

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

5

Fl.Ob. *mf cresc.*

Fags. *mf cresc.*

Clars. *mf cresc.*

B. Cl. *mf cresc.*

Saxs. *mf cresc.*

Bari. Sax. *mf cresc.*

Tpts. *mf cresc.*

Tpas. *mf cresc.*

Tbns. *mf cresc.*

B. Tbn. *mf cresc.*

Bar. (Bb) *mf cresc.*

Tb. (Bb) *mf cresc.*

I e II Vlns. *mf cresc.*

III Vln./Vla. e IV Vln. *mf cresc.*

Vla. *mf cresc.*

Bassi *mf cresc.*

Detailed description: This is a page of a full score for the piece "Dai, ao Senhor, Louvor" by Marcos Feitosa. The score is for measures 5 through 8. It features a variety of instruments: Flute/Oboe, Bassoon, Clarinet (Soprano and Bass), Saxophone (Alto and Baritone), Trumpet, Trombone (Tenor and Bass), Baritone (Bb), Trombone (Bb), Violins I and II, Violins III/VI and Violins IV, Viola, and Basses. The music is in a major key with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The dynamic marking for all instruments is *mf cresc.* (mezzo-forte, crescendo). The score includes various musical notations such as slurs, accents, and articulation marks. Specific performance instructions include "a2" (second octave) for the Flute/Oboe and Bassoon, "a3" (third octave) for the Trumpet and Trombone, and "3" (triplets) for the Clarinet, Saxophone, and Trombone parts. The string parts (Violins and Basses) feature slurs and accents. The woodwind parts have various rhythmic patterns and articulation marks.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

23

Fl.Ob.

Fags.

Clars.

B. Cl.

Saxs.

Bari. Sax.

Tpts.

Tpas.

Tbns.

B. Tbn.

Bar. (Bb)

Tb. (Bb)

I e II Vlns.

III Vln./Vla. e IV Vln.

Vla.

Bassi

mp

p

pizz.

3.

mp

p

mp

Detailed description: This is a page of a full score for a musical arrangement. The page is numbered 23 at the top left. The title is "Dai, ao Senhor, Louvor" by Marcos Feitosa. The score includes parts for Flute/Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Baritone Saxophone, Trumpet, Trombone, Baritone (Bb), Bass (Bb), Violins I & II, Violins III, Viola, and Basses. The Flute/Oboe part has a triplet of eighth notes marked *mp*. The Basses part has a pizzicato note marked *mp*. The Violins I & II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Baritone and Bass parts have dynamic markings of *p* and *mp*. The score is written in a key signature of one flat and a common time signature.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

27

Fl. Ob.
Fags.
Clars.
B. Cl.
Saxs.
Bari. Sax.
Tpts.
Tpas.
Tbns.
B. Tbn.
Bar. (Bb)
Tb. (Bb)
I e II Vlns.
III Vln./Vla. e IV Vln.
Vla.
Bassi

The score is for a full orchestra. The woodwind section includes Flute/Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Trumpets in A, Trombones, Bass Trombone, Baritone (Bb), and Trombone (Bb). The string section includes Violins I & II, Violins III, Viola/Violin IV, Viola, and Basses. The score starts at measure 27. The woodwinds and strings play a rhythmic accompaniment. The strings have a dynamic marking of *p* (piano) and a hairpin crescendo leading to a *1. v* (first violin) marking. The Viola part has a dynamic marking of *p* and a hairpin crescendo leading to an *a2* (second octave) marking.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

35 *Tocar só na 2ª vez*

The score is for a full orchestra and includes the following parts:

- Fl. Ob. (Flute): *p*, *Tocar só na 2ª vez*, first ending.
- Fags. (Bassoon): *Tocar só na 2ª vez*, first ending.
- Clars. (Clarinet): *a3*, *Tocar só na 2ª vez*, *a2*, *p*, first ending.
- B. Cl. (Bass Clarinet): *Tocar só na 2ª vez*, first ending.
- Saxs. (Saxophone): *Tocar só na 2ª vez*, first ending.
- Bari. Sax. (Baritone Saxophone): *Tocar só na 2ª vez*, first ending.
- Tpts. (Trumpet): *Tocar só na 2ª vez*, first ending, *p*.
- Tpas. (Trumpet 2nd): *Tocar só na 2ª vez*, first ending, *p*.
- Tbns. (Trombone): *Tocar só na 2ª vez*, first ending, *p*.
- B. Tbn. (Baritone Trombone): *Tocar só na 2ª vez*, first ending, *p*.
- Bar. (Bb) (Baritone): *Tocar só na 2ª vez*, first ending, *p*.
- Tb. (Bb) (Trombone): *Tocar só na 2ª vez*, first ending, *p*.
- I e II Vlns. (Violin I & II): *Tocar só na 2ª vez*, first ending, *p*.
- III Vln./Vla. e IV Vln. (Violin III/Viola and Violin IV): *Tocar só na 2ª vez*, first ending, *p*.
- Vla. (Viola): *Tocar só na 2ª vez*, first ending, *p*.
- Bassi (Bass): *Tocar só na 2ª vez*, first ending, *p*.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

39 2. a3 C **Com devoção (tenuto)**

Fl.Ob. SOLO *mf* 1. Tutti *mf* 2. *mf*

Fags. *mf* *mf*

Clars. SOLO *mf* 1. Tutti *mf* Tutti

B. Cl. *mf* 1.

Saxs. a2 *mf* 1.

Bari. Sax. *mf*

Tpts. 1.

Tpas. *mf* *mf* 1.

Tbns.

B. Tbn.

Bar. (Bb) *mf*

Tb. (Bb)

I e II Vlns. *mf*

III Vln./Vla. e IV Vln. *mf*

Vla. *mf*

Bassi 1. *mf* *mf*

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

45

Fl.Ob. *f*

Fags. *f*

Clars. *f* 3.

B. Cl. *f*

Saxs. *f* 2. a2 1. *mf*

Bari. Sax. *f*

Tpts. *f* 3.

Tpas. *f*

Tbns. *f*

B. Tbn. *f*

Bar. (Bb) *f*

Tb. (Bb) *f*

I e II Vlns. *f* a2 *mf*

III Vln./Vla. e IV Vln. *f* *mf*

Vla. *f* *mf*

Bassi *f* *mf* 1.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

53

Fl.Ob. *mf cresc. e accel.* a2 tr.

Fags.

Clars. *mf cresc. e accel.* a3 a4 tr.

B. Cl.

Saxs. *mf cresc. e accel.*

Bari. Sax.

Tpts. *mf cresc. e accel.* 3 3

Tpas.

Tbn.

B. Tbn.

Bar. (Bb) *mf cresc. e accel.*

Tb. (Bb)

I e II Vlns. *mf cresc. e accel.* a2 a2

III Vln./Vla. e IV Vln.

Vla. *mf cresc. e accel.*

Bassi

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

Allegro

E

f

(tr)

58

Fl. Ob. *ff*

Fags. *ff*

Clars. *ff*

B. Cl. *ff*

Saxs. *ff*

Bari. Sax. *ff*

Tpts. *ff*

Tpas. *ff*

Tbn. *ff*

B. Tbn. *ff*

Bar. (Bb) *ff*

Tb. (Bb) *ff*

I e II Vlns. *f*

III Vln./Vla. e IV Vln. *f*

Vla. *f*

Bassi *ff*

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

60

Fl. Ob.

Fags.

Clars.

B. Cl.

Saxs.

Bari. Sax.

Tpts.

Tpas.

Tbn.

B. Tbn.

Bar. (Bb)

Tb. (Bb)

I e II Vlns.

III Vln./Vla. e IV Vln.

Vla.

