

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOQOS"  
ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA  
SETEMBRO/1995

**MATESTOSO**

The score is for a piece in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal quartet (Soprano, Contralto, Tenor, and Sax-Baritone) and a large brass section (Saxophones, Trompetes, Trombones, and Bass). The vocalists enter with the word "Oh!" in the first measure. The brass section provides a rhythmic and harmonic accompaniment, with many parts featuring triplets and a forte (FFF) dynamic. The bass line is simple, consisting of a few chords: D2, D2, Bm, and Bm.

**Vocal Parts:**  
SOPRANO: Oh!  
CONTRALTO: Oh!  
TENOR: Oh!  
SAX-BARITONO: Oh!

**Brass Section:**  
I SAX-ALTO, III SAX-ALTO, II SAX-TENOR, IV SAX-TENOR, SAX-BARITONO, I TROMPETE, II TROMPETE, III TROMPETE, I TROMBONE, II TROMBONE, III TROMBONE, TROMBONE-BAIXO

**Bass Line:**  
BASE: D2, D2, Bm, Bm

"AUTOR DA MINHA FE"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
FULL SCORE

5

SOP. Oh! Oh! 1)Oh! Pai, eu que - ri - a  
2)Oh! Pai, eu que - ri - a

CONT. Oh! Oh! 1)Oh! Pai, eu que - ri - a  
2)Oh! Pai, eu que - ri - a

TEN. Oh! Oh!

I Sx.ALT.

II Sx.ALT.

III Sx.ALT.

IV Sx.TEN.

Sx.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASE G7M Em7 G7M/A A7 G/A A7 D2

A

A

3

3

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 SETEMBRO/1995  
 FULL SCORE

9	SOP.	
	CONT.	
	TEN.	
	I Sx.ALT.	
	III Sx.ALT.	
	II Sx.TEN.	
	IV Sx.TEN.	
	Sx.BAR.	
	TPT. 1	
	TPT. 2	
	TPT. 3	
	TBN. 1	
	TBN. 2	
	TBN. 3	
	TBN. 4	
	BASE	A/C#                      B                      B7/D#                      Em9

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 SETEMBRO/1995  
 FULL SCORE

12

SOP.  
 pos - so a - té i - ma - gi - nar a re - ful - gen - te gló - ria do Se - nhor je - sus, trans -  
 ver a - mi - gos que, um di - a, em Cris - to fo - ram fei - tos meus ir - mãos! E a -

CONT.  
 pos - so a - té i - ma - gi - nar a re - ful - gen - te gló - ria do Se - nhor je - sus, trans -  
 ver a - mi - gos que, um di - a, em Cris - to fo - ram fei - tos meus ir - mãos! E a -

TEN

I Sx.ALT.

II Sx.ALT.

III Sx.ALT.

IV Sx.TEN.

Sx.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASE  
 Em7 Em/D A/C# G/B A G/B A/C# D7M

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 SETEMBRO/1995  
 FULL SCORE

16

SOP.  
 pon - do as bran - cas nu - vens do mais pu - ro a - zul, on - de nem  
 go - ra sim, po - de - mos dar as mãos, pois, te - mos

CONT.  
 pon - do as bran - cas nu - vens do mais pu - ro a - zul, on - de nem  
 go - ra sim, po - de - mos dar as mãos, pois, te - mos

TEN.  
 (TENORES: ESTE VOCALIZE SOMENTE NA 2- VEZ)  
 Oh! Oh!

I Sx.ALT. MF

III Sx.ALT. MF

II Sx.TEN. MF

IV Sx.TEN. MF

Sx.BAR. MF

TPT. 1

TPT. 2

TPT. 3

TBN. 1 MF

TBN. 2 MF

TBN. 3 MF

TBN. 4 MF

BASE  
 B7 B7(b9)(11) B7 B7(b9)/D# Em9 Em9

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SETEMBRO/1995  
FULL SCORE

20

SOP.  
Sul, nem Nor - te e - xis - ti rá,  
to - dos Um, so - men - te Um, Um só - Se nhor!

CONT.  
Sul, nem Nor - te e - xis - ti rá,  
to - dos Um, so - men - te Um, Um só - Se nhor!

