

"Amo o Senhor"

Arr.: Pr. Marcos Feitosa

SOLO

Soprano

Contralto

Tenor

I Sax-Alto

III Sax-Alto

II Sax-Tenor

IV Sax-Tenor

Sax-Barítono

I Trompete

II Trompete

III Trompete

I Trombone

II Trombone

III Trombone

Trombone-Baixo

Base

Dm B^b F C Dm B^b

Entra CAMA GRAVE (VIRADA)

The musical score is arranged for a full band and vocal soloists. The key signature is one flat (Bb) and the time signature is 6/4. The score is divided into five systems. The first system contains the vocal soloists (SOLO, Soprano, Contralto, Tenor) and the saxophone section (I Sax-Alto, III Sax-Alto, II Sax-Tenor, IV Sax-Tenor, Sax-Barítono). The second system contains the trumpet section (I Trompete, II Trompete, III Trompete) and the trombone section (I Trombone, II Trombone, III Trombone, Trombone-Baixo). The third system contains the bass line (Base). The fourth system contains the vocal soloists and the saxophone section. The fifth system contains the vocal soloists and the saxophone section. The score includes dynamic markings such as *mf* and *f*. The key signature changes to two flats (Bb, Eb) in the final system. The score includes the instruction "Entra CAMA GRAVE (VIRADA)" in the bass line.

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

A

6

SOLO

S. *Surfiatto (toda esta parte)*
A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo...

C.
A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo...

T.
A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo...

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F C B^{b2} B^{b2} **A** F C/E Dm² A/C[#] B^b

Base
Só Violão marcando ritmo
e Piano marcando apenas o tempo forte.

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

14

SOLO

S.
tê - Lo bem jun-to a mim! Mi-nha es-pe - ran - ça é Tu - a Pa - la - vra que ja -

C.
tê - Lo bem jun-to a mim! Mi-nha es-pe - ran - ça é Tu - a Pa - la - vra que ja -

T.
tê - Lo bem jun-to a mim! Mi-nha es-pe - ran - ça é Tu - a Pa - la - vra que ja -

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

F/A G/B C⁴ C F² F C/E Dm² A/C[#]

Base

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

21 Coro I

SOLO

S.
mais de-sam-pa - rou a - que-le que bus - ca Tua fa - ce e quer... Vi-ver pa - ra Ti, pen-sar só em

C.
mais de-sam-pa - rou a - que-le que bus - ca Tua fa - ce e quer... Vi-ver pa - ra Ti, pen-sar só em

T.
mais de-sam-pa - rou a - que-le que bus - ca Tua fa - ce e quer... Vi-ver pa - ra Ti, pen-sar só em

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

B^b F/A Gm⁷⁽⁹⁾ F²/A B^b7M C⁴ C F

Base Tutti

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

27

SOLO

S.
Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o Pai nas a-sas da fé e ser re-ves-ti - do de gló-ria e po-

C.
Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o Pai nas a-sas da fé e ser re-ves-ti - do de gló-ria e po-

T.
Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o Pai nas a-sas da fé e ser re-ves-ti - do de gló-ria e po-

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C/E Cm⁶/E^b B^b/D B^b/C F C/E Cm⁶/E^b

Base

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

B

33

SOLO

S.
der, A-mo o Se - nhor! A-mo o Se - nhor, meu Sal - va - dor,

C.
der, A-mo o Se - nhor! A-mo o Se - nhor, meu Sal - va - dor,

T.
der, A-mo o Se - nhor! A-mo o Se - nhor, meu Sal - va - dor,

Alto 1
f *mf*

Alto 2
f *mf*

Tenor 1
f *mf*

Tenor 2
f *mf*

Bari.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Base
B^b/D F/C F/C **B** F C/E Dm² A/C[#]

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

40

SOLO

S.
C.
T.

a - ne - lo_ tê - Lo_ bem jun - to a_ mim!_ Mi - nha es - pe - ran - ça é_ Tu - a Pa -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

