

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

This musical score is for the piece "Vem, Visita" by Marcos Luiz Mendes Feitosa, arranged for a large ensemble. The score is in 3/4 time and B-flat major. The woodwind section includes Flautas, Oboé, Clarinetes, Clarinete-Baixo (Bb), and Saxofones. The brass section includes Trompetes, Trompas, Trombones, and Baritono/Tuba (Bb). The string section includes Organ, Violinos, Viola, Violoncelo, and Contrabaixo. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is marked with a piano (*p*) dynamic.

Flautas

Oboé

Clarinetes

Clarinete-Baixo (Bb)

Saxofones

Trompetes

Trompas

Trombones

Baritono/Tuba (Bb)

Organ

Violinos

Viola

Violoncelo

Contrabaixo

"Vem, Visita"
Partitura completa
Arr.: M.M.Pr. Marcos Feitosa

9

Fls.

Ob.

Clars.

B. Cl.

Saxs.

Tpts.

Tpas.

Tbns.

Bar./Tb. (Bb)

Org.

Vlms.

Vla.

Vc.

Cb.

mf *f* *p*

mf *f* *p*

mf *f* *p*

"Vem, Visita"
Partitura completa
Arr.: M.M.Pr. Marcos Feitosa

17 **A**

Fls. *p*

Ob. *p*

Clars. *p*

B. Cl. *p*

Saxs. *p*

Tpts. *p*

Tpas. *p*

Tbns. *p*

Bar./Tb. (Bb) *p*

Org. *p*

Vlins. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Gm Gm/Bb D/Bb Gm/Bb D Eb D D Gm/D D7(omit3) Gm Aø/G Gm

"Vem, Visita"
Partitura completa
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25

Fls. *mf* *f* *p*

Ob. *mf* *f* *p*

Clars. *mf* *f* *p*

B. Cl. *mf* *f* *p*

Saxs. *mf* *f* *p*

Tpts. *mf* *f* *p*

Tpas. *mf* *f* *p*

Tbns. *mf* *f* *p*

Bar./Tb. (Bb) *mf* *f* *p*

Org. *mf* *f* *p*

Vlins. *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

Bb F Bb/F F7(omit3) Bb D7 Eb Cm D Gm

"Vem, Visita"
Partitura completa
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33 **B**

Fls.
Ob.
Clars.
B. Cl.
Saxs.
Tpts.
Tpas.
Tbns.
Bar./Tb. (Bb)
Org.
Vlins.
Vla.
Vc.
Cb.

mf

B \flat F/A B \flat F D $^{\flat}$ /F \sharp Gm E \flat E \flat (#4)6 E \flat maj7 D

"Vem, Visita"
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C

49

Fls. *mf*

Ob. *mf*

Clars. *mf*

B. Cl. *mf*

Saxs. *mf*

Tpts.

Tpas.

Tbns.

Bar./Tb. (Bb)

Org. *mf*

Vlms. *mf*

Vla. *mf* pizz.

Vc. pizz.

Cb. pizz.

Gm Gm/Bb Bbmaj9(omit5) Gm/Bb D7 Eb D D Gm/D D7(omit3) Gm A^o/G Gm

"Vem, Visita"
Partitura completa
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57

Fls. *p*

Ob. *p*

Clars. *p*

B. Cl. *p*

Saxs. *p*

Tpts. *mf*

Tpas. *mf*

Tbns. *mf*

Bar./Tb. (Bb) *mf*

Org. *mf* *p*

Vlins. arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Cb. *mf* arco pizz.

Bb F Bb/F F7(omit3) Bb D7 Eb Cm D Gm

"Vem, Visita"

Partitura completa
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D

65

Fls. *mf*

Ob. *mf*

Clars. *mf*

B. Cl. *mf*

Saxs. *mf*

Tpts. *mf*

Tpas. *mf*

Tbns. *mf*

Bar./Tb. (Bb) *mf*

Org. *mf*

Vlns. *mf* *divisi arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

Cb. *mf* *arco*

Bb Bb F/A Bb F D/F# Gm Eb7 Eb7(#11omit3) Eb7 D D7

"Vem, Visita"
Partitura completa
Arr.: M.M.Pr. Marcos Feitosa

73

Fls.

Ob.

Clars.

B. Cl.

Saxs.

Tpts.

