

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Flauta / Oboé
f marcato

Fagotes

Clarinetes
f marcato

Clarinete-baixo (Bb)

Saxofones
f marcato

Sax-Barítono

Trompetes
f marcato

Trompas
a3

Trombones

Barítono (Bb) e Tuba (Bb)

Tímpano
f marcato

Pratos

Violinos I e II
f marcato

Violino III / Viola

Violino IV
f marcato

Viola

Violoncelo/Contrabaixo
f marcato

"Justo, És, Senhor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

7 **A**

Fl. - Ob.

Fags.

Clarinetes

B. Cl. (Violoncelo)

Saxofones

Bari. Sax. (Violoncelo)

Tpts.

Tpas.

Tbns.

Sousa. (Contrabaixo)
(Violoncelo)

Timp.

A

Pts.

Vln. I e II *p com adoração* *mp*

Vln. III / Vla.

Vln. IV *p com adoração* *mp*

Vla.

Vc. *p com adoração* *mp*

"Justo, És, Senhor"
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Full Score

23 **B**

Fl. - Ob. *f* *f cresc.*

Fags. *a2* *f* *f cresc.*

Clarinetes 2. 1. *f* *f* *f a2* *f cresc.*

B. Cl. *f* *f* *f a2* *f cresc.*

Saxofones 3. 2. 1. *f* *f* *f* *f cresc.*

Bari. Sax. *f* *f* *f* *f cresc.*

Tpts. 2. 1. *f* *f* *f* *f cresc.*

Tpas. *f* *f* *f* *f cresc.*

Tbns. 1. *f* *f* *f* *f cresc.*

Sousa. *f* *f* *f* *f cresc.*

Timp.

B

Pts.

Vln. I e II 2. 1. *f* *f* *f cresc.*

Vln. III / Vla. *f* *f* *f cresc.*

Vln. IV *f* *f* *f cresc.*

Vla. *f* *f* *f cresc.*

Vc. *f* *f* *f cresc.*

"Justo, És, Senhor"
Arr.: M.M. Pr. Marcos Feitosa
Full Score

31

Fl. - Ob.

Fags.

Clarinetes

B. Cl.

Saxofones

Bari. Sax.

Tpts.

Tpas.

Tbns.

Sousa.

Timp.

Pts.

Vln. I e II

Vln. III / Vla.

Vln. IV

Vla.

Vc.

ff *p subito* *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa


Flauta Doce Tenor

Maestoso




f marcato

5



A 12

21



B 3

28



f cresc. *ff* 2

35



f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Flauta

Maestoso

f marcato

6 **A** 12 *f*

25 **B** 2 *f* *f cresc.*

32 *ff* *p subito* *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Oboé

f marcato

6

A

12

f

25

B

2

f *f cresc.* *ff p subito*

33

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Fagotes

f marcato

6 **A** 8 *p*

19 *< f*

25 **B**_{a2} *f* *f cresc.*

32 *ff p subito* *f* *ff*

Detailed description: This is a musical score for Bassoon (Fagotes) in common time (C). The tempo is marked 'Maestoso'. The score consists of five systems of music. The first system starts with a dynamic of *f marcato* and includes accents. The second system begins at measure 6, marked with a box 'A', and features a dynamic of *p*. The third system starts at measure 19 and includes a dynamic marking of *< f*. The fourth system begins at measure 25, marked with a box 'B' and a subscript 'a2', and includes dynamics of *f* and *f cresc.*. The fifth system starts at measure 32 and includes dynamics of *ff*, *p subito*, *f*, and *ff*. The score concludes with a double bar line.