TEN  
Oh! 1)E<sub>em</sub> me - io a  
2)E<sub>eis</sub> o Con -

I Sx.ALT.  
II Sx.ALT.  
II Sx.TEN.  
IV Sx.TEN.  
Sx.BAR.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
BASE  
C#7 C#7(4) C#7 C#7/E# F# F# F#E/G# F#/A#

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 SETEMBRO/1995  
 FULL SCORE

24

SOP.  
 CONT.  
 TEN.  
 I Sx.ALT.  
 III Sx.ALT.  
 II Sx.TEN.  
 IV Sx.TEN.  
 Sx.BAR.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 BASE

lá - gri mas, sor - ri - sos de a - le - gri - a  
 so - lo que en - vol - ve a mi - nha vi - da,  
 e de pra - zer eu que e - ra ce - go a - go - ra  
 o meu Se - nhor Je sus, que foi mor - to sim, na

Bm Bm/A E/G# D/F# E A7M(9) F#m F#7(5#)/A#

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SETEMBRO/1995  
FULL SCORE

28

SOP. con - tem - plar, con - tem - plar, eu can - to  
vol - ta - rá, vol - ta - rá,

CONT. con - tem - plar, con - tem - plar, eu can - to  
vol - ta - rá, vol - ta - rá,

TEN. pos - so ver, con - tem - plar, con - tem - plar en - fim, por is - so eu can - to  
que - la cruz, vol - ta - rá, vol - ta - rá

I Sx.ALT.  
II Sx.ALT.  
III Sx.ALT.  
IV Sx.TEN.  
Sx.BAR.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
BASE Bm D E/D G#º C#7(4)/G# C#7(4) C#7



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FULL SCORE

32

8

SOP. "gló-ria" — Gló-ria! — Gló-ria! — Ao Au- tor — da mi - nha fé!

CONT. "gló-ria" — Gló-ria! — Gló-ria! — Ao Au- tor — da mi - nha fé!

TEN. "gló-ria" — Gló-ria! — Gló-ria! — Ao Au- tor — da mi - nha fé!

I SX.ALT.

III SX.ALT.

II SX.TEN.

IV SX.TEN.

SX.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

8

BASE F# Bm Bm/A G D/A G/A

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FULL SCORE

36

I. | 2.

SOP.

CONT.

TEN.

I Sx.ALT.

II Sx.ALT.

II Sx.TEN.

IV Sx.TEN.

Sx.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASE

D7M F#m/C# D7M G/A

MF

D.C.

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SETEMBRO/1995  
FULL SCORE

40

The score is for a full band and vocal ensemble. It begins at measure 40 with a common time signature (C) and a key signature of two sharps (F# and C#). The vocal parts (SOP., CONT., TEN.) are mostly silent, with rests. The instrumental parts include:

- Saxophones:** I Sax. ALT., III Sax. ALT., II Sax. TEN., and IV Sax. TEN. All are playing a melodic line with triplets and slurs, marked *FF* and *SOLI*.
- Trumpets:** TPT. 1, 2, and 3. TPT. 1 and 2 play sustained notes with slurs, marked *MF*. TPT. 3 has a more active line.
- Trombones:** TBN. 1, 2, 3, and 4. TBN. 1, 2, and 3 play sustained notes with slurs, marked *MF*. TBN. 4 has a more active line.
- Base:** The bass line starts with a key signature change to one sharp (F#) and a common time signature (C). The chords are Ab/Bb, Eb2, Bb/D, C, and C7/E.

Rehearsal mark 40 is indicated by a circled '40' at the top left. A common time signature (C) is shown in a box at the top center. A circled 'C' is also present at the bottom of the page, corresponding to the common time signature.

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FULL SCORE

44

SOP.

CONT.

TEN.

I Sx.ALT.

III Sx.ALT.

II Sx.TEN.

IV Sx.TEN.

Sx.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASE

Fm7 Fm7 Fm/Eb Bb/D Ab/C Bb Ab/C Bb/D

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 FULL SCORE

48

SOP.

CONT.

TEN.

I SX.ALT.

III SX.ALT.

II SX.TEN.

IV SX.TEN.