Tpas.

Tbns.

Bar./Tb. (Bb)

Org.

Vlms.

Vla.

Vc.

Cb.

cresc.

ff

Gm Gm Gm(add9) Gm/F# F Eb Cm Eb7 D

"Vem, Visita"
Partitura completa
Arr.: M.M.Pr. Marcos Feitosa

81 **E**

Fls.

Ob. Solo
mp

Clars.

B. Cl.

Saxs.

Tpts.

Tpas.

Tbns.

Bar./Tb. (Bb)

Org.

Vlins.

Vla.

Vc.

Cb. *p*
pizz.

mf

mf

mf

"Vem, Visita"
Partitura completa
Arr.: M.M.Pr. Marcos Feitosa

This musical score is for the piece "Vem, Visita" by Marcos Feitosa. It is a full orchestral score for woodwinds, brass, strings, and organ. The score is in 3/4 time and begins at measure 89. The woodwind section includes Flute (Fls.), Oboe (Ob.), Clarinet (Clars.), Bass Clarinet (B. Cl.), Saxophone (Saxs.), Trumpet (Tpts.), Trombone (Tpbs.), and Baritone/Tuba (Bar./Tb. (Bb)). The brass section includes Trumpet (Tpts.), Trombone (Tpbs.), and Baritone/Tuba (Bar./Tb. (Bb)). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) part is also present. The score features a variety of dynamics, including fortissimo (f), piano (p), and pianissimo (pp), and includes performance instructions such as "Tutti", "morrendo", and "pizz.". The organ part includes chord symbols: Bb/F, F/A, Gm, F7, Bb, D7, Eb, Aø, D, and Gm. The score is written in a key signature of two flats (Bb and Eb) and starts with a common time signature of 3/4.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Soprano

Com Adoração

16 **A** **16** **B** **16**

49 **C**

mf

59 **D**

mf

4

73 **E**

ff *f*

4 8

93 **morrendo**

2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Contralto

Com Adoração

16 **A** **16** **B** **16**

49 **C**

mf

59 **D**

4

mf

71 **E**

4 **8**

ff *f*

91 **morrendo**

2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Tenor

Com Adoração

16 **A** **16** **B** **16**

49 **C**

mf

59 **D**

mf

4

71 **E**

ff *f*

4 8

91 **morrendo**

2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flautim **Com Adoração** **16** **A** **16** **B** **16**

49 **C** *mf*

59 **D** *mf*

73 **E** *ff* *mp*

Oboé

86 *f*

Flautim

93 **morrendo** *p*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Flauta

Com Adoração 16 **A**

23

33 **B** 2 8

49 **C**

59 **D**

69 4 8 **E**

89 *morrendo*

p *mf* *f* *p* *mf* *mf* *ff* *f* *p*

Detailed description: The score is for the first flute part of the piece "Vem, Visita". It is in 3/4 time and B-flat major. The piece is marked "Com Adoração" (with devotion). The score is divided into five sections: A (measures 16-22), B (measures 33-40), C (measures 49-58), D (measures 59-68), and E (measures 69-76). Section A starts with a dynamic of *p*. Section B starts with *mf* and includes a 2-measure rest. Section C starts with *mf*. Section D starts with *p* and ends with *mf*. Section E starts with *ff* and includes a 4-measure rest and an 8-measure rest. The piece concludes with a *morrendo* (ritardando) marking, starting at measure 89 with a dynamic of *f* and ending at *p*.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Flauta

Com Adoração **A**

16

p

25 **B** 2 *mf* *f* *p* *mf* <

36 **C** 8 *mf*

53 *p*

63 **D** 4 *mf*

77 **E** 8 *ff* *f* *p* **morrendo**

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Oboé

Com Adoração **A**

16 *p*

25 *mf* *f* *p* **B** 2

35 *mf* **C** 8 *mf*

51

61 *p* **D** *mf*

71 *ff* **E** Solo *mp* 4

83 *f* Tutti

93 *p* morrendo

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

16 **A**

Fagotes

p

23

mf *f* *p*

33 **B** **2** **8** **C** Fag. I

mf *mf*

51

p

62 **D**

mf

72

cresc. *ff*

81 **E** **8** **morrendo**

f *p*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Requinta (Eb)