Bassi

Detailed description: This is a page from a full score for the piece "Dai, ao Senhor, Louvor" by Marcos Feitosa. The page is numbered 60 and 15. It features 15 staves for various instruments. The Flute (Fl. Ob.) plays a melodic line with eighth notes and slurs. The Bassoon (Fags.) and Clarinet (Clars.) provide harmonic support with chords and single notes. The Bass Clarinet (B. Cl.) and Saxophone (Saxs.) play similar rhythmic patterns. The Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), and Trumpets in A (Tpas.) play sustained chords. The Trombone (Tbn.) and Baritone Trombone (B. Tbn.) play a rhythmic pattern of eighth notes. The Baritone (Bar. (Bb)) and Trombone in Bb (Tb. (Bb)) play a melodic line. The Violins I and II (I e II Vlns.) play a rhythmic pattern of eighth notes. The Violins III, Viola, and Violins IV (III Vln./Vla. e IV Vln.) play a melodic line with slurs. The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Basses (Bassi) play a melodic line with slurs.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

62

Fl.Ob.
Fags.
Clars.
B. Cl.
Saxs.
Bari. Sax.
Tpts.
Tpas. a3 sobressair
Tbns.
B. Tbn.
Bar. (Bb)
Tb. (Bb)
I e II Vlns.
III Vln./Vla. e IV Vln.
Vla.
Bassi

Detailed description: This page of a full score for the piece "Dai, ao Senhor, Louvor" (arranged by M.M. Pr. Marcos Feitosa) begins at measure 62. The score is written for a large ensemble of instruments. The Flute and Oboe (Fl.Ob.) part features a melodic line with eighth-note patterns and slurs. The Bassoon (Fags.) part provides harmonic support with chords and slurs. The Clarinet (Clars.), Bass Clarinet (B. Cl.), Saxophone (Saxs.), and Baritone Saxophone (Bari. Sax.) parts play chords and rhythmic patterns. The Trumpets (Tpts.) and Trombones (Tbns.) parts play chords. The Trumpet (Tpas.) part has a specific instruction "a3 sobressair" above it. The Baritone (Bar. (Bb)) and Trombone (Tb. (Bb)) parts play chords. The Violins (I e II Vlns.) and Violins/Violas/IV Violins (III Vln./Vla. e IV Vln.) parts play eighth-note patterns with slurs. The Viola (Vla.) part plays eighth-note patterns with slurs. The Basses (Bassi) part provides a rhythmic foundation with chords and slurs.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

64

Fl.Ob.

Fags.

Clars.

B. Cl.

Saxs.

Bari. Sax.

Tpts.

Tpas.

Tbns.

B. Tbn.

Bar. (Bb)

Tb. (Bb)

I e II Vlns.

III Vln./Vla. e IV Vln.

Vla.

Bassi

1.

1.

Detailed description: This page of a musical score, numbered 17, contains measures 64 and 65. The score is for a full orchestra and includes parts for Flute and Oboe (Fl.Ob.), Bassoon (Fags.), Clarinet (Clars.), Bass Clarinet (B. Cl.), Saxophone (Saxs.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Trumpets in A (Tpas.), Trombones (Tbns.), Bass Trombone (B. Tbn.), Baritone in B-flat (Bar. (Bb)), Trombone in B-flat (Tb. (Bb)), Violins I and II (I e II Vlns.), Violins III, Viola, and Violin IV (III Vln./Vla. e IV Vln.), Viola (Vla.), and Basses (Bassi). The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 features a complex texture with the Flute and Oboe playing a sixteenth-note melody, while other instruments provide harmonic support with chords and rhythmic patterns. Measure 65 begins with a first ending bracket (1.) and shows a change in the instrumental textures, with some instruments playing sustained notes or chords.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

66 **F Solenemente** *rall.*

Fl. Ob. *poco menos* *p dolce*

Fags. *a2*

Clars. *p dolce*

B. Cl.

Saxs. *2.* *1.* *p dolce*

Bari. Sax. *mf poco menos*

Tpts.

Tpas. *1.* *1.*

Tbns. *mf poco menos*

B. Tbn. *mf poco menos*

Bar. (Bb) *mf poco menos*

Tb. (Bb) *mf poco menos*

I e II Vlns. *f poco menos*

III Vln./Vla. e IV Vln. *2.*

Vla. *f*

Bassi *mf poco menos*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

14

Coro

14

14

Soprano

14

14

Mezo-Soprano

14

14

Contralto

14

14

I Tenor

14

14

II Tenor

14

14

Barítono

14

14

Baixo

14

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Feitosa

Coro, Soprano, Mezo-Soprano, Contralto, I Tenor, II Tenor, Barítono, Baixo

A
15 *ff* **Sempre Maestoso**

Choir
Dai, ao Se - nhor, lou - vor! Vin - de a - do rá - LO! Em seus á - trios



20

Choir
en - to - ai hi - nos de lou - vor!

Sop.
mp
Dai, ao Se - nhor, lou - vor!

Mez. Sop.
mp
Dai, ao Se - nhor, lou - vor!

Cont.
mp
Dai, ao Se - nhor, lou - vor!

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Feitosa

Coro, Soprano, Mezo-Soprano, Contralto, I Tenor, II Tenor, Barítono, Baixo

25

Sop.

Vin - de a - do rá - LO! Em seus á - trios en - to - ai hi - nos de lou - vor!

Mez. Sop.

Vin - de a - do rá - LO! Em seus á - trios en - to - ai hi - nos de lou - vor!

Cont.

I Ten.

II Ten.

Bar.

Bx.

The image shows a musical score for a choir and soloists. It consists of six staves. The first three staves are for Soprano (Sop.), Mezzo-Soprano (Mez. Sop.), and Contralto (Cont.), each with a vocal line and the lyrics: "Vin - de a - do rá - LO! Em seus á - trios en - to - ai hi - nos de lou - vor!". The last three staves are for I Tenor (I Ten.), II Tenor (II Ten.), Baritone (Bar.), and Bass (Bx.), which are currently empty. The score is in a key with one flat (B-flat) and a common time signature. The Soprano and Mezzo-Soprano parts are in a soprano clef, while the Contralto, Tenors, Baritone, and Bass parts are in a bass clef. The number '25' is written above the first measure of the Soprano staff.

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Feitosa

Coro, Soprano, Mezo-Soprano, Contralto, I Tenor, II Tenor, Barítono, Baixo

31 **B** Solene *mp*

I Ten. *mp*
Céus, a - le - grai - vos, ter - ra e - xul - tai!

II Ten. *mp*
Céus, a - le - grai - vos, ter - ra e - xul - tai!

Bar. *mp*
Céus, a - le - grai - vos, ter - ra e - xul - tai!

Bx. *mp*

35

Choir
Pe - ran-te a fa - ce do Se - nhor que vem, A - le - lu -

38 **C** Com devoção (tenuto)
A - le - lu - ia! A - le - lu -

Choir
ia!
ia! A - le - lu - ia!

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Feitosa

Coro, Soprano, Mezo-Soprano, Contralto, I Tenor, II Tenor, Barítono, Baixo

42 ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu -

Choir

A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! A - le - lu -

A - le - lu - ia!

46 ia! A - le - lu - ia! A - le - lu - ia! A - le - lu - ia!

Choir

f

50 **D** **Misterioso**
mp

Choir

An - jos, can - tai! Ó na - ções, e - xul - tai!

54 *cresc. e acell.*

Choir

Pe-ran-te a fa - ce do Se - nhor que vem, A - le - lu - ia!

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Feitosa

Coro, Soprano, Mezo-Soprano, Contralto, I Tenor, II Tenor, Barítono, Baixo

58 **E** **Allegro**
ff

Choir
Dai, ao Se - nhor, lou - vor! Vin - de a - do - rá - LO!



62

Choir
Em seus á - trios en - to - ai hi - nos de lou - vor!



66 **F** **Solenemente**
rall. p dolce

Choir
vor! Pe - ran - te a fa - ce



72


Choir
do Se - nhor que vem, A - le - lu - ia!

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Soprano

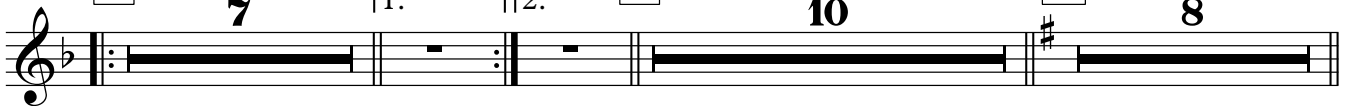
Maestoso 14 **A** Sempre Maestoso



18 8



31 **B** Solene 7 **C** Com devoção (tenuto) 10 **D** Misterioso 8



58 **E** Allegro



64 **F** Solenemente 3 4 *rall.* 2



"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Contralto (F)

Maestoso **14** **A Sempre Maestoso**

18

31 **B Solene** **7** 1. 2. **C Com devoção (tenuto)** **10** **D Misterioso** **8**

58 **E Allegro**

64 1. 2. **F Solenemente** **3** **4** *rall.* **2**

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Tenor

Maestoso **14** **A Sempre Maestoso**

18 **8**

31 **B Solene** **7** 1. 2. **C Com devoção (tenuto)** **10** **D Misterioso** **8**

58 **E Allegro**

64 1. 2. **F Solenemente** **3** **4** *rall.* **2**

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Flautim

Maestoso

f

6

A

Sempre Maestoso

ff *f*

17

p

23

29

B Solene

4

Só na 2ª vez

p

37

1. 2.