B^b F/A G/B C⁴ C F² F C/E Dm²

Base

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

47

SOLO

S.
la - vra que ja - mais de-sam-pa - rou a - que-le que bus - ca Tua fa - ce e quer... Vi-ver pa-ra

C.
la - vra que ja - mais de-sam-pa - rou a - que-le que bus - ca Tua fa - ce e quer... Vi-ver pa-ra

T.
la - vra que ja - mais de-sam-pa - rou a - que-le que bus - ca Tua fa - ce e quer... Vi-ver pa-ra

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A/C# B^b F/A Gm⁷(9) F²/A B^b7M C⁴ C

Base

53 Coro II

SOLO

S.
Ti, pen-sar só em Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o Pai nas a-sas da fé e ser re-ves-ti-

C.
Ti, pen-sar só em Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o Pai nas a-sas da fé e ser re-ves-ti-

T.
Ti, pen-sar só em Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o Pai nas a-sas da fé e ser re-ves-ti-

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

F C/E Cm⁶/E^b B^b/D B^b/C F C/E

Base

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

C

59

SOLO

S.
do de gló - ria e po - der, A - mo o Se - nhor!

C.
do de gló - ria e po - der, A - mo o Se - nhor!

T.
do de gló - ria e po - der, A - mo o Se - nhor!

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Base

Cm⁶/E^b B^b/D Dm B^b F C Dm B^b

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

64

SOLO

S.

C.

T.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Base

Vi-ver pa - ra

Ah!
sfz p

Ah!
sfz p

Ah!
sfz p

ff 3 3 *f*

ff 3 3 *f*

ff 3 3 *f*

ff 3 3 *f*

fff

F C Dm B^b F C B^b B^{b2}

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

69 Coro Final

SOLO

Ti, pen-sar só em Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o Pai nas a - sas da fé e ser re-ves-ti-

S.
ver pa-ra Ti, a-mo o Se - nhor! Bar - rei-ras do mun-do a - qui! Com o Pai nas a-sas da fé, re-ves-ti-

C.
ver pa-ra Ti, a-mo o Se - nhor! Bar - rei-ras do mun-do a - qui! Com o Pai nas a-sas da fé, re-ves-ti-

T.
ver pa-ra Ti, a-mo o Se - nhor! Bar - rei-ras do mun-do a - qui! Com o Pai nas a-sas da fé, re-ves-ti-

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff *f* *ff* *f* *ff* *f* *ff* *f*

Coro Final
F C/E Cm⁶/E^b B^b/D B^b/C F C/E

Base

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

75

SOLO

S.

C.

T.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Base

do de gló - ria e po - der, A - mo o Se - nhor! vo - ar com o

do de gló - ria e po - der! Vi - ver pa - ra Ti, Uô - u - ô - ô! Vi - ver só em Ti, Bar - rei - ras do mun - do a - qui!

do de gló - ria e po - der! Vi - ver pa - ra Ti, Uô - u - ô - ô! Vi - ver só em Ti, Bar - rei - ras do mun - do a - qui!

do de gló - ria e po - der! Vi - ver pa - ra Ti, Uô - u - ô - ô! Vi - ver só em Ti, Bar - rei - ras do mun - do a - qui!

f

f

f

f

f

f

f

f

Cm⁶/E^b B^b F C/E Cm⁶/E^b B^b/D B^b/C

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

81

SOLO

S.

C.

T.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Base

Pai nas a - sas da fé e ser re - ves - ti - do de gló - ria e po - der,

Com o Pai nas a - sas da fé, re - ves - ti - do de gló - ria e po - der!

Com o Pai nas a - sas da fé, re - ves - ti - do de gló - ria e po - der!

Com o Pai nas a - sas da fé, re - ves - ti - do de gló - ria e po - der!

Respiração aqui. (v)

Respiração aqui. (v)

Respiração aqui. (v)

Respiração aqui. (v)

Respiração aqui. (v)

f

f

f

f

f

F C/E Cm⁶/E^b B^b Dm B^b

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Full Score

86 rall.

SOLO

S.

C.