Com Adoração

A

16

p

23

mf *f* *p*

33 **B** 2 *mf* 8 **C** *mf*

51

61 **D** *p* *mf*

71 *ff*

81 **E** 8 *f* *morrendo* *p*

Detailed description of the musical score: The score is for a Requinta in Eb, 3/4 time. It consists of five sections labeled A through E. Section A (measures 16-22) starts with a piano (*p*) dynamic. Section B (measures 23-32) features dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). Section C (measures 33-40) begins with a mezzo-forte (*mf*) dynamic. Section D (measures 51-60) starts with piano (*p*) and moves to mezzo-forte (*mf*). Section E (measures 71-80) begins with fortissimo (*ff*) and concludes with a *morrendo* (diminuendo) effect, ending on a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

"Vem, Visita"

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Com Adoração

I Clarinete

The musical score for I Clarinet is written in 3/4 time. It consists of eight staves of music. The first staff starts with a *p* dynamic. The second staff (measures 9-18) includes dynamic markings *mf*, *f*, *p*, and *p*, and is marked with a box 'A'. The third staff (measures 19-28) includes *mf* and *f*. The fourth staff (measures 29-40) includes *p* and *mf* <, and is marked with a box 'B' and a '2' above a repeat sign. The fifth staff (measures 41-58) includes *mf* and is marked with a box 'C' and an '8' above a repeat sign. The sixth staff (measures 59-68) includes *p* and *mf*, and is marked with a box 'D'. The seventh staff (measures 69-78) includes *ff*. The eighth staff (measures 79-88) includes *f* and *p*, and is marked with a box 'E', an '8' above a repeat sign, and the instruction *morrendo*. The score concludes with a double bar line.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

II Clarinete

p

9

A

mf *f* *p* *p*

19

mf *f*

29

B

2

p *mf*

41

8

C

mf

57

D

p *mf*

67

ff

79

E

8

morrendo

f *p*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

III Clarinete

p

9 A

mf *f* *p*

19

mf *f* *p*

30 B 2

mf

41 C 8

mf

57 D

p *mf*

67

ff

78 E 8 **morrendo**

f *p*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

IV Clarinete Facilitado

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*, *f*, *p*

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*, *mf*

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *p*, *mf*

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *p*, *morrendo*

"Vem, Visita"

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Com Adoração

Clarinete-Baixo (Bb)

p

9 **A**

mf *f* *p* *p*

19

mf *f*

29 **B** 2

p *mf*

41 **C** 8

mf

59 **D**

p *mf*

69

ff

79 **E** 8 *morrendo*

f *p*

Detailed description: The score is for Clarinet-Baixo (Bb) in 3/4 time. It begins with a dynamic of *p*. Section A (measures 9-18) features dynamics of *mf*, *f*, *p*, and *p*. Section B (measures 19-28) includes *mf* and *f*. Section C (measures 29-40) starts with *p* and *mf*. Section D (measures 41-58) begins with *mf*. Section E (measures 59-78) starts with *p* and *ff*. The final section (measures 79-88) includes *f* and *p*, with the instruction *morrendo* above the notes.

"Vem, Visita"

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Com Adoração

Sax-Soprano

The musical score is written for Sax-Soprano in 3/4 time. It consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics *mf*, *f*, *p*, and *p*, and is marked with a boxed 'A'. The third staff includes dynamics *mf* and *f*. The fourth staff includes dynamics *p* and *mf*, and is marked with a boxed 'B' and a '2' above a double bar line. The fifth staff includes dynamics *mf* and is marked with a boxed 'C' and an '8' above a double bar line. The sixth staff includes dynamics *p* and *mf*, and is marked with a boxed 'D'. The seventh staff is marked with a boxed 'E' and an '8' above a double bar line. The eighth staff includes dynamics *ff*, *f*, and *p*, and is marked with 'morrendo' above the final notes. The score uses various dynamics (*p*, *mf*, *f*, *ff*) and includes slurs, accents (>), and repeat signs with first and second endings.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

Sax-Alto

The musical score is written for Sax-Alto in G major and 3/4 time. It consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled 'A' and dynamics of *mf*, *f*, and *p*. The third staff continues with *mf* and *f* dynamics. The fourth staff has a second ending bracket labeled 'B' with a '2' below it, and dynamics of *p* and *mf*. The fifth staff has a third ending bracket labeled 'C' with an '8' below it, and a *mf* dynamic. The sixth staff has a fourth ending bracket labeled 'D' and dynamics of *p* and *mf*. The seventh staff continues with *mf* dynamics. The eighth staff has a fifth ending bracket labeled 'E' with an '8' below it, and dynamics of *ff* and *f*. The final staff starts at measure 93 with the instruction 'morrendo' and a *p* dynamic.