C Com devoção (tenuto)

4

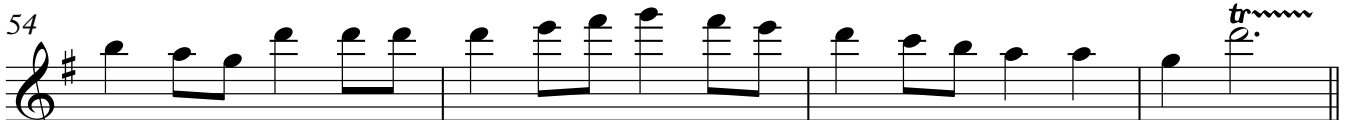
46


D Misterioso

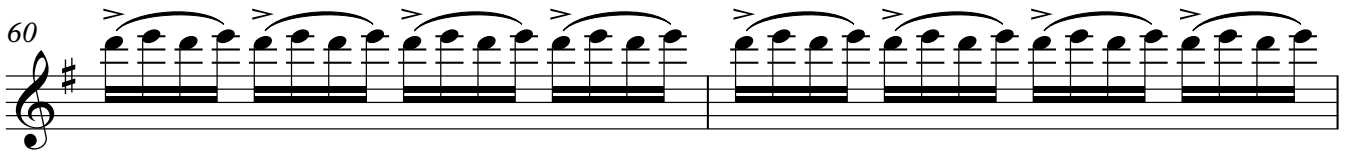
4

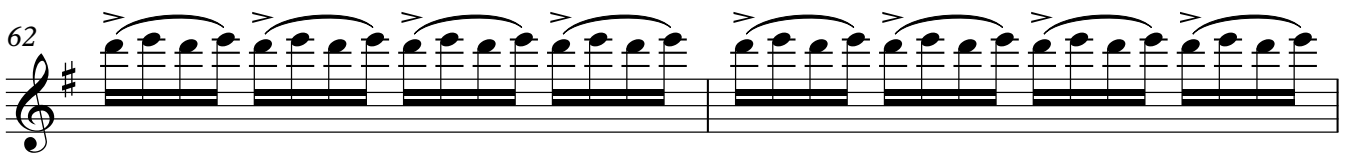
f

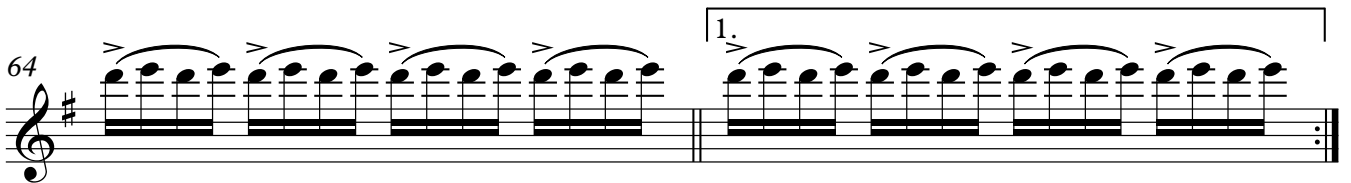
"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Flautim


54 
mf cresc. e accel.

58 **(tr) Allegro** **E** 
f

60 

62 

64 

66 **F Solenemente** 
poco menos 2 4 *rall.* 2

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

I Flauta

Maestoso

f

6 *mf cresc.*

10 *ff f*

A **Sempre Maestoso**

15 *f*

21 *p*

B **Solene**
4 *p*

36 1. 2.

C **Com devoção (tenuto)**
SOLO *mf* Tutti

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
I Flauta

46 **D** **Misterioso**
4
f

54 *mf cresc. e accel.* *tr*

58 **E** **Allegro**
f (tr)

60

62

64 1.

66 2. **F** **Solenemente** *poco menos* *p dolce* *rall.*

71 *ppp* *sffz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

II Flauta

Maestoso

f

6

mf cresc.

10

ff f

A **Sempre Maestoso**

15

f

22

p

Solene

B

29

4

Tocar só na 2ª vez

p

Com devoção (tenuto)

C

39

2.

SOLO

Tutti

mf

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
II Flauta

45 **D** Misterioso 4

f

54 *mf cresc. e accel.* *tr*

tr

58 **E** Allegro *ff* (tr)

ff

64 **F** Solenemente 3 *rall.* *p dolce*

p dolce

72 *ppp* *sfz*

ppp *sfz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Oboé



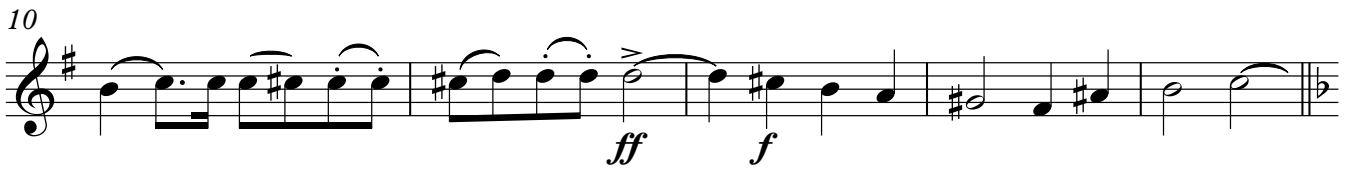
f

6



mf cresc.

10



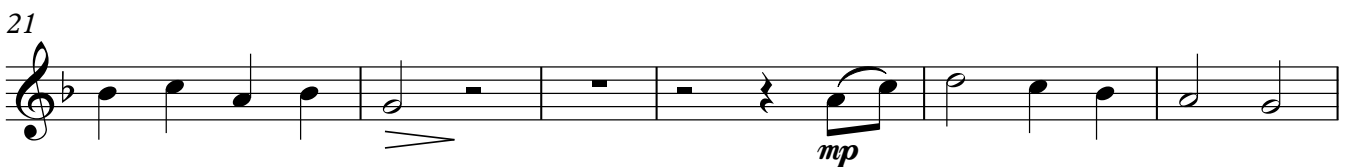
ff *f*

15 **A** Sempre Maestoso



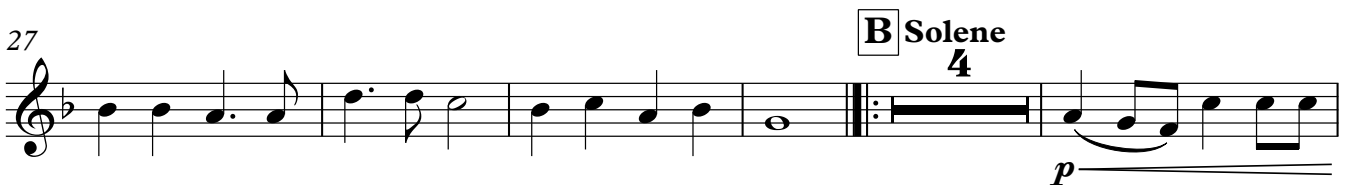
f

21



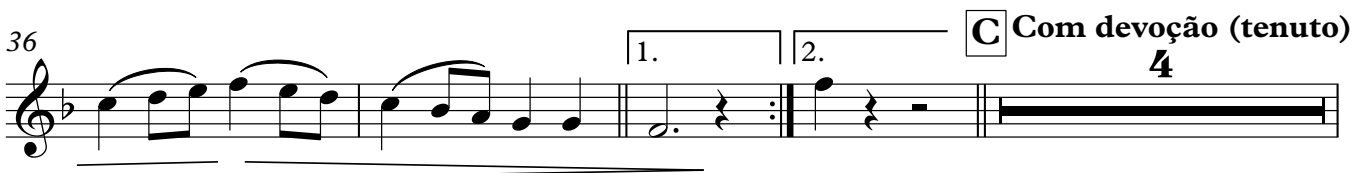
mp

27 **B** Solene
4



p

36 **C** Com devoção (tenuto)
4



1. 2. *p*

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Oboé

44

mf *f*

50 **D** Misterioso

mf *cresc. e accel.*

58 **E** Allegro

ff

64 **F** Solenemente

p dolce *rall..*

72

ppp *sfz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Fagotes

Maestoso

f

7

mf cresc.

ff *f*

13

A **Sempre Maestoso**

f

18

p

23

29

B **Solene**

p

35

1. *mf*

2.

"Dai, ao Senhor, Louvor"
 Arr.: M.M. Pr. Marcos Feitosa
 Fagotes

40 **C** Com devoção (tenuto)

Musical notation for measure 40, bass clef, key signature of one flat. The notation includes a first ending bracket and a dynamic marking of *mf*.