SX.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASE

SOLI QUARTETO

F

3

Eb7M Db7(#4) C7 C7(b9)(11) C7 C7(b9)/E Fm9 Fm9 D7 D7(4)

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FULL SCORE  
TUTTI

sc

SOP. - - - - -

CONT. - - - - -

TEN. - - - - -

I Sx.ALT. *ff* 3

III Sx.ALT. *ff* 3

II Sx.TEN. *ff* 3

IV Sx.TEN. *ff* 3

Sx.BAR. *ff* 3

LIDERANDO

TPT. 1 *ff* 3

TPT. 2 *ff* 3

TPT. 3 *ff* 3

TBN. 1 *ff* 3

TBN. 2 *ff* 3

TBN. 3 *ff* 3

TBN. 4 *ff* 3

BASE *f*  
D7 D7/F# G G G/B Cm Cm/Bb F/A Eb/G F

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SETEMBRO/1995  
FULL SCORE

59

SOP.

CONT.

TEN.

I Sx.ALT.

III Sx.ALT.

II Sx.TEN.

IV Sx.TEN.

Sx.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASE

Bb7M Gm G7(5#)/B Cm Cm Cm Bb/D Eb

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FULL SCORE

63

SOP.

CONT.

TEN.

I Sx.ALT.

III Sx.ALT.

II Sx.TEN.

IV Sx.TEN.

Sx.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASE

NÃO ACENTUAR AQUI

*sfz*

F/Eb A<sup>o</sup> D7(4)/A D7(4) D7 G



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FULL SCORE

66 **D**

SOP. Gló- ria! Gló- ria! Ao Au - tor da mi - nha fê!

CONT. Gló- ria! Gló- ria! Ao Au - tor da mi - nha fê!

TEN. Gló- ria! Gló- ria! Ao Au - tor da mi - nha fê!

I Sx.ALT.

III Sx.ALT.

II Sx.TEN.

IV Sx.TEN.

Sx.BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

**D**

BASE Cm Cm/Bb Ab Eb/Bb Ab/Bb Eb Eb Gm/D

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FULL SCORE

69 2.

SOP. G6-

CONT. G6-

TEN. G6-

I Sx.ALT. *sfz p*

III Sx.ALT. *sfz p*

II Sx.TEN. *sfz p*

IV Sx.TEN. *sfz p*

Sx.BAR. *sfz p*

TPT. 1 *sfz p*

TPT. 2 *sfz p*

TPT. 3 *sfz p*

TBN. 1 *sfz p*

TBN. 2 *sfz p*

TBN. 3 *sfz p*

TBN. 4 *sfz p*

BASE 2. Eb7M Ab/Bb A/B

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SETEMBRO/1995  
FULL SCORE

72 **E**

The score consists of the following parts:

- SOP.** Soprano vocal line with lyrics: "ria ao Se - nhor! Gló - ria ao Se nhor! Gló - ria ao Se nhor! O Au - tor da mi - nha"
- CONT.** Contralto vocal line with the same lyrics as the soprano.
- TEN.** Tenor vocal line with the same lyrics as the soprano.
- I Sx.ALT.** First Saxophone Alto part.
- III Sx.ALT.** Third Saxophone Alto part.
- II Sx.TEN.** Second Saxophone Tenor part.
- IV Sx.TEN.** Fourth Saxophone Tenor part.
- Sx.BAR.** Saxophone Baritone part.
- TPT. 1, 2, 3** Trumpet parts 1, 2, and 3.
- TBN. 1, 2, 3, 4** Trombone parts 1, 2, 3, and 4.
- BASE** Bass line with chord symbols: **E7M**, **G#m/D#**, **C#m**, **C#m/B**, **A**, **E7M/G#**, **F#m7**, **A/B**.

The key signature is E major (three sharps: F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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SETEMBRO/1995  
FULL SCORE

