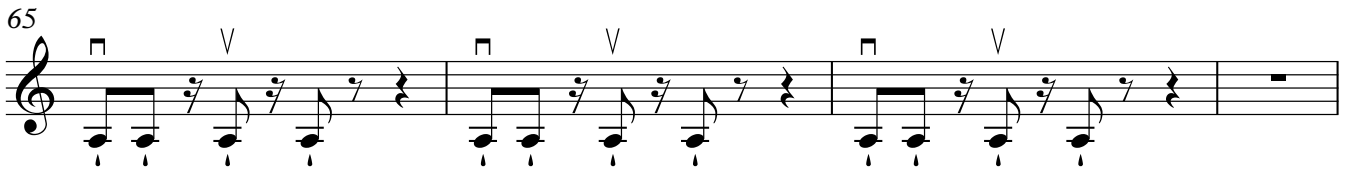
56 **E**



59



65



69



73



"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

III Violino/Viola

Maestoso

A 8

f *>* *mf*

14

21 **B**

mf

28 **C** 3

mf

37

V

42

47 **D**

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
III Violino/Viola

51

Musical staff 51: Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, G4 and A4, with a 'V' above it. The staff ends with a quarter rest.

56 **E**

Musical staff 56: Treble clef, starting with a square box containing 'E'. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then another sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then a final sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. The staff ends with a quarter rest. A dynamic marking 'f' is at the beginning.

59

Musical staff 59: Treble clef, starting with a square box containing 'E'. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then a final sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. The staff ends with a quarter rest.

65

Musical staff 65: Treble clef, starting with a square box containing 'E'. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then another sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then a final sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. The staff ends with a quarter rest.

69

Musical staff 69: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. This is followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, with a 'V' above the first group. The staff ends with a quarter rest.

73

Musical staff 73: Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next two notes, G4 and A4, with a 'V' above it. The staff ends with a quarter rest. A dynamic marking 'mf' is at the beginning. A 'rall..' marking with a dashed line is above the final two notes, G4 and A4.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

IV Violino Facilitado

Maestoso

A 8

13

mf

20 **B** 3 **C** 3 *mf*

34 4

46 **D** 9 **E** *f*

58

64

67 9 *rall...* *mf*

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Viola **Maestoso**

13 **A** 8 *f* *mf*

14

21 **B**

mf

28 **C** 3

mf

37

42

47 **D**

mf

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Viola

51

Musical notation for measures 51-55. Measure 51 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes with a slur over measures 54 and 55.

56 **E**

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking and a box around the letter **E**.

59

Musical notation for measures 59-64. Measure 59 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody features eighth notes with accents and slurs.

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody continues with eighth notes and slurs.

69

Musical notation for measures 69-72. Measure 69 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody features eighth notes with accents and slurs.

73

Musical notation for measures 73-76. Measure 73 starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody features eighth notes with a slur and a *rall.* marking.

mf

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Violoncelo **Maestoso**

1 *f* **A** 8 *mf*

14

21 **B**

mf 3

31 **C**

mf

39

43

47 **D**

mf

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Violoncelo

51

56 **E**

59

63

66

70

74

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Contrabaixo

Maestoso

f *mf*

14

mf

21 **B**

mf

31 **C**

mf

39

mf

46 **D**

mf

53 **E**

f

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Contrabaixo

58

Musical notation for measures 58-62. The staff is in bass clef. Measure 58 starts with a square dynamic marking. Measures 58-61 feature eighth-note patterns with accents (V) and slurs. Measure 62 ends with a half note and a fermata.

63

Musical notation for measures 63-66. The staff is in bass clef. Measures 63-66 feature eighth-note patterns with accents (V) and slurs. Measure 66 ends with a half note and a fermata.

67

Musical notation for measures 67-71. The staff is in bass clef. Measures 67-70 feature eighth-note patterns with accents (V) and slurs. Measure 71 features a series of eighth notes with accents and slurs.

72

Musical notation for measures 72-76. The staff is in bass clef. Measures 72-75 feature quarter notes. Measure 76 features a half note with a fermata. The dynamic marking *mf* is present below the staff. The instruction *rall.* is written above the staff with a dashed line.

"Primeira Essência"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Maestoso

Am G Fmaj7

Base

5 **A** C G/B F/A Em/G F C²/E Dm⁷ G^{SUS}

Só Piano e Contrabaixo (uma articulação por acorde)

9 C G/B F/A Em/G F C²/E Dm⁷ G^{SUS} F

TUTTI base, com marcação

14 G C C/E Fmaj⁷ C²/E Dm⁷ F/C G/B N.C.

19 F F Dm⁷ G^{SUS} **B** C G/B Am Em⁷/G F C/E

24 Dm⁷ G^{SUS} C G/B Am Em⁷/G C²/G F C/E Dm⁷ G^{SUS} G

29 C Fm⁶/C **C** C G/B F/A Em/G F C²/E

ACALMAR

Voltar marcação

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Base

34 Dm⁷ G^{SUS} C G/B F/A Em/G F C²/E Dm⁷ G^{SUS}

39 F G C C/E Fmaj⁷ C²/E Dm⁷ F/C G/B N.C.

45 F F Dm⁷ G^{SUS} **D** C G/B Am Em⁷/G F C/E

50 Dm⁷ G^{SUS} C G/B Am Em⁷/G C²/G F C/E Dm⁷ G^{SUS} G

55 F G **E** Am Fmaj⁷

Piano (região média/grave)

59 C F/C C G C/G G

64 Am Fmaj⁷

"Primeira Essência"
By M.M.Pr. Marcos Feitosa
Base

67 C G/B Am Am Em⁷ Em⁷ F F C²/E C²/E

71 Dm⁷ G^{SUS} C G/B Am Em⁷/G C²/G F C/E Dm⁷ G^{SUS} G

76 Am C²/G Fmaj⁷ G^{SUS} G C