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Requinta (Eb)

Maestoso

f marcato

6 **A** 12 *f*

25 **B** 2 *f* *f cresc.*

32 *ff p subito* *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

I Clarinete

Maestoso

f marcato

6 **A** 12 *f*

25 **B** 2 *f* *f cresc.*

32 *ff p subito* *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

II Clarinete

Maestoso

f marcato

6 **A** 8 *p*

19 *f*

25 **B** *f* *f cresc.*

32 *ff* *p subito* *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

III Clarinete

f marcato

6

A

8

p

21

B

3

f

30

f cresc.

ff

p subito

35

f

ff

"Justo, És, Senhor"

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Maestoso

IV Clarinete

The musical score is written for IV Clarinet in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first measure is marked with a forte dynamic (*f*) and 'marcato'. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' spanning measures 10 to 12, with a forte dynamic (*f*) below. The third staff starts at measure 25 and includes a second ending bracket labeled 'B' spanning measures 25 to 27, with a forte dynamic (*f*) below. The music continues with a crescendo (*f cresc.*) and reaches fortissimo (*ff*) by measure 34. The final staff starts at measure 35 and ends with a fortissimo (*ff*) dynamic.

f marcato

6 **A** 12 *f*

25 **B** 3 *f* *f cresc.* *ff* 2

35 *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Clarinete-Baixo (Bb)



f marcato

6 **A** (Violoncelo)



p com adoração *mp*

15 **Tocar**



p *<f*

25 **B**



f *f cresc.*

32



ff *p subito* *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Sax-Soprano

Measures 1-5. Key signature: one sharp (F#), time signature: common time (C). Dynamics: *f marcato*.

Measures 6-12. Measure 6 starts with a dynamic marking of *f*. Measure 12 is the end of a section marked **A**.

Measures 13-24. Measure 13 starts with a dynamic marking of *f*. Measure 24 ends with a dynamic marking of *ff p subito*.

Measures 25-32. Measure 25 starts with a dynamic marking of *f*. Measure 32 ends with a dynamic marking of *ff*.

"Justo, És, Senhor"

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Maestoso

Sax-Alto

The musical score is written for Sax-Alto in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of five staves of music. The first staff begins with a dynamic marking of *f marcato* and includes accents over the first four notes. The second staff starts at measure 7, features a first ending bracket labeled 'A' over measures 7-8, and includes dynamic markings *p* and *< f*. The third staff starts at measure 22, features a second ending bracket labeled 'B' over measures 22-23, and includes a dynamic marking of *f*. The fourth staff starts at measure 30, includes dynamic markings *f cresc.*, *ff p subito*, and *f*, and features accents over several notes. The fifth staff starts at measure 37 and ends with a double bar line, featuring a dynamic marking of *ff*.

7 **A** 8 *p* *< f*

22 **B** *f*

30 *f cresc.* *ff p subito* *f*

37 *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Sax-Tenor

f marcato

6

A

8

p

21

B

f

f

28

f cresc.

ff p subito

35

f

ff

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Sax-Barítono

f marcato

6

A
(Violoncelo)

p com adoração

13

mp **p**

21

B

f **f**

28

f cresc. **ff** **p subito**

35

f **ff**

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

I Trompete (Bb)

f marcato

5

A 16

25

B 2 *f* *f cresc.*

32

ff 2 *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

II Trompete (Bb)

f marcato

5 **A** 16

25 **B** *f* *f cresc.*

32 **2** *ff* *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

III Trompete (Bb)

f marcato

5 **A** 16

25 **B** 3 *f* *f cresc.*

32 *ff* 2 *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

IV Trompete Fácil

f marcato

5

A 16

25

B 3 *f* *f cresc.* *ff* 2

35

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

I Trompa (F)

f marcato

6

A **B**

16

f

28

f cresc. *ff p subito*

35

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

II Trompa (F)

f marcato

6

A **16** **B**

f

28

f cresc. *ff p subito*

35

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

III Trompa (F)