76

**SOP.**  
fê! A-le-lu-ia! A-le-lu-ia! A-le-lu-ia! O Au - tor da mi - nha

**CONT.**  
fê! A-le-lu-ia! A-le-lu-ia! A-le-lu-ia! O Au - tor da mi - nha

**TEN.**  
fê! Gló - ria ao Se - nhor! Gló - ria ao Se - nhor! O Au - tor da mi - nha

**I Sax.ALT.**

**III Sax.ALT.**

**II Sax.TEN.**

**IV Sax.TEN.**

**Sax.BAR.**

**TPT. 1**

**TPT. 2**

**TPT. 3**

**TBN. 1**

**TBN. 2**

**TBN. 3**

**TBN. 4**

**BASE**  
E9 G#m/D# C#m C#m/B A E7M/G# F#m7 A/B

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SETEMBRO/1995  
FULL SCORE

80

SOP. *fê!* A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! O Au -

CONT. *fê!* A - le - lu - ia! A - le - lu - ia! A - le - lu - ia! O Au -

TEN. *fê!* Gló - ria ao Se - nhor! Gló - ria ao Se - nhor! O Au -

I Sx.ALT. *v*

III Sx.ALT. *v*

II Sx.TEN. *v*

IV Sx.TEN. *v*

Sx.BAR. *v*

TPT. 1 *v* 3

TPT. 2 *v* 3

TPT. 3 *v* 3

TBN. 1 *v* 3

TBN. 2 *v* 3

TBN. 3 *v* 3

TBN. 4 *v* 3

BASE E7M G#m/D# C#m C#m/B A E7M/G#

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SETEMBRO/1995  
FULL SCORE

83

SOP.  
tor da mi - nha

CONT.  
tor da mi - nha

TEN  
tor da mi - nha

I Sx.ALT.  
3 3 3 3

III Sx.ALT.  
3 3 3 3

II Sx.TEN.  
3 3 3 3

IV Sx.TEN.  
3 3 3 3

Sx.BAR.  
3 3 3 3

TPT. 1  
3 3 3 3

TPT. 2  
3 3 3 3

TPT. 3  
3 3 3 3

TBN. 1  
3 3 3 3

TBN. 2  
3 3 3 3

TBN. 3  
3 3 3 3

TBN. 4  
3 3 3 3

BASE  
F#m7 A/B

Detailed description: This is a full score page for the song "Autor da Minha Fe". It features vocal parts for Soprano, Contralto, and Tenor, all with the lyrics "tor da mi - nha". Below the vocal parts is a large brass section consisting of four saxophones (I, III, II, IV), one saxophone baritone, three trumpets (1, 2, 3), and four trombones (1, 2, 3, 4). The brass parts are primarily composed of eighth-note triplets. The bass line at the bottom indicates a key signature of F#m7 and a chord change to A/B. The page number 83 is located at the top left of the score.

"AUTOR DA MINHA FE"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
FULL SCORE

85

The score is for a full band and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (SOP.), Contralto (CONT.), and Tenor (TEN.), each with a vocal line and the lyrics "fê!".
- Brass Band:** I Sax. Alt., III Sax. Alt., II Sax. Ten., IV Sax. Ten., Sax. Bar., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Bass.

The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocalists enter at measure 85 with the word "fê!". The brass band provides accompaniment with various textures, including triplets and sustained notes. The bass line is marked with chords: C7M, F7M, E6(7M), E6(7M), D6(7M), and E6(7M).

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

MAJESTOSO

SOPRANO  
CONTRALTO  
TENOR

Oh! Oh! Oh! Oh! 1)Oh!  
2)Oh!

Oh! Oh! Oh! Oh! 1)Oh!  
2)Oh!

Oh! Oh! Oh! Oh!

8 **A**

Pai, eu que-ri-a tan-to ver- o meu Se-nhor des-cer- vin-so me en-con-trar, eu  
Pai, eu que-ri-a tan-to ou-vir- o som que vai a-brir- o en-con-tro tri-un-fal, re-

Pai, eu que-ri-a tan-to ver- o meu se-nhor des-cer- vin-so me en-con-trar, eu  
Pai, eu que-ri-a tan-to ou-vir- o som que vai a-brir- o en-con-tro tri-un-fal, re-

12

pos - so a - té i - ma - gi - nar - a re - ful - gen - te gló - ria - do Se - nhor je - sus, trans -  
ver - a - mi - gos que, um di - a, em Cris - to fo - ram - fei - tos meus ir - mãos! E a -

pos - so a - té i - ma - gi - nar - a re - ful - gen - te gló - ria - do Se - nhor je - sus, trans -  
ver - a - mi - gos que, um di - a, em Cris - to fo - ram - fei - tos meus ir - mãos! E a -



"AUTOR DA MINHA FÉ"  
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 SETEMBRO/1995  
 SOPRANO, CONTRALTO, TENOR

16

pon - do as bran - cas nu -vens do mais pu -ro a zul, on - de nem Sul, nem  
 go - ra sim, po - de - mos dar as mãos, pois, te - mos to - dos Um, so - men - te

Oh! Oh! Oh!

(TENORES: ESTE VOCALIZE SOMENTE NA 2- VEZ)

21

Nor - te e - xis - ti rá, Um, Um só - Se nhor!