46

D Misterioso
4

Musical notation for measure 46, bass clef, key signature of one flat. The notation includes a dynamic marking of *f* and a 4-measure rest.

54

Musical notation for measure 54, bass clef, key signature of two sharps. The notation includes a dynamic marking of *mf* and the instruction *cresc. e accel.*

58

E Allegro

Musical notation for measure 58, bass clef, key signature of two sharps. The notation includes a dynamic marking of *ff* and accents over the notes.

61

Musical notation for measure 61, bass clef, key signature of two sharps. The notation includes accents over the notes.

64

F Solenemente
3

Musical notation for measure 64, bass clef, key signature of two sharps. The notation includes first and second endings, a dynamic marking of *ppp*, and a 3-measure rest.

70

Musical notation for measure 70, bass clef, key signature of two sharps. The notation includes a dynamic marking of *p dolce*, a *rall.* instruction, and a dynamic marking of *ppp sfz*.

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Requinta (Eb) **Maestoso**

f

5 *mf cresc.*

9 *ff*

12 **A** **Sempre Maestoso** *f*

18 *p* 8

31 **B** **Solene** *p* 4 1. 2.

40 **C** **Com devoção (tenuto)** *f* 5

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Requinta (Eb)

50 **D** **Misterioso**
4
mf cresc. e accel. *tr*

58 **E** **Allegro**
ff

63 **F** **Solenemente** *rall.*
3
p dolce

71
ppp = sfz

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

I Clarinete (Bb)

Maestoso

f

4

*mf*³ *cresc.*

9

ff *f*

13

A **Sempre Maestoso**

f

19

p

25

31

B **Solene**
4

p

1.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
I Clarinete (Bb)

39 **C** Com devoção (tenuto) SOLO Tutti

mf

45

f

50 **D** Misterioso 4 *tr.*

mf cresc. e accel.

58 **E** Allegro

ff

64 **F** Solenemente *rall.* 3 *p dolce*

p dolce

72

ppp sfz

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

II Clarinete (Bb)

Maestoso

f

4

mf cresc.

9

ff *f*

13 **A** **Sempre Maestoso**

f

19

> p

25

31 **B** **Solene**

4

p

1.

Detailed description: The score is for a Bb Clarinet in G major (three sharps) and 3/4 time. It begins with a **Maestoso** tempo marking. The first staff (measures 1-3) starts with a forte (*f*) dynamic. The second staff (measures 4-8) includes a triplet and a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*). The third staff (measures 9-12) features a triplet and dynamics of fortissimo (*ff*) and forte (*f*). The fourth staff (measures 13-18) is marked **A** **Sempre Maestoso** and starts with a forte (*f*) dynamic. The fifth staff (measures 19-24) includes an accent (*>*) and a piano (*p*) dynamic. The sixth staff (measures 25-30) continues the melodic line. The seventh staff (measures 31-35) is marked **B** **Solene** and begins with a piano (*p*) dynamic and a 4-measure rest. It concludes with a first ending bracket labeled "1.".

"Dai, ao Senhor, Louvor"
 Arr.: M.M. Pr. Marcos Feitosa
 II Clarinete (Bb)

39 **C** Com devoção (tenuto)
 SOLO Tutti

mf

44

f

49 **D** Misterioso
 4

mf cresc. e accel.

57 **E** Allegro

tr
ff

63 **F** Solenemente *rall.*
 3 *p dolce*

p dolce

71

ppp < ffz

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

III Clarinete (Bb)

Maestoso

f

4

mf cresc. 3

9

ff *f*

13

A Sempre Maestoso

f

19

> p

25

31

B Solene
4

Tocar só na 2ª vez

1.

p

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
III Clarinete (Bb)

39 **C** Com devoção (tenuto)
2. **3**
mf

46 **D** Misterioso
f **4**

54 *mf cresc. e accel.* *tr*

58 **E** Allegro
ff

63 **F** Solenemente *rall.*
1. 2. **3** *p dolce*

71 *ppp* *sffz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

IV Clarinete (Bb)

f *mf cresc.*

9 **A** Sempre Maestoso *ff* *f*

17 *p* **B** Solene *p* 4 *1.* *2.* *8*

31 **C** Com devoção (tenuto) *mf* *f* 3

40 **D** Misterioso *mf cresc. e accel.* 4

48 **E** Allegro *ff*

58 **F** Solenemente *ppp* *sffz* *rall.* 3 4

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Clarinete-Baixo (Bb)

Musical notation for measures 1-5. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic and includes several accents (*v*) over the notes.

Musical notation for measures 6-10. The music continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. It features a series of eighth notes and a final measure with a quarter note.

Musical notation for measures 11-14. The music features a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic. It includes a melodic line with eighth notes and a final measure with a quarter note.

15 **A** Sempre Maestoso

Musical notation for measures 15-20. The music starts with a forte (*f*) dynamic and continues with a steady eighth-note pattern.

Musical notation for measures 21-27. The music begins with a piano (*p*) dynamic and a forte accent (*>*) over the first note. It continues with a steady eighth-note pattern.

28 **B** Solene

Musical notation for measures 28-34. The music starts with a piano (*p*) dynamic and features a melodic line with quarter notes and half notes.

35 **C** Com devoção (tenuto)
3

Musical notation for measures 35-38. The music features a melodic line with quarter notes and a final measure with a tenuto line and a triplets (*3*) marking.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Clarinete-Baixo (Bb)

43

mf *f*

48

D **Misterioso**

mp cresc.

53

mf cresc. e accel.

58

E **Allegro**

ff

62

1.

66

F **Solenemente**

3

rall.
p dolce

74

ppp *sfz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Sax-Soprano

Maestoso

The musical score is written for Sax-Soprano in the key of D major (two sharps) and common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 4 and includes a triplet of eighth notes and a dynamic marking of *mf cresc.*. The third staff starts at measure 9 and features a triplet of eighth notes, a dynamic marking of *ff*, and a *f* marking. The fourth staff starts at measure 14 and is marked **A Sempre Maestoso** with a dynamic marking of *f*. The fifth staff starts at measure 20 and has a dynamic marking of *> p*. The sixth staff starts at measure 27 and is marked **B Solene** with a 4/4 time signature and a dynamic marking of *p*. The seventh staff starts at measure 36 and is marked **C Com devoção (tenuto)** with a 4/4 time signature and includes first and second endings.

4

9

14 **A** Sempre Maestoso

20

27 **B** Solene 4

36 **C** Com devoção (tenuto) 4

f

mf cresc.

ff *f*

f

> p

p

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Sax-Soprano

44

mf *f*

50 **D** Misterioso

mf cresc. e accel.

57 **E** Allegro

tr *ff*

63 **F** Solenemente *rall..*

p dolce

71

ppp *sfz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Sax-Alto **Maestoso**

f

5

mf cresc.

10

ff *f*

15 **A** Sempre Maestoso

f

21

> p

28 **B** Solene

p

35

mf

"Dai, ao Senhor, Louvor"
 Arr.: M.M. Pr. Marcos Feitosa
 Sax-Alto

40 **C** Com devoção (tenuto)

47 **D** Misterioso

53

58 **E** Allegro

62

67 **F** Solenemente *rall.*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Sax-Tenor

Maestoso

f

5

mf ³ *cresc.*

9

ff *f*

13

A **Sempre Maestoso**

f

20

> p

27

B **Solene**

p

34

mf

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Sax-Tenor

40 **C** Com devoção (tenuto)

47 **D** Misterioso

53

58 **E** Allegro

62

66 **F** Solenemente

72

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Sax-Barítono

f *f*

7

mf cresc. *ff* *f*

13

A Sempre Maestoso

f

17

(Clar. Baixo)

p

23

30

B Solene

p

36

C Com devoção (tenuto)

1. 2. **3**

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Sax-Barítono

43

mf *f*

48

D **Misterioso**

mp cresc.

53

mf cresc. e accel.

58

E **Allegro**

ff

62

1.