T.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F C Dm B^b F C Dm B^b F C D²

Base

Só Piano e Cama

mf
Tutti

"Amo o Senhor"

SOLO
Soprano
Contralto
Tenor

Arr.: Pr. Marcos Feitosa

8 **A** Surfiatto (toda esta parte)

A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo_ tê - Lo_

A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo_ tê - Lo_

A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo_ tê - Lo_

15

bem jun-to a_ mim!_ Mi-nha es-pe - ran - ça é Tu - a Pa-

bem jun-to a_ mim!_ Mi-nha es-pe - ran - ça é Tu - a Pa-

bem jun-to a_ mim!_ Mi-nha es-pe - ran - ça é Tu - a Pa-

20

la - vra que ja - mais de-sam-pa - rou a - que-le que bus - ca Tua fa-ce e

la - vra que ja - mais de-sam-pa - rou a - que-le que bus - ca Tua fa-ce e

la - vra que ja - mais de-sam-pa - rou a - que-le que bus - ca Tua fa-ce e

"Amo o Senhor"
 Arr.: Pr. Marcos Feitosa
 SOLO, Soprano, Contralto, Tenor

Coro I

24

quer... Vi-ver pa - ra Ti, pen-sar só em Ti, rom-per com as bar-rei

quer... Vi-ver pa - ra Ti, pen-sar só em Ti, rom-per com as bar-rei

quer... Vi-ver pa - ra Ti, pen-sar só em Ti, rom-per com as bar-rei

28

- ras do mun - do a - qui, vo - ar com o Pai nas a - sas da fé e ser re-ves-ti-

- ras do mun - do a - qui, vo - ar com o Pai nas a - sas da fé e ser re-ves-ti-

- ras do mun - do a - qui, vo - ar com o Pai nas a - sas da fé e ser re-ves-ti-

32

- do de gló - ria e po - der, A - mo o Se - nhor!

- do de gló - ria e po - der, A - mo o Se - nhor!

- do de gló - ria e po - der, A - mo o Se - nhor!

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
SOLO, Soprano, Contralto, Tenor

36 **B**

A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo_ tê - Lo_

A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo_ tê - Lo_

A-mo o Se-nhor, meu Sal-va - dor, a - ne - lo_ tê - Lo_

42

bem jun - to a_ mim!_ Mi-nha es-pe - ran - ça é

bem jun - to a_ mim!_ Mi-nha es-pe - ran - ça é

bem jun - to a_ mim!_ Mi-nha es-pe - ran - ça é

46

Tu - a Pa - la - vra que ja - mais de-sam - pa - rou a -

Tu - a Pa - la - vra que ja - mais de-sam - pa - rou a -

Tu - a Pa - la - vra que ja - mais de-sam - pa - rou a -

"Amo o Senhor"
 Arr.: Pr. Marcos Feitosa
 SOLO, Soprano, Contralto, Tenor

50

que - le que bus - ca Tua fa - ce e quer... Vi-ver pa - ra

que - le que bus - ca Tua fa - ce e quer... Vi-ver pa - ra

que - le que bus - ca Tua fa - ce e quer... Vi-ver pa - ra

53 **Coro II**

Ti, pen-sar só em Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o

Ti, pen-sar só em Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o

Ti, pen-sar só em Ti, rom-per com as bar-rei - ras do mun-do a - qui, vo-ar com o

57

Pai nas a-sas da fé e ser re-ves-ti - do de gló - ria e po - der, A-mo o Se -

Pai nas a-sas da fé e ser re-ves-ti - do de gló - ria e po - der, A-mo o Se -

Pai nas a-sas da fé e ser re-ves-ti - do de gló - ria e po - der, A-mo o Se -

"Amo o Senhor"
 Arr.: Pr. Marcos Feitosa
 SOLO, Soprano, Contralto, Tenor

61 **C**

Vi-ver pa-ra

_nhor!

Ah! *sfz p* Vi-

_nhor!

Ah! *sfz p* Vi-

_nhor!