Nor - te e - xis - ti rá, Um, Um só - Se nhor!

1) Em me io a lá - gri - mas, sor - ri - sos de a - le - gri - a e de pra - zer.  
 2) Eis o Con - so - lo que en - vol - ve a mi - nha vi - da, o meu Se

26

eu que e - ra ce - go a - go - ra pos - so ver, con - tem - plar, con - tem - plar,  
 nhor Je - sus, que foi mor - to sim, na - que - la cruz, vol - ta - rá, vol - ta - rá, vol - ta -

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 SETEMBRO/1995  
 SOPRANO, CONTRALTO, TENOR

**B**

30

con-tem-plar, eu can-to "gló-ria"— Gló-ria! Gló-ria! Ao Au-tor da mi-nha fé!  
 vol-ta-rá, eu can-to "gló-ria"— Gló-ria! Gló-ria! Ao Au-tor da mi-nha fé!

plar en-fim, por is-so eu can-to "gló-ria"— Gló-ria! Gló-ria! Ao Au-tor da mi-nha fé!  
 rá

36

1. 2. **D.C.** **C** 15 10 **TUTTI**

Gló-ria! Gló-ria! Ao Au-tor da mi-nha fé!

**D**

66

1. 2.

Gló-ria! Gló-ria! Ao Au-tor da mi-nha fé!

Gló-ria! Gló-ria! Ao Au-tor da mi-nha fé!

Gló-ria! Gló-ria! Ao Au-tor da mi-nha fé!

"AUTOR DA MINHA FÉ"  
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 SETEMBRO/1995  
 SOPRANO, CONTRALTO, TENOR

71 E

Gló - ria ao Se - nhor! — Gló-ria ao Se - nhor! — Gló-ria ao Se - nhor! — O Au - tor da mi - nha

Gló - ria ao Se - nhor! — Gló-ria ao Se - nhor! — Gló-ria ao Se - nhor! — O Au - tor da mi - nha

Gló - ria ao Se - nhor! — Gló-ria ao Se - nhor! — Gló-ria ao Se - nhor! — O Au - tor da mi - nha

76

fê! A-le-lu-ia! A-le-lu-ia! A-le-lu-ia! O Au - tor da mi-nha fê! A-le-lu-ia!

fê! A-le-lu-ia! A-le-lu-ia! A-le-lu-ia! O Au - tor da mi-nha fê! A-le-lu-ia!

fê! — Gló-ria ao Se-nhor! — Gló-ria ao Se-nhor! — O Au - tor da mi-nha fê! Gló

81

A-le-lu-ia! A-le-lu-ia! O Au - tor da mi - nha fê!

A-le-lu-ia! A-le-lu-ia! O Au - tor da mi - nha fê!

ria ao Se - nhor! — Gló-ria ao Se - nhor! — O Au - tor da mi - nha fê!

# "AUTOR DA MINHA FÊ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**MATESTOSO**

I SAX-ALTO

The musical score is written for I Sax-Alto in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'MATESTOSO'. The score consists of eight staves of music. The first staff starts with a dynamic marking of 'FFF'. The second staff has a measure rest for 6 measures, followed by a section marked 'A' with a dynamic of 'MF'. The third staff starts at measure 20 with a dynamic of 'F'. The fourth staff starts at measure 28. The fifth staff starts at measure 33 with a section marked 'B' and includes first and second endings. The sixth staff starts at measure 38 with a section marked 'C', a 'SOLI' instruction, and a 'D.C.' (Da Capo) marking. The seventh staff starts at measure 43. The eighth staff starts at measure 47. Various dynamics like 'FFF', 'MF', 'F', and 'p' are used throughout. There are also accents and slurs over notes.

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
I SAX-ALTO

53 **TUTTI**  
58 *FF*  
62  
66 **D**  
69 **1.**  
72 **E**  
76 *sfz p*  
80 *sfz p*  
84 *tr*

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**MATESTOSO**

III SAX-ALTO

6

20

28

33

38

43

47

FFF

MF

F

MF

MF

FF

p

**A**

**B**

**C**

1.

2.

SOLI

D.C.

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
III SAX-ALTO

53 **TUTTI**  
Musical notation for measures 53-57. Includes a *ff* dynamic marking and a triplet of eighth notes at the end of measure 57.