66

F **Solenemente** *rall.*

mf poco menos


71

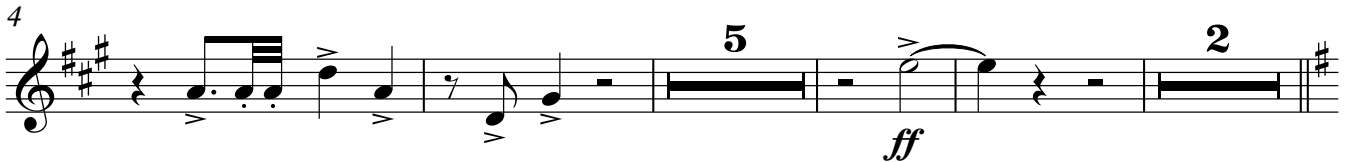
p dolce *ppp < sfz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

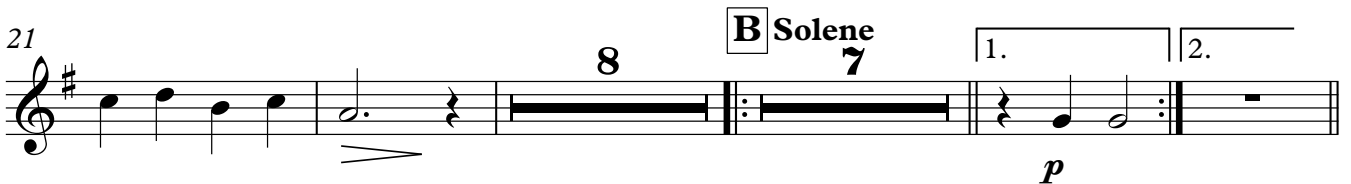
Maestoso

I Trompete (Bb) 

4 

15 **A** Sempre Maestoso



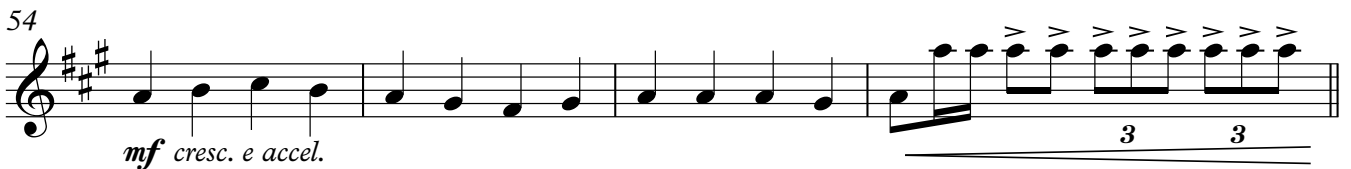
21 **B** Solene 

40 **C** Com devoção (tenuto)



50 **D** Misterioso



54 

58 **E** Allegro



64 **F** Solenemente 

"Dai, ao Senhor, Louvor"

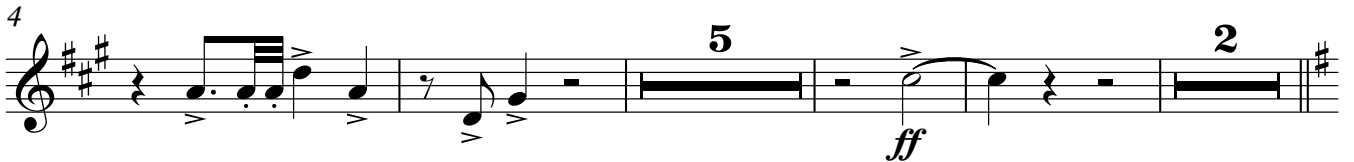
Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

II Trompete (Bb)



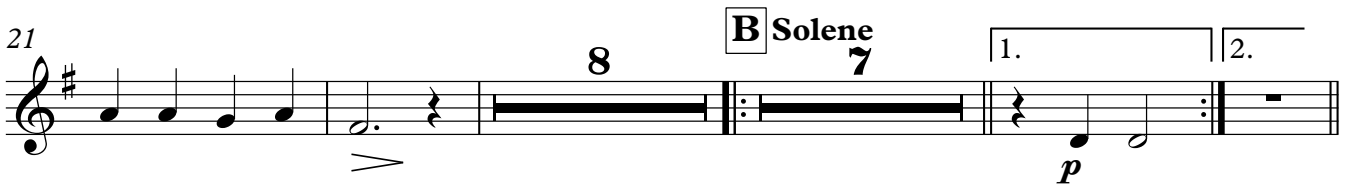
4



15 **A** Sempre Maestoso



21 **B** Solene



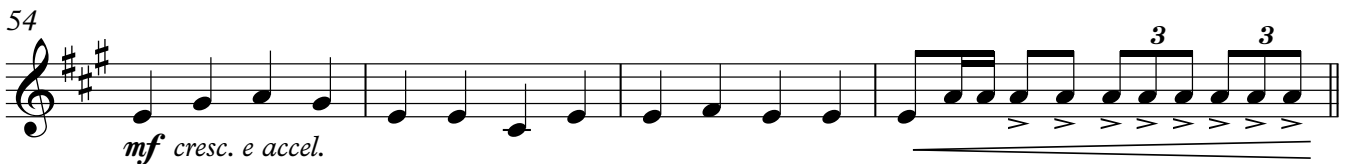
40 **C** Com devoção (tenuto)



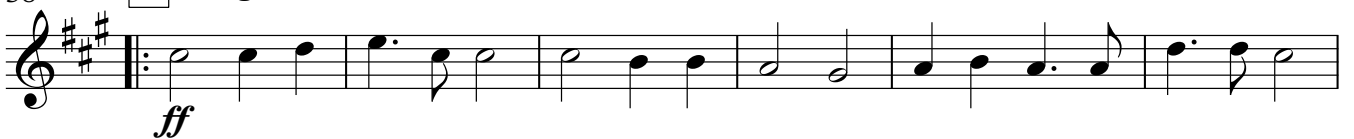
50 **D** Misterioso



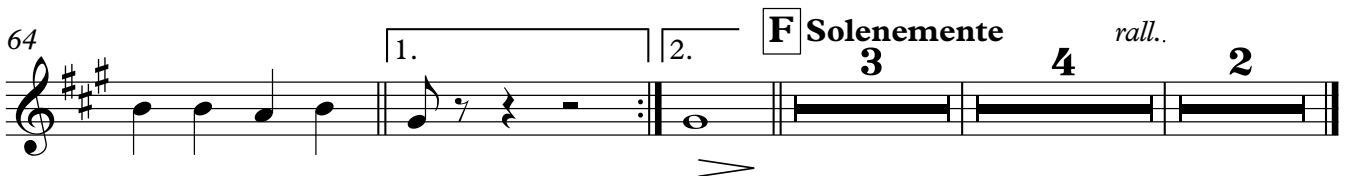
54



58 **E** Allegro



64 **F** Solenemente



"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

III Trompete (Bb)

Maestoso

4

5

2

ff

15 **A** Sempre **Maestoso**

f

22 **B** Solene **7** 1. 2. **C** Com devoção (tenuto) **5**

p **f**

47 **D** Misterioso

mp cresc.

52

mf cresc. e accel.

57 **E** Allegro

ff

63 **F** Solenemente **3** **4** **2** **rall.**

>

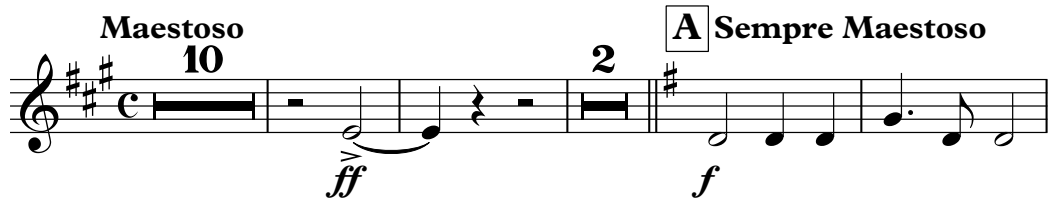
"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

IV Trompete Fácil

Maestoso 10

A Sempre **Maestoso** 2



17



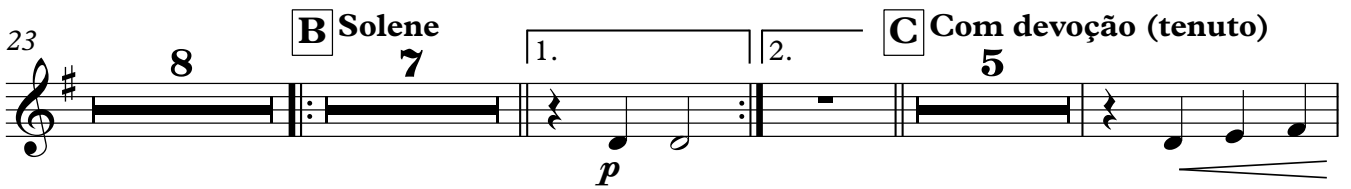
23

B Solene 8

1. 7

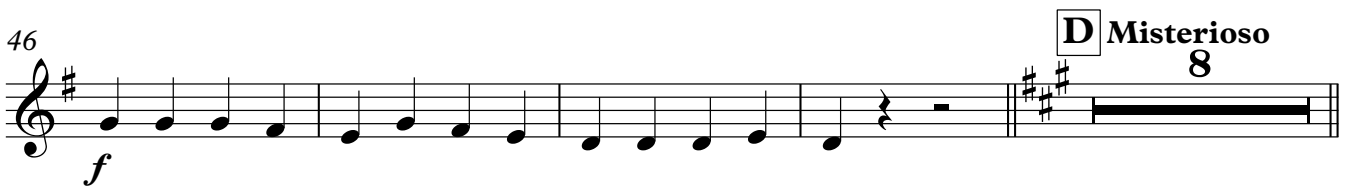
2.