Ah! *sfz p* Vi-

69 **Coro Final**

Ti, pen-sar só em Ti, rom-per com as bar-rei - ras do mun - do a -

ver pa - ra Ti, a - mo o Se - nhor! Bar - rei - ras do mun - do a -

ver pa - ra Ti, a - mo o Se - nhor! Bar - rei - ras do mun - do a -

ver pa - ra Ti, a - mo o Se - nhor! Bar - rei - ras do mun - do a -

72

qui, vo-ar com o Pai nas a-sas da fé e ser re-ves-ti - do de gló - ria e po-

qui! Com o Pai nas a-sas da fé, re-ves-ti - do de gló - ria e po-

qui! Com o Pai nas a-sas da fé, re-ves-ti - do de gló - ria e po-

qui! Com o Pai nas a-sas da fé, re-ves-ti - do de gló - ria e po-

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
SOLO, Soprano, Contralto, Tenor

76

der, A - mo o Se - nhor!

der! Vi-ver pa - ra Ti, Uô - u - ô - ô! Vi - ver só em Ti, Bar

der! Vi-ver pa - ra Ti, Uô - u - ô - ô! Vi - ver só em Ti, Bar

der! Vi-ver pa - ra Ti, Uô - u - ô - ô! Vi - ver só em Ti, Bar

79

vo-ar com o Pai nas a-sas da fé e ser re-ves-ti-

rei-ras do mun-do a - qui! Com o Pai nas a-sas da fé, re-ves-ti-

rei-ras do mun-do a - qui! Com o Pai nas a-sas da fé, re-ves-ti-

rei-ras do mun-do a - qui! Com o Pai nas a-sas da fé, re-ves-ti-

83

- do de gló - ria e po - der, rall..

- do de gló - ria e po - der!

- do de gló - ria e po - der!

- do de gló - ria e po - der!

"Amo o Senhor"

I Sax-Alto

Arr.: Pr. Marcos Feitosa

2

mf *f*

6

A 8

mf

20

mf

26

Coro I

mf

32

B

f *mf*

40

mf

48

mf

51

Coro II

mf

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
I Sax-Alto

57 Musical notation for measures 57-62. Measure 57 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter and eighth notes, mostly beamed together. A fermata is placed over the final note of measure 62. A box containing the letter 'C' is positioned above the staff at the beginning of measure 63. The dynamic marking *ff* is centered below the staff.
C
ff

63 Musical notation for measures 63-65. The melody continues with eighth and quarter notes, beamed together. A fermata is placed over the final note of measure 65.

66 Musical notation for measures 66-70. Measure 66 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note of measure 70. The text **Coro Final** is written above the staff at the beginning of measure 67.
Coro Final

71 Musical notation for measures 71-77. The melody consists of quarter and eighth notes, beamed together. A fermata is placed over the final note of measure 77.

78 Musical notation for measures 78-83. The melody consists of quarter and eighth notes, beamed together. A fermata is placed over the final note of measure 83. The text **Respiração aqui. (v)** is written above the staff at the end of measure 83.
Respiração aqui. (v)

84 Musical notation for measures 84-86. Measure 84 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth notes, grouped into four triplets. A fermata is placed over the final note of measure 86.
3
3
3
3

87 Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes, beamed together. A fermata is placed over the final note of measure 90. The dynamic marking *rall.. mf* is centered below the staff.
rall.. mf

"Amo o Senhor"

II Sax-Tenor

Arr.: Pr. Marcos Feitosa

Musical score for II Sax-Tenor, arranged by Pr. Marcos Feitosa. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The piece begins with a 2-measure rest, followed by a melodic line starting at measure 2. Dynamics include *mf* and *f*. A first ending (A) is marked at measure 8. The score continues through measures 20, 26 (labeled "Coro I"), 32 (labeled "B"), 40, 48, and 51 (labeled "Coro II"). The piece concludes with a 6-measure rest at the end of the final line.

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
II Sax-Tenor

57 Musical notation for measures 57-62. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with a fermata over the final note of the measure. A box containing the letter 'C' is placed above the staff. The dynamic marking *ff* is written below the staff.
ff

63 Musical notation for measures 63-65. The melody continues with quarter and eighth notes, featuring a fermata over the final note of the measure.

66 Musical notation for measures 66-70. Measure 66 begins with a fermata over the first note. The text "Coro Final" is written above the staff. The melody includes quarter and eighth notes with accents.
Coro Final

71 Musical notation for measures 71-77. The melody consists of quarter and eighth notes with a fermata over the final note of the measure.