f marcato

6

A **16** **B**

f

29

f cresc. *ff* *p subito*

35

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

I Trombone

Maestoso

f marcato

6 **A** 8 *p*

21 **B** *f* *f*

29 *f cresc.* *ff* *p subito*

35 *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

II Trombone

The musical score is written for the II Trombone part in common time (C). It begins with a **Maestoso** tempo marking and a dynamic of **f marcato**. The first line contains measures 1 through 5. The second line starts at measure 6 and includes a first ending bracket labeled **A** spanning measures 7 and 8, followed by a dynamic change to **p**. The third line starts at measure 21 and includes a second ending bracket labeled **B** spanning measures 22 and 23, with a dynamic of **f**. The fourth line starts at measure 28 and features a crescendo to **f cresc.** followed by a **ff p subito** dynamic change. The fifth line starts at measure 35 and ends with a **ff** dynamic. The score concludes with a double bar line.

f marcato

6 **A** 8 **p**

21 **B** **f** **f**

28 **f cresc.** **ff p subito**

35 **f** **ff**

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

III Trombone

The musical score for the III Trombone part is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f marcato* and features several accents. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' and a second ending bracket labeled '8'. The dynamic marking *p* is placed below the second ending. The third staff starts at measure 20 and includes a second ending bracket labeled 'B'. The dynamic marking *f* is placed below the first ending, and another *f* is placed below the second ending. The fourth staff starts at measure 28 and includes dynamic markings *f cresc.* and *ff p subito*. The fifth staff starts at measure 35 and includes dynamic markings *f* and *ff*.

f marcato

6

A

8

p

20

B

f

f

28

f cresc.

ff p subito

35

f

ff

"Justo, És, Senhor"

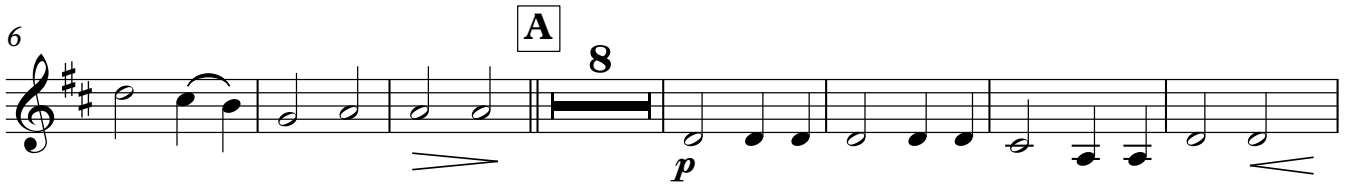
Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

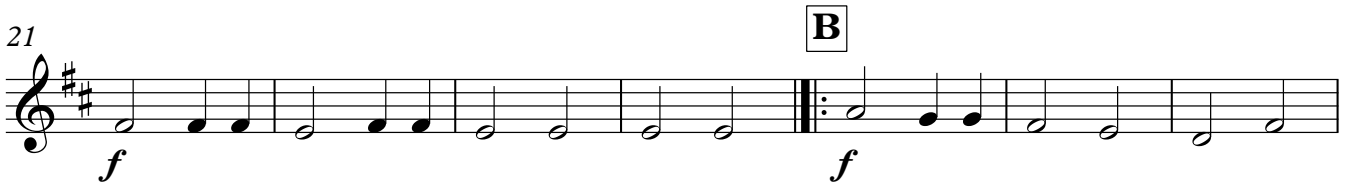
III Trombone (Bb)




6



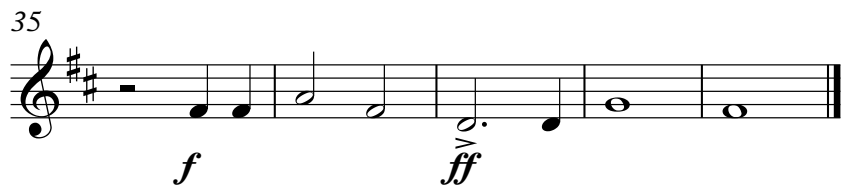
21



28



35



"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Trombone-Baixo

f marcato

6

A 12

f

25 **B**

f *f cresc.*

32

ff p subito *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Bombardino (C)