C Com devoção (tenuto) 5



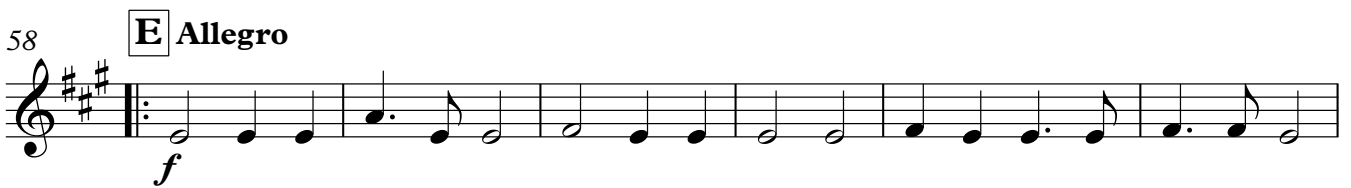
46

D Misterioso 8



58

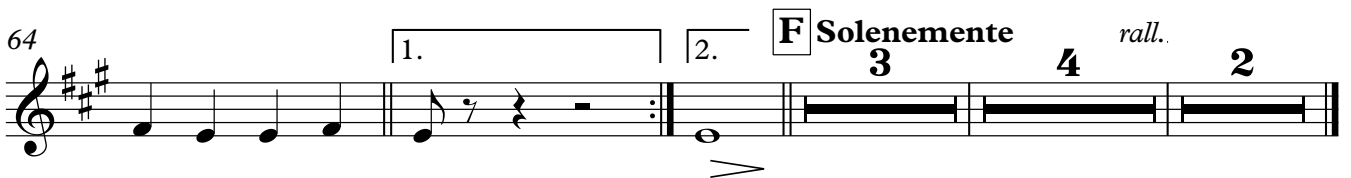
E Allegro



64

1. **F** Solenemente 3

2. 4 rall.. 2



"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

I Trompa (F)

f

6

mf cresc.

10

ff *f*

14

A Sempre Maestoso

f

20

B Solene

p

34

mf

40

C Com devoção (tenuto)

mf

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
I Trompa (F)

46 **D** Misterioso

f *mp cresc.*

52

mf cresc. e accel.

58 **E** Allegro

ff sobressair

64 **F** Solenemente

mf poco menos


70

rall.. **3** *ppp* *sfz*


"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

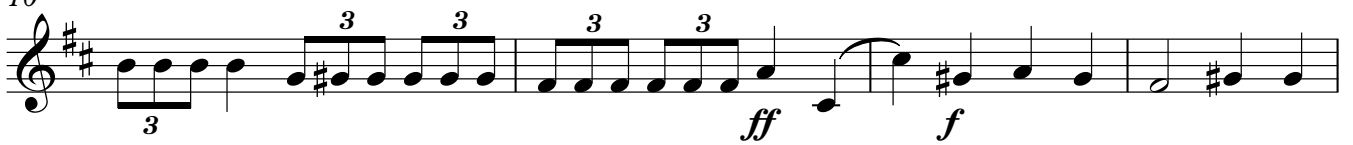
II Trompa (F) **Maestoso**



6 **mf cresc.**



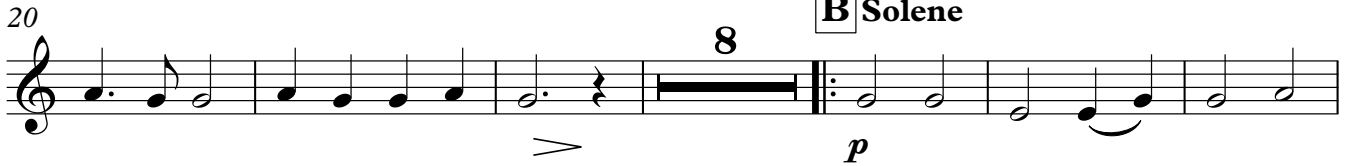
10 **ff** **f**



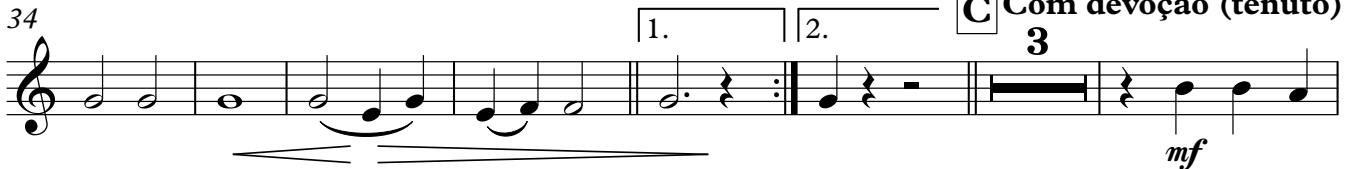
14 **A** **Sempre Maestoso** **f**



20 **B** **Solene** **p**



34 **C** **Com devoção (tenuto)** **mf**



44 **f**



"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
II Trompa (F)

50 **D** Misterioso

Musical staff for measures 50-55. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes. Dynamics include *mp cresc.* and *mf cresc. e accel.*

56 **E** Allegro

Musical staff for measures 56-61. The key signature has two sharps. The melody is more rhythmic with eighth notes. Dynamics include *ff*. There are accents and a hairpin crescendo.

Musical staff for measures 62-66. The key signature has two sharps. A bracket labeled "sobressair" covers measures 63-65. There are first and second endings. Dynamics include *ff* and an accent.

67 **F** Solenemente

Musical staff for measures 67-71. The key signature has two sharps. The melody is slow and solemn. Dynamics include *mf poco menos*, *rall.*, *ppp*, and *sfz*. A triplet of eighth notes is marked with a "3".

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

III Trompa (F)

Maestoso

f

6

mf cresc.

10

ff *f*

14

A Sempre Maestoso

f

20

B Solene

p

35

C Com devoção (tenuto)

mf

44

f

"Dai, ao Senhor, Louvor"
 Arr.: M.M. Pr. Marcos Feitosa
 III Trompa (F)

50 **D** Misterioso

mp cresc. *mf cresc. e accel.*

56 **E** Allegro

ff

62 **sobressair** 1. 2.

67 **F** Solenemente

mf poco menos *rall.* 3 *ppp* *sffz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

I Trombone

Maestoso

f

6

mf cresc. *ff*

13 **A** **Sempre Maestoso**

f

20 **B** **Solene**

p

8

34

1. 2.

40 **C** **Com devoção (tenuto)**

5

f

50 **D** **Misterioso**

mp cresc. *mf cresc. e accel.*

The musical score is written for I Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic of *f* and a tempo marking of **Maestoso**. The second staff starts at measure 6 with a dynamic of *mf cresc.* and ends at measure 12 with a dynamic of *ff*. The third staff starts at measure 13 with a dynamic of *f* and a tempo marking of **A** **Sempre Maestoso**. The fourth staff starts at measure 20 with a dynamic of *p* and a tempo marking of **B** **Solene**. The fifth staff starts at measure 34 and includes first and second endings. The sixth staff starts at measure 40 with a dynamic of *f* and a tempo marking of **C** **Com devoção (tenuto)**. The seventh staff starts at measure 50 with a dynamic of *mp cresc.* and a tempo marking of **D** **Misterioso**, ending with a dynamic of *mf cresc. e accel.*

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
I Trombone

56 **E Allegro**

ff

60

64 **F Solenemente**

mf poco menos

70

ppp < sfz

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

II Trombone

f

6

mf cresc. *ff*

13 **A** Sempre Maestoso

f

21 **B** Solene

p

35 **C** Com devoção (tenuto)

5

46 **D** Misterioso

f *mp cresc.*

52

mf cresc. e accel.