78 Musical notation for measures 78-83. The melody features quarter and eighth notes with a fermata over the final note of the measure. The text "Respiração aqui. (v)" is written above the staff.
Respiração aqui. (v)

84 Musical notation for measures 84-86. Measures 84-86 contain a triplet of eighth notes, indicated by a bracket and the number '3' below the staff. The melody continues with quarter and eighth notes and a fermata over the final note of the measure.

87 Musical notation for measures 87-90. Measures 87-89 contain a long melodic line with a fermata over the final note. Measure 90 is a whole note chord consisting of a treble clef, a key signature of one sharp (F#), and a whole note. The dynamic marking *rall.. mf* is written below the staff.
rall.. mf

"Amo o Senhor"

III Sax-Alto

Arr.: Pr. Marcos Feitosa

2

mf *f*

6

A 8

mf

20

9/4 6/4

26 Coro I

mf

32

B

f *mf*

40

40

48

9/4 6/4

51 Coro II

51

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
III Sax-Alto

57 **C**
ff

Musical staff 57-62: Treble clef, key signature of two sharps (F# and C#). Measures 57-62. Measures 57-60 feature a melodic line with slurs and a fermata over the final note. Measure 61 contains a whole rest. Measure 62 begins with a dynamic marking of *ff* and a box containing the letter 'C'. The staff continues with a melodic line.

63

Musical staff 63-65: Treble clef, key signature of two sharps. Measures 63-65. Measures 63-65 feature a melodic line with slurs and a fermata over the final note.

66 **Coro Final**

Musical staff 66-70: Treble clef, key signature of two sharps. Measures 66-70. Measures 66-70 feature a melodic line with slurs and a fermata over the final note. The text "Coro Final" is written above the staff.

71

Musical staff 71-77: Treble clef, key signature of two sharps. Measures 71-77. Measures 71-77 feature a melodic line with slurs and a fermata over the final note.

78 **Respiração aqui. (v)**

Musical staff 78-83: Treble clef, key signature of two sharps. Measures 78-83. Measures 78-83 feature a melodic line with slurs and a fermata over the final note. The text "Respiração aqui. (v)" is written above the staff.

84

Musical staff 84-86: Treble clef, key signature of two sharps. Measures 84-86. Measures 84-86 feature a melodic line with slurs and a fermata over the final note. There are four triplets marked with a '3' below the notes.

87 **rall.. mf**

Musical staff 87-90: Treble clef, key signature of two sharps. Measures 87-90. Measures 87-90 feature a melodic line with slurs and a fermata over the final note. The text "rall.. mf" is written below the staff.

"Amo o Senhor"