f marcato

6

A

(Violoncelo)

p com adoração

13

Tocar

mp *p*

21

B

f *f*

28

f cresc. *ff p subito*

35

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Barítono (Bb)

f marcato

6 **A** (Violoncelo)

p com adoração *mp*

15 **Tocar**

p *f*

23 **B**

f *f cresc.*

31

ff p subito *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Tuba (Eb)

f marcato

7

A
(Contrabaixo)

p com adoração *mp*

14

Tocar

p

21

B

f *f*

28

f cresc. *ff* *p subito*

35

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Tuba (C)

f marcato

7

A
(Contrabaixo)

p com adoração *mp*

15

Tocar

p *f*

22

B

f

29

f cresc. *ff* *p subito*

35

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Tuba (Bb)



f marcato

6

A
(Contrabaixo)



p com adoração *mp*

15

Tocar



p *<f*

23

B



f *f cresc.*

31



ff p subito *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Tímpano

f marcato

9 **A**

16

25 **B**

6

2

2

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Pratos **Maestoso** **5** **2** **A** **16**

25 **B** **7** **2** **5**

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Órgano

f marcato

C C⁷/E F C⁷ Dm G/B

4 C C/E F B(5^adim)/D Am G C G⁷ Am

7 Dm⁷/F G C **A** C G/B G⁷(omit5)

p com adoração

12 C Am Am/C C G/D D G

mp

"Justo, És, Senhor"
 Arr.: Pr. Marcos Feitosa
 Órgano

17 C G/B G⁷(omit5) C Am Am/C C

p *f*

23 G/D D G **B** F C⁷

f

29 Dm G/B C C/E F B(5^adim)/D Am G C G⁷ Am

f cresc. *ff* *p subito*

33 Dm⁷/F G C C F C

f *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Violino I

Maestoso

f marcato

7 **A**

p com adoração *mp*

15 *p* *f*

23 **B** 2 *f* *f cresc.*

32 *ff* *p subito* *f* *ff*

The musical score is written for Violino I in treble clef with a common time signature (C). It begins with a **Maestoso** tempo marking and a dynamic of *f marcato*. The first line contains measures 1 through 6. The second line starts at measure 7, marked with a box 'A', and includes dynamics *p com adoração* and *mp*. The third line starts at measure 15, marked with a box 'B', and includes dynamics *p* and *f*. The fourth line starts at measure 23, marked with a box 'B' and a '2' indicating a second ending, and includes dynamics *f* and *f cresc.*. The fifth line starts at measure 32 and includes dynamics *ff*, *p subito*, *f*, and *ff*. The score concludes with a double bar line at the end of the fifth line.

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Violino II

f marcato

7

A

p com adoração *mp*

15

p *f*

23

B

f *f cresc.*

32

ff *p subito* *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Maestoso

Violino IV

f marcato

7

A

p com adoração *mp*

15

p *f*

23

B

2

f *f cresc.*

32

ff p subito *f* *ff*

"Justo, És, Senhor"

Arr.: M.M. Pr. Marcos Luiz Mendes Feitosa

Viola

Maestoso

f marcato

7 **A**

p com adoração *mp*

15

p *< f*

23 **B** 3

f *f cresc.*

32

ff p subito *f* *ff*

The musical score is written for Viola in 3/8 time. It begins with a **Maestoso** tempo marking and a dynamic of *f marcato*. The first system (measures 1-6) features a series of eighth notes with accents. The second system (measures 7-14) starts with a box labeled **A**, a dynamic of *p com adoração*, and a hairpin crescendo leading to *mp*. The third system (measures 15-22) starts with a dynamic of *p* and a hairpin crescendo leading to *< f*. The fourth system (measures 23-31) starts with a box labeled **B**, a triplet of eighth notes marked *f*, and a hairpin crescendo leading to *f cresc.*. The fifth system (measures 32-35) starts with *ff p subito*, followed by a dynamic of *f*, and ends with *ff*.