The musical score is written for II Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff starts with a dynamic of *f* and a tempo marking of **Maestoso**. The second staff begins at measure 6 with a dynamic of *mf cresc.* and ends at measure 12 with a dynamic of *ff*. The third staff starts at measure 13 with a dynamic of *f* and a section marking **A** **Sempre Maestoso**. The fourth staff starts at measure 21 with a dynamic of *p* and a section marking **B** **Solene**. The fifth staff starts at measure 35 with a dynamic of *f* and a section marking **C** **Com devoção (tenuto)**. The sixth staff starts at measure 46 with a dynamic of *f* and a section marking **D** **Misterioso**, with a dynamic of *mp cresc.* indicated later in the staff. The seventh staff starts at measure 52 with a dynamic of *mf cresc. e accel.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
II Trombone

58 **E** Allegro

Musical staff for measures 58-60. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with accents, starting with a double bar line. The dynamic marking *ff* is placed below the first measure.

61

Musical staff for measures 61-63. The staff is in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern with accents.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.). The dynamic marking *mf poco menos* is placed below the second ending. The tempo marking **F** Solenemente is placed above the staff.

69

Musical staff for measures 69-71. The staff is in bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and a final note with an accent. The dynamic marking *ppp* is placed below the first measure, and *sffz* is placed below the final measure. The tempo marking *rall..* is placed above the staff.

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

III Trombone

Maestoso

f

6

mf cresc. *ff*

13 **A** Sempre Maestoso

f

20 **B** Solene

8 *p*

35 **C** Com devoção (tenuto)

1. 2. 5

46 **D** Misterioso

f *mp cresc.*

52

mf cresc. e accel.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
III Trombone

58 **E** Allegro

Musical notation for measures 58-60 in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. A dynamic marking of *ff* is placed below the first measure.

61

Musical notation for measures 61-63 in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with accents.

64

Musical notation for measures 64-68 in bass clef with a key signature of one sharp (F#). Measure 64 contains a first ending bracket. Measure 65 contains a second ending bracket. Measure 66 is a double bar line with repeat dots. Measure 67 begins with a dynamic marking of *mf poco menos*. Measure 68 ends with a double bar line.

F Solenemente

Musical notation for measures 69-71 in bass clef with a key signature of one sharp (F#). Measure 69 contains a dynamic marking of *ppp*. Measure 70 contains a dynamic marking of *sffz* and a triplet of eighth notes with a *rall.* marking above. Measure 71 ends with a double bar line.

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

III Trombone (Bb)

Maestoso



6



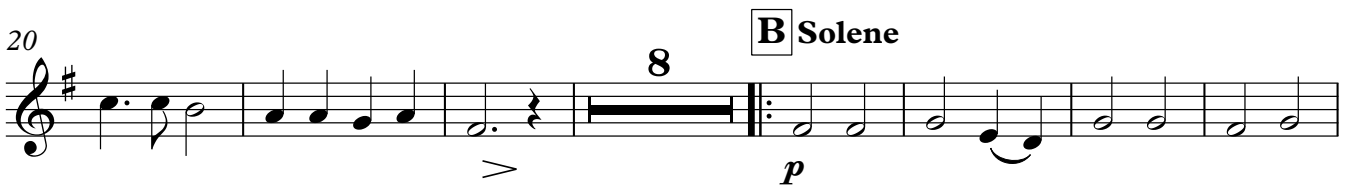
13

A Sempre Maestoso



20

B Solene



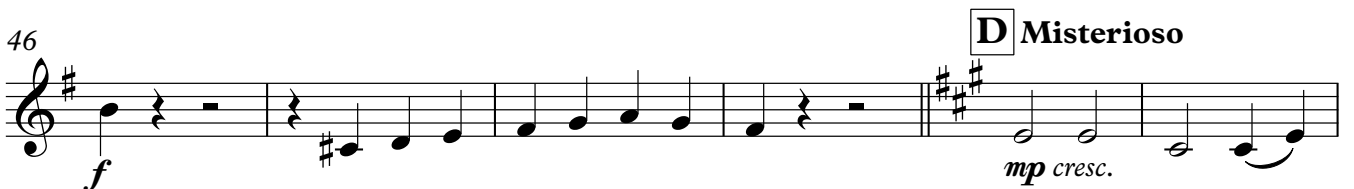
35

C Com devoção (tenuto)



46

D Misterioso



52



"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
III Trombone (Bb)

58 **E** Allegro



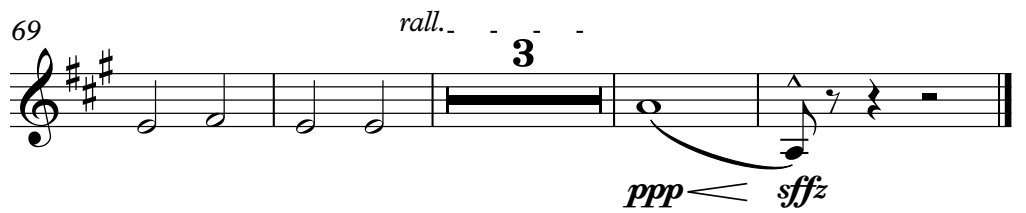
61



64 **F** Solenemente



69



"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Trombone-Baixo

56

E Allegro

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a dynamic marking of *ff* (fortissimo) and a series of eighth notes with accents.

60

Musical staff for measures 60-62. The staff continues with eighth notes and accents, ending with a double bar line.

63

Musical staff for measures 63-66. It features a first ending (1.) and a second ending (2.) with repeat signs. The staff contains eighth notes and rests.

67

F Solenemente

rall. **3**

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf poco meno* (mezzo-forte poco meno) and a series of eighth notes. It then features a triplet of eighth notes with a dynamic marking of *ppp* (pianissimo) and a crescendo leading to a dynamic marking of *sfz* (sforzando).

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Bombardino (C)

f

6

mf cresc.

11

A Sempre Maestoso

ff *f*

19

B Solene

p

33

1.

39

C Com devoção (tenuto)

3

mf *f*

47

D Misterioso

mp cresc.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Bombardino (C)

53

mf cresc. e accel.

58 **E** Allegro

ff

61

64

F Solenemente
mf poco menos

69

rall.
3
ppp *sfz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Barítono (Bb)

Maestoso

6

mf cresc.

11

A Sempre Maestoso

ff *f*

19

B Solene

8

p

33

1.

39

C Com devoção (tenuto)

3

mf *f*

47

D Misterioso

mp cresc.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Barítono (Bb)

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes, with some eighth notes. The dynamic marking is *mf cresc. e accel.* with a hairpin crescendo symbol. There are also some slurs and accents on the final notes.

58

E Allegro

Musical staff 58: Treble clef, key signature of three sharps. The staff contains a sequence of notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes, with some eighth notes. The dynamic marking is *ff*. There are also some slurs and accents on the notes.

61

Musical staff 61: Treble clef, key signature of three sharps. The staff contains a sequence of notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes, with some eighth notes. There are also some slurs and accents on the notes.

64

F Solenemente

Musical staff 64: Treble clef, key signature of three sharps. The staff contains a sequence of notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes, with some eighth notes. The dynamic marking is *mf poco meno*. There are also some slurs and accents on the notes.

69

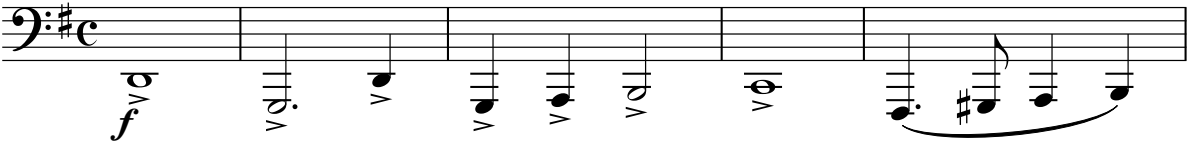
rall. **3**

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a sequence of notes: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are mostly quarter notes, with some eighth notes. The dynamic marking is *ppp* and *sfz*. There are also some slurs and accents on the notes.


"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa


Maestoso

Tuba (C) 

6 

11 

15 **A** Sempre Maestoso 

21 **B** Solene 

35 

40 **C** Com devoção (tenuto) 

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Tuba (C)

50 **D** Misterioso

Musical staff for measures 50-54. The key signature is one sharp (F#). The tempo is **Misterioso**. The dynamics are *mp cresc.* and *mf cresc. e accel.*

55 **E** Allegro

Musical staff for measures 55-58. The key signature is one sharp (F#). The tempo is **Allegro**. The dynamics include *ff*. There are slurs and accents over the notes.