58 Musical notation for measures 58-61. Includes a triplet of eighth notes at the end of measure 61.

62 Musical notation for measures 62-65.

66 **D** Musical notation for measures 66-68. Includes a first ending bracket over measures 67-68.

69 **E** Musical notation for measures 69-71. Includes a second ending bracket over measures 70-71 and *sfz p* dynamic markings.

72 Musical notation for measures 72-75.

76 Musical notation for measures 76-79. Includes a triplet of eighth notes at the end of measure 76.

80 Musical notation for measures 80-83. Includes triplets of eighth notes at the end of measures 81, 82, and 83.

84 Musical notation for measures 84-87. Includes a trill in measure 85 and triplets of eighth notes at the end of measures 84, 85, and 86.

# "AUTOR DA MINHA FÊ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**II SAX-TENOR** **MAJESTOSO**

The musical score is written for a Tenor Saxophone in the key of A major (three sharps) and common time (C). It consists of eight staves of music. The first staff begins with a **FFF** dynamic marking. The second staff includes a first ending bracket labeled **A** and a **MF** dynamic marking. The third staff has a **F** dynamic marking. The fourth staff continues the melodic line. The fifth staff features a second ending bracket labeled **B** and a **MF** dynamic marking. The sixth staff starts with a **SOLI** instruction, a **D.C.** (Da Capo) marking, and a **FF** dynamic marking, followed by a section labeled **C** with a **3** (triple) marking. The seventh staff continues with a **3** (triple) marking. The eighth staff concludes with a **3** (triple) marking and a **p** (piano) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
II SAX-TENOR

53 **TUTTI**  
*FF* 3

58 3

62

66 **D** 1.

69 2. *sfz p* < *sfz p* <

72 **E**

76 3

80 3 3 3 3

84 *tr* *p* *p*

# "AUTOR DA MINHA FÊ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**MAJESTOSO**

IV SAX-TENOR

The musical score is written for IV Sax-Tenor in treble clef, key of A major (three sharps), and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *FFF*. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *MF*. The third staff has a dynamic marking of *F*. The fourth staff has a dynamic marking of *MF*. The fifth staff includes a second ending bracket labeled 'B' and a dynamic marking of *MF*. The sixth staff includes a first ending bracket labeled 'C', a *SOLI* marking, a *D.C.* (Da Capo) marking, and a dynamic marking of *FF*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
IV SAX-TENOR

53 **TUTTI**  
*FF*  
3

58  
3

62

66 **D**  
1

69 **E**  
2  
*sfz p*

72

76  
3

80  
3

84 *tr*  
3

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**MATESTOSO**

SAX-BARITONO

The musical score is written for Sax-Baritone in the key of D major (indicated by two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a **FFF** dynamic marking. The second staff includes a first ending bracket labeled **A** and a **MF** dynamic marking. The third staff starts at measure 20 and features a **F** dynamic marking. The fourth staff starts at measure 28. The fifth staff includes a second ending bracket labeled **B** and a **MF** dynamic marking. The sixth staff starts at measure 38, includes a **D.C.** (Da Capo) instruction, a **SOLI** instruction, a **FF** dynamic marking, and a first ending bracket labeled **C**. The seventh staff starts at measure 43 and features a **3** (triple) marking. The eighth staff starts at measure 47 and features a **3** (triple) marking and a **p** (piano) dynamic marking.

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
SAX-BARITONO

53 **TUTTI**

*ff*

58

62

66 **D**

69 **2.**

*sfz p <* *sfz p <*

72 **E**

76

80

84

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**I TROMPETE** **MAJESTOSO**

FFF

4

**A**

8 15

F

**B**

31

**1.** **2.**

36

MF

**D.C.**

**C**

41

MF

8

**TUTTI**  
**LIDERANDO**

56

FF

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
I TROMPETE

60 NÃO ACENTUAR AQUI

64

68

71

75

80

83

85

# "AUTOR DA MINHA FÊ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**II TROMPETE** **MAJESTOSO**

4

8 **A** 15 *F*

31 **B**

35 1. 2. *MF* **D.C.**

40 **C** *MF*

47 **TUTTI** *FF*



"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
II TROMPETE

NÃO ACENTUAR AQUI

59

3

64

*sfz*

D

68

1. 2.