IV Sax-Tenor

Arr.: Pr. Marcos Feitosa

2

mf *f*

6

A 8

mf

20

mf

26 Coro I

mf

32

B

f *mf*

40

mf

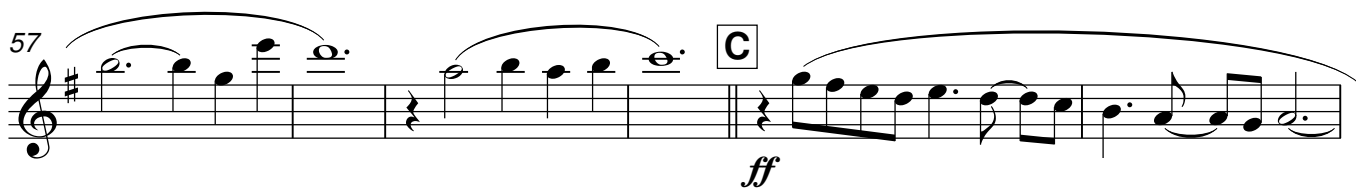
48

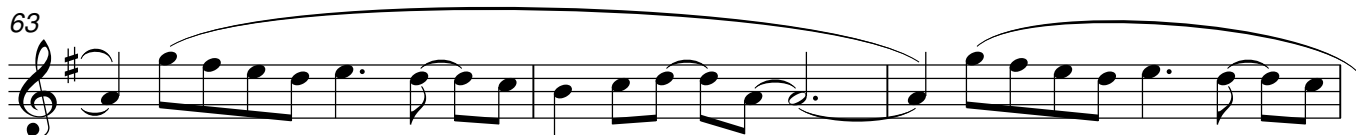
mf

51 Coro II

mf

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
IV Sax-Tenor

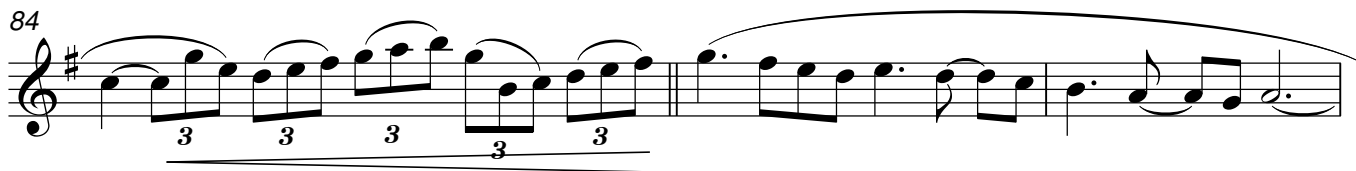
57  Musical notation for measures 57-62. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, some with slurs. Measure 62 contains a box with the letter 'C' and the dynamic marking *ff* below it.


63  Musical notation for measures 63-65. The melody continues with slurs over the notes.

66  Musical notation for measures 66-70. Measure 66 is marked with **Coro Final**. The notation includes slurs and accents.

71  Musical notation for measures 71-77. The melody features slurs and a fermata over the final note of measure 77.

78  Musical notation for measures 78-83. Measure 83 includes the instruction **Respiração aqui. (v)** above the staff.

84  Musical notation for measures 84-86. Measures 84-86 contain triplets of eighth notes, indicated by a '3' below the staff.

87  Musical notation for measures 87-90. Measure 90 ends with a fermata and the dynamic marking **rall. mf**.

"Amo o Senhor"

Sax-Barítono

Arr.: Pr. Marcos Feitosa

2

mf *f*

9

A 8

mf

24

Coro I

mf

34

B

f

43

mf

50

mf

53

Coro II

C

ff

62

mf

"Amo o Senhor"
Arr.: Pr. Marcos Feitosa
Sax-Barítono

66 Coro Final

71

78 Respiração aqui. (v)

84

87

"Amo o Senhor"

I Trompete

Arr.: Pr. Marcos Feitosa

The musical score for I Trompete is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 1-14) begins with a 4-measure rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. A first ending bracket labeled 'A' covers measures 11-14. The second staff (measures 15-22) is for Coro I, starting with a 2-measure rest, then playing a sustained chord of G4-B4-D5, marked *mf*. The third staff (measures 23-34) features a melodic line starting on G4, marked *f*, with a second ending bracket labeled 'B' covering measures 29-34. The fourth staff (measures 35-52) is for Coro II, playing a sustained chord of G4-B4-D5, marked *f*. The fifth staff (measures 53-66) contains a complex melodic line with triplets, marked *ff* and *f*. The sixth staff (measures 67-73) is for Coro Final, featuring a melodic line with triplets, marked *f*. The seventh staff (measures 74-77) continues the melodic line with triplets, marked *f*. The eighth staff (measures 78-81) continues the melodic line with triplets. The ninth staff (measures 82-84) continues the melodic line with triplets. The tenth staff (measures 85-92) concludes the piece with a melodic line starting on G4, marked *f*, and ends with a *rall.* instruction.