59

Musical staff for measures 59-61. The key signature is one sharp (F#). The tempo is **Allegro**. The dynamics include *ff*. There are slurs and accents over the notes.

62

Musical staff for measures 62-65. The key signature is one sharp (F#). The tempo is **Allegro**. The dynamics include *ff*. There are slurs and accents over the notes. A first ending bracket labeled "1." spans the final measure.

66 **F** Solenemente *rall.*

Musical staff for measures 66-70. The key signature is one sharp (F#). The tempo is **Solenemente** with a *rall.* marking. The dynamics are *mf poco menos*. There are slurs and accents over the notes. A second ending bracket labeled "2." spans the first two measures.

71 - - - 3 - - -

Musical staff for measures 71-72. The key signature is one sharp (F#). The dynamics are *ppp* and *sfz*. There is a triplet of notes in measure 71.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Tuba (Bb)

50 **D** Misterioso

Musical notation for measures 50-54. The key signature is D major (two sharps). The music is in a bass clef. It begins with a dynamic marking of *mp cresc.* and ends with *mf cresc. e accel.*

55 **E** Allegro

Musical notation for measures 55-58. The key signature is D major. The music is in a bass clef. It features a dynamic marking of *ff* and includes a repeat sign with first and second endings.

Musical notation for measures 59-61. The key signature is D major. The music is in a bass clef. It features a dynamic marking of *ff* and includes a repeat sign with first and second endings.

Musical notation for measures 62-65. The key signature is D major. The music is in a bass clef. It features a dynamic marking of *ff* and includes a repeat sign with first and second endings.

66 **F** Solenemente *rall.*

Musical notation for measures 66-70. The key signature is D major. The music is in a bass clef. It features a dynamic marking of *mf poco menos* and includes a repeat sign with first and second endings.

Musical notation for measures 71-72. The key signature is D major. The music is in a bass clef. It features a dynamic marking of *ppp* and *sffz*, and includes a triplet of eighth notes.

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Tímpanos

7

15 **A** Sempre Maestoso

15

B Solene

7

1.

2.

40 **C** Com devoção (tenuto)

10

D Misterioso

58 **E** Allegro

61

65 **F** Solenemente

3

4

rall.

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Caixa **Maestoso** **14** **A** **Sempre Maestoso**

21 **B** **Solene** **7** 1. 2.

40 **C** **Com devoção (tenuto)** **10** **D** **Misterioso** **4** *mf cresc. e accel.*

58 **E** **Allegro** *ff*

61

65 1.> 2. **F** **Solenemente** **3** **4** *rall..* **2**

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Pratos Bumbo

Measures 1-4: Pratos Bumbo. **Maestoso**. Measure 1: C, *f*. Measure 2: 8. Measure 3: *ff*. Measure 4: 2.

15 **A** Sempre **Maestoso** **B** Solene

Measures 15-21: Pratos Bumbo. **A** Sempre **Maestoso** (measures 15-18): 3, 10. **B** Solene (measures 19-21): 7. 1. 2.

40 **C** Com devoção (tenuto) **D** Misterioso **E** Allegro

Measures 40-59: Pratos Bumbo. **C** Com devoção (tenuto) (measures 40-43): 10. **D** Misterioso (measures 44-47): 8. **E** Allegro (measures 48-59): *ff*.

60

Measures 60-63: Pratos Bumbo. Continuation of **E** Allegro.

64 **F** Solenemente

Measures 64-70: Pratos Bumbo. **F** Solenemente (measures 64-67): 3, 4. **G** (measures 68-70): *rall.*, *sffz*.

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

I Violino

Maestoso

f

6 *mf cresc.*

10 *ff f*

A **Sempre Maestoso**

f

19

B **Solene**

p **6** *p* *p*

35 1. 2. *p*

C **Com devoção (tenuto)**

4 *mf* *f*

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
I Violino

49 **D** **Misterioso**
mf *mp cresc.*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

II Violino

Maestoso

f

6 *mf cresc.*

10 *ff* *f*

15 **A** Sempre Maestoso *f*

19

23 **B** Solene *p* *p* *p*

35 1. 2. *p*

40 **C** Com devoção (tenuto) *mf* *f*

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
II Violino

49 **D** **Misterioso**

mf *mp cresc.*

52

54

mf cresc. e accel.

58 **E** **Allegro**

f

60

f

62

f

64

1.

66 **F** **Solenemente**

2. *f poco menos* *rall.*

74

ppp *sffz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Violino Facilitado

Maestoso

6

15 **A Sempre Maestoso**

21 **B Solene**

40 **C Com devoção (tenuto)** **D Misterioso**

55 **E Allegro**

61

67 **F Solenemente**

rall..

ppp *sffz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Viola

Maestoso

f

6

mf cresc.

10

ff f

15 **A** **Sempre Maestoso**

f

19

23 **B** **Solene**

p **6** *p*

35

1. 2.

p

40 **C** **Com devoção (tenuto)**

3 *f*

The musical score is written for Viola in 3/8 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 'Maestoso' tempo marking and a forte (*f*) dynamic. The second staff includes a crescendo hairpin and a mezzo-forte (*mf*) dynamic with a 'cresc.' marking. The third staff features fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff is marked 'A' and 'Sempre Maestoso' with a forte (*f*) dynamic. The fifth staff continues the piece. The sixth staff is marked 'B' and 'Solene', starting with a piano (*p*) dynamic and a six-measure rest. The seventh staff includes first and second endings, with a piano (*p*) dynamic. The eighth staff is marked 'C' and 'Com devoção (tenuto)', starting with a three-measure rest and ending with a forte (*f*) dynamic.

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Viola

48 **D** **Misterioso**
mf *mp cresc.*

51

53 *mf cresc. e accel.*

58 **E** **Allegro**
f

60

62

64

66 **F** **Solenemente** *rall..*
f poco menos **3**

74 *ppp* *sfz*

"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Violoncello

f

7

mf cresc. *ff* *f*

13

A Sempre Maestoso

f

18

mp pizz.

31

B Solene arco

p

37

C Com devoção (tenuto)

p

44

f

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Violoncello

49 **D** **Misterioso**
mf *mp cresc.*

54
mf cresc. e accel.

58 **E** **Allegro**
ff

61

64 **F** **Solenemente**
f poco menos

69 *rall.* **3**
ppp *sffz*

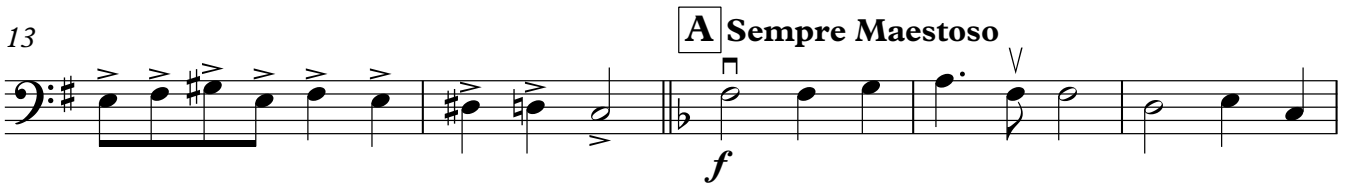
"Dai, ao Senhor, Louvor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

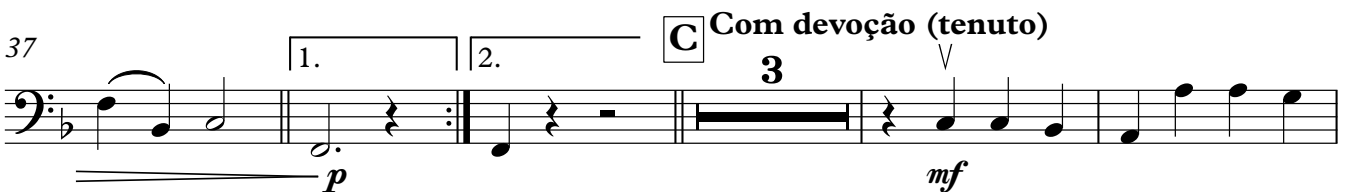
Contrabaixo 

7 

13 

18 

31 

37 

45 

"Dai, ao Senhor, Louvor"
Arr.: M.M. Pr. Marcos Feitosa
Contrabaixo

50 **D** Misterioso

mp cresc. mf cresc. e accel.

56 **E** Allegro

ff

1. 2.

67 **F** Solenemente

mf poco menos rall. . . . ppp sffz

3