3 3

*sfz p*

71

E

*sfz p <*

75

3 3

79

3 3 3

83

3 3

85

FFF

3 3 3 3

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

III TROMPETE

**MAJESTOSO**

*FFF*

4

8 **A** 15 *F*

30 **B**

35 1. 2. *MF* **D.C.**

40 **C** *MF*

47 **TUTTI** *FF*

The musical score is written for the III Trompete part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'MAJESTOSO' and the dynamic is 'FFF'. The score consists of seven staves of music. The first staff (measures 1-3) features a series of eighth notes with accents and three triplet markings. The second staff (measures 4-7) continues with eighth notes and triplet markings. The third staff (measures 8-15) starts with a boxed 'A' and contains a whole rest followed by a melodic line starting at measure 15. The fourth staff (measures 16-29) continues the melodic line, ending with a boxed 'B'. The fifth staff (measures 30-34) features a melodic line with accents and a boxed 'B'. The sixth staff (measures 35-39) includes first and second endings, a repeat sign, and a 'D.C.' (Da Capo) instruction. The seventh staff (measures 40-46) starts with a boxed 'C' and contains a melodic line with accents. The eighth staff (measures 47-50) begins with a 'TUTTI' marking and a dynamic of 'FF', featuring a melodic line with accents and triplet markings.

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
III TROMPETE

NÃO ACENTUAR AQUI

59

64

68

71

75

80

83

85

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**I TROMBONE**

**MAJESTOSO**

**FFF**

4

8

16

**MF**

24

31

35

1. 2.

**D.C.**

**MF**

40

**C**

**MF**

**F**

**SOLI QUARTETO**

50

55

**TUTTI**

**FF**

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995

I TROMBONE

NÃO ACENTUAR AQUI

59

64

68

71

76

80

83

85

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**MATESTOSO**

II TROMBONE

The musical score is written for the II Trombone part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MATESTOSO'. The score consists of nine staves of music. The first staff starts with a dynamic marking of 'FFF' and features a series of eighth notes with accents, grouped in threes. The second staff has a measure rest, followed by a section marked 'A' with a dynamic of 'MF'. The third staff continues with a dynamic of 'F'. The fourth staff has a measure rest. The fifth staff begins with a section marked 'B' and includes first and second endings. The sixth staff has a measure rest, followed by a section marked 'C' with a dynamic of 'MF'. The seventh staff is marked 'SOLI QUARTETO' and starts with a dynamic of 'F'. The eighth staff is marked 'TUTTI' and starts with a dynamic of 'FF'. The ninth staff continues with a dynamic of 'F'. The score includes various musical notations such as accents, slurs, and dynamic markings.

5

20

27

33

38

48

53

58

**FFF**

**A**

**B**

**C**

**MATESTOSO**

**M.F.**

**F**

**M.F.**

**SOLI QUARTETO**

**F**

**TUTTI**

**FF**

**F**

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
II TROMBONE

62 NÃO ACENTUAR AQUI

*sfz*

66

**D**

1. 2.

3 3

*sfz*

70

**E**

*sfz p<* *sfz p<*

75

**E**

*sfz*

80

*sfz* *sfz* *sfz*

83

*sfz* *sfz*

85

**E**

*FFF*

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**MAJESTOSO**

III TROMBONE

The musical score is written for the III Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MAJESTOSO'. The score consists of nine staves of music. The first staff (measures 1-4) features a series of eighth notes with accents, marked 'FFF'. The second staff (measures 5-19) includes a first ending bracket labeled 'A' and a dynamic marking of 'MF'. The third staff (measures 20-26) features a dynamic marking of 'F'. The fourth staff (measures 27-32) continues the melodic line. The fifth staff (measures 33-37) includes a second ending bracket labeled 'B' and a dynamic marking of 'MF'. The sixth staff (measures 38-47) features a dynamic marking of 'MF' and a section labeled 'D.C.' (Da Capo). The seventh staff (measures 48-52) is marked 'SOLI QUARTETO' and 'F'. The eighth staff (measures 53-57) is marked 'TUTTI' and 'FF'. The ninth staff (measures 58-62) concludes the piece with a dynamic marking of 'F'.