"Amo o Senhor"

II Trompete

Arr.: Pr. Marcos Feitosa

The musical score for the II Trompete part of "Amo o Senhor" is written in treble clef with a key signature of one sharp (F#). The score is divided into several systems, each with a measure number on the left. The first system (measures 4-14) begins with a 4-measure rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. A box labeled 'A' is placed above measure 14. The second system (measures 23-34) starts with a 2-measure rest, then a melodic line starting on G4, marked with a mezzo-forte (*mf*) dynamic. The text "Coro I" is written above the staff. The third system (measures 35-51) begins with a 10-measure rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. A box labeled 'B' is placed above measure 35. The fourth system (measures 52-60) is labeled "Coro II" and features a melodic line starting on G4, marked with a mezzo-forte (*mf*) dynamic. The fifth system (measures 61-65) starts with a forte (*f*) dynamic, followed by a melodic line with triplets, marked with fortissimo (*ff*) and a forte (*f*) dynamic. A box labeled 'C' is placed above measure 61. The sixth system (measures 66-69) is labeled "Coro Final" and features a melodic line with triplets, marked with a forte (*f*) dynamic. The seventh system (measures 70-73) continues the melodic line with triplets, marked with fortissimo (*ff*) and a forte (*f*) dynamic. The eighth system (measures 74-77) continues the melodic line with triplets, marked with a forte (*f*) dynamic. The ninth system (measures 78-81) continues the melodic line with triplets, marked with a forte (*f*) dynamic. The tenth system (measures 82-84) continues the melodic line with triplets, marked with a forte (*f*) dynamic. The eleventh system (measures 85-92) begins with a forte (*f*) dynamic, followed by a melodic line with triplets, marked with a forte (*f*) dynamic, and ends with a *rall.* marking.

"Amo o Senhor"

III Trompete

Arr.: Pr. Marcos Feitosa

The musical score for the III Trompete part of "Amo o Senhor" is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, each with a measure number on the left. The first staff (measures 1-14) begins with a 4-measure rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. A box labeled 'A' is placed above the staff at measure 14. The second staff (measures 15-22) starts with a 2-measure rest, then continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. It is labeled 'Coro I'. The third staff (measures 23-34) begins with a 10-measure rest, then continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. A box labeled 'B' is placed above the staff at measure 23. The fourth staff (measures 35-51) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. It is labeled 'Coro II'. The fifth staff (measures 52-65) begins with a 6-measure rest, then continues the melodic line, marked with a forte (*f*) dynamic. A box labeled 'C' is placed above the staff at measure 52. The sixth staff (measures 66-73) continues the melodic line, marked with a fortissimo (*ff*) dynamic, featuring triplet markings. It is labeled 'Coro Final'. The seventh staff (measures 74-81) continues the melodic line, marked with a fortissimo (*ff*) dynamic. The eighth staff (measures 82-84) continues the melodic line, marked with a fortissimo (*ff*) dynamic. The ninth staff (measures 85-92) continues the melodic line, marked with a forte (*f*) dynamic, and ends with a *rall.* marking. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

"Amo o Senhor"

I Trombone

Arr.: Pr. Marcos Feitosa

The musical score for I Trombone is written in bass clef with a key signature of one flat (Bb). The piece is in 6/4 time. It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *rall.* (ritardando). The score is divided into sections: **A** (measures 11-11), **B** (measures 35-35), and **C** (measures 53-53). There are also sections labeled **Coro I** (measures 24-24), **Coro II** (measures 53-53), and **Coro Final** (measures 69-69). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a *rall.* marking.

"Amo o Senhor"

II Trombone

Arr.: Pr. Marcos Feitosa

The musical score for II Trombone is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/4. The piece is divided into several sections and features various dynamics and articulations.

- Measures 1-11:** Starts with a dynamic of *f* and a tempo marking of **4**. A first ending bracket labeled **A** spans measures 11-12, which are marked *mf*.
- Measures 13-23:** Labeled **Coro I**, starting with a dynamic of *mf*.
- Measures 24-34:** Labeled **Coro I**, starting with a dynamic of *mf*.
- Measures 35-45:** Labeled **B**, starting with a dynamic of *f* and a tempo marking of **3**.
- Measures 46-52:** Labeled **Coro II**, starting with a dynamic of *mf*.
- Measures 53-63:** Labeled **Coro II**, starting with a dynamic of *f* and a first ending bracket labeled **C**.
- Measures 64-68:** Labeled **Coro II**, featuring triplets and a dynamic of *ff*.
- Measures 69-75:** Labeled **Coro Final**, starting with a dynamic of *f* and a first ending bracket.
- Measures 76-79:** Labeled **Coro Final**, starting with a dynamic of *f*.
- Measures 80-83:** Labeled **Coro Final**, starting with a dynamic of *f*.
- Measures 84-90:** Labeled **Coro Final**, starting with a dynamic of *f* and ending with a dynamic of *mf* and a *rall.* marking.

"Amo o Senhor"

III Trombone

Arr.: Pr. Marcos Feitosa

The musical score for the III Trombone part of "Amo o Senhor" is written in bass clef with a key signature of one flat (Bb). The piece begins with a 6/4 time signature and a 4-measure rest. The first staff (measures 1-11) features a dynamic of *f* (forte) and includes a first ending bracket labeled 'A' with a double bar line and repeat sign. The second staff (measures 12-23) is marked *mf* (mezzo-forte) and includes the instruction "Coro I". The third staff (measures 24-34) starts with a dynamic of *f* and includes a second ending bracket labeled 'B' with a 3-measure rest. The fourth staff (measures 35-45) is marked *mf*. The fifth staff (measures 46-52) includes the instruction "Coro II". The sixth staff (measures 53-63) is marked *f* and includes a third ending bracket labeled 'C'. The seventh staff (measures 64-68) features a dynamic of *ff* (fortissimo) and includes triplet markings. The eighth staff (measures 69-75) is marked *f* and includes the instruction "Coro Final". The ninth staff (measures 76-79) is marked *f*. The tenth staff (measures 80-83) is marked *f*. The final staff (measures 84-90) is marked *f* and concludes with a dynamic of *mf* and a *rall.* (ritardando) instruction.

"Amo o Senhor"

Trombone-Baixo

Arr.: Pr. Marcos Feitosa

4 **A** 11

24 *f* *mf*

Coro I

35 **B** 3

46

53 **C**

Coro II

63

Coro Final

71 *fff* *f* *f*

77

81

85 *f* *mf* *rall.*

Detailed description: This is a musical score for Trombone-Baixo. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a section labeled 'A' with 11 measures. The second staff begins at measure 24 and includes the instruction 'Coro I'. The third staff starts at measure 35 with a section labeled 'B' and a 3-measure rest. The fourth staff begins at measure 46. The fifth staff starts at measure 53 with a section labeled 'C' and 'Coro II'. The sixth staff begins at measure 63 and includes the instruction 'Coro Final'. The seventh staff starts at measure 71 and features dynamic markings *fff*, *f*, and *f*. The eighth staff begins at measure 77. The ninth staff starts at measure 81. The tenth and final staff begins at measure 85 and ends with a *rall.* marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

"Amo o Senhor"

Arr.: Pr. Marcos Feitosa

Base

Dm B^b

Entra CAMA GRAVE

4 F C Dm B^b F C B^{b2} B^{b2}

(VIRADA)

9 **A** F C/E Dm² A/C[#] B^b F/A G/B C⁴ C

Só Violão marcando ritmo
e Piano marcando apenas o tempo forte.

17 F² F C/E Dm² A/C[#] B^b F/A Gm⁷⁽⁹⁾ F²/A B^{b7}M

24 C⁴ C **Coro I** F C/E Cm⁶/E^b B^b/D B^b/C F C/E

Tutti

32 Cm⁶/E^b B^b/D F/C F/C **B** F C/E Dm² A/C[#]

40 B^b F/A G/B C⁴ C F² F C/E Dm² A/C[#]

"Amo o Senhor"
 Arr.: Pr. Marcos Feitosa
 Base

48 B^b F/A $Gm^{7(9)}$ F^2/A B^b7M C^4 C **Coro II**
 F C/E

55 Cm^6/E^b B^b/D B^b/C F C/E Cm^6/E^b B^b/D **C** Dm B^b F C

63 Dm B^b F C Dm B^b F C B^b B^b2

69 **Coro Final**
 F C/E Cm^6/E^b B^b/D B^b/C F C/E Cm^6/E^b

76 B^b F C/E Cm^6/E^b B^b/D B^b/C F C/E

83 Cm^6/E^b B^b Dm B^b F C Dm B^b F C

89 Dm B^b F C D^2
 Só Piano e Cama **rall.** Tutti *mf*