5

20

27

33

38

48

53

58

**FFF**

**MF**

**F**

**MF**

**MF**

**F**

**TUTTI**

**FF**

**F**

**A**

**B**

**D.C.**

**SOLI QUARTETO**

**TUTTI**



"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
III TROMBONE

62 NÃO ACENTUAR AQUI

*sfz*

66

**D**

1 2

3 3

70

**E**

*sfz p* *sfz p*

74

*sfz p*

78

*sfz p*

82

*sfz p*

85

**FFF**

*sfz p*

# "AUTOR DA MINHA FÊ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

MAJESTOSO

TROMBONE-BAIXO

The musical score is written for Trombone-Baixo in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MAJESTOSO'. The score consists of several staves of music with various dynamics and articulations.   
 - Staff 1 (measures 1-4): Starts with a **FFF** dynamic and features a series of eighth notes with accents.   
 - Staff 2 (measures 5-8): Includes a boxed 'A' above measure 6 and a **MF** dynamic.   
 - Staff 3 (measures 9-21): Features a **F** dynamic and various note values.   
 - Staff 4 (measures 22-28): Continues the melodic line.   
 - Staff 5 (measures 29-32): Includes a circled cross symbol at the end.   
 - Staff 6 (measures 33-37): Includes a boxed 'B' above measure 33 and first/second endings.   
 - Staff 7 (measures 38-47): Includes a circled cross symbol above measure 38, a boxed 'C' above measure 41, and a **MF** dynamic.   
 - Staff 8 (measures 48-52): Marked 'SOLI QUARTETO' and features a **F** dynamic.   
 - Staff 9 (measures 53-56): Marked 'TUTTI' and features a **FF** dynamic.

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995  
TROMBONE-BAIXO

58

3 3

62

NÃO ACENTUAR AQUI

*sfz*

66

1. 2.

3 3

70

*sfz p* *sfz p*

74

3 3

78

3 3

82

3 3 3 3 3

84

3 3 3 3

**FFF**

# "AUTOR DA MINHA FÉ"

BY PAULO CÉZAR "LOGOS"

ARRANGED BY M.M. PR. MARCOS LUIZ M. FEITOSA

SETEMBRO/1995

**MAJESTOSO**

**BASE** **D2** **D2** **Bm** **Bm** **G7M**

**6** **Em7** **G7M/A** **A7** **G/A** **A7** **A** **D2** **A/C#** **B** **B7/D#** **Em9**

**12** **Em7** **Em/D** **A/C#** **G/B** **A** **G/B** **A/C#** **D7M** **B7** **B7(b9)(11)**

**17** **B7** **B7(b9)/D#** **Em9** **Em9** **C#7** **C#7(4)** **C#7** **C#7/E#**

**22** **F#** **F#** **F#** **E/G#** **F#/A#** **Bm** **Bm/A** **E/G#** **D/F#** **E**

**26** **A7M(9)** **F#m** **F#7(5#)/A#** **Bm** **D** **E/D**

**31** **G#°** **C#7(4)/G#** **C#7(4)** **C#7** **F#** **B** **Bm** **Bm/A** **G**

"AUTOR DA MINHA FÉ"  
 ARR.: M.M. PR. MARCOS L. M. FEITOSA  
 SETEMBRO/1995

35 **BASE**

D/A G/A 1 D7M F#m/C# 2 D7M G/A

*MF* **D.C.**

40 **C**

Ab/Bb Eb2 Bb/D C C7/E Fm7 Fm7 Fm/Eb

46

Bb/D Ab/C Bb Ab/C Bb/D Eb7M Db7(#4) C7 C7(b9)(11)

50

C7 C7(b9)/E Fm9 Fm9 D7 D7(4)

54 **TUTTI**

D7 D7/F# G G G/B Cm Cm/Bb

*F*

58

F/A Eb/G F Bb7M Gm G7(5#)/B Cm Cm Cm Bb/D

62

Eb F/Eb A° D7(4)/A D7(4) D7 G

"AUTOR DA MINHA FÉ"  
ARR.: M.M. PR. MARCOS L. M. FEITOSA  
SETEMBRO/1995

BASE

66 **D** Cm Cm/Bb Ab Eb/Bb Ab/Bb 1. Eb Eb Gm/D

69 2. Eb7M Ab/Bb A/B

72 **E** E7M G#m/D# C#m C#m/B A E7M/G# F#m7 A/B

76 E9 G#m/D# C#m C#m/B A E7M/G# F#m7 A/B

80 E7M G#m/D# C#m C#m/B A E7M/G# F#m7

84 A/B C7M F7M E6(7M) E6(7M) D6(7M) E6(7M)