9 **A**

19 *mf* *f* *p* *p*

29 **B** 2 *p* *mf*

41 **C** 8 *mf*

59 **D** *p* *mf*

68

77 **E** 8 *ff* *f*

93 morrendo *p*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

Sax-Tenor

p *mf*

11 **A**

f *p*

23 **B** 2

mf *f* *p*

35 **C** 8

mf *mf*

51

p

63 **D**

mf

70

ff

81 **E** 8 morrendo

f *p*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

Sax-Barítono

p *mf*

11 **A**

f *p*

21

mf *f* *p*

33 **B** **C**

mf *mf*

51

61 **D**

p *mf*

70

cresc. *ff*

81 **E** **morrendo**

f *p*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Trompete

Com Adoração

16

A

16

33

B

mf

8

49

C

8

mf

4

D

mf

69

cresc.

ff

79

E

8

f

morrendo

2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Trompete

Com Adoração

16

A

16

33

B

8

mf

49

C

8

4

D

mf

69

cresc.

ff

79

E

8

f

morrendo

2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

III Trompete

Com Adoração

16

A

16

33

B

8

mf

49

C

8

4

D

mf

69

cresc.

ff

79

E

8

f

morrendo

2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

IV Trompete Facilitado

Com Adoração

A 16 **B** 16

37 **C** 8 8

61 **D** 4

73 *cresc.* **ff**

81 **E** 8 **f** **morrendo** 2

The musical score is written for IV Trompete Facilitado in 3/4 time. It consists of five systems of music. The first system starts with a treble clef and a 3/4 time signature. It features two measures of rests, each marked with a '16' and a rehearsal mark 'A' and 'B' respectively. The second system begins at measure 37 and includes a treble clef, a melodic line, and two measures of rests marked '8' and '8' with rehearsal mark 'C'. The third system starts at measure 61 with a treble clef, a melodic line, and a measure of rest marked '4' with rehearsal mark 'D'. The fourth system begins at measure 73 with a treble clef, a melodic line, and a measure of rest marked 'ff'. The fifth system starts at measure 81 with a treble clef, a melodic line, and a measure of rest marked '8' and 'f', followed by a measure of rest marked '2' and 'morrendo'. The score concludes with a double bar line.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Trompa (F)

Com Adoração
16

A

p

23

mf *f* *p*

33 **B**

mf

41 **C**

f cresc. *mf*

59 **D**

mf

73 **E**

cresc. *ff* *mf*

89 **morrendo**

f *morrendo*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Trompa (F)

Com Adoração

A

16

p

23

mf *f* *p*

B

33

mf

C

41

f cresc. *mf*

8

D

59

4

mf

72

cresc. *ff*

E

81

7

mf *f*

morrendo

2

Detailed description of the musical score: The score is for the second trombone part in F major, 3/4 time. It consists of five sections labeled A through E. Section A (measures 16-22) begins with a 16-measure rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics range from piano (p) to mezzo-forte (mf). Section B (measures 23-32) continues the melodic line with dynamics from mf to piano (p). Section C (measures 33-40) features a melodic line starting on G4, moving up to D5, then down to G4. Dynamics range from f crescendo to mf. Section D (measures 41-58) starts with an 8-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4. Dynamics range from mf to f. Section E (measures 59-80) begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4. Dynamics range from mf to fortissimo (ff). The final section (measures 81-87) starts with a 7-measure rest, followed by a melodic line starting on G4, moving up to D5, then down to G4. Dynamics range from mf to f, ending with a 2-measure rest and a 'morrendo' (diminuendo) marking.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

III Trompa (F) **Com Adoração** **16** **A**

23

33 **B**

41 **C** 8

57 **D** 4

69

81 **E** 7 **morrendo** 2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração
16

I Trombone

A

p

23

mf *f* *p*

33 **B**

mf *f cresc.*

45 **C**

8 4

mf

65 **D**

mf

73 **E**

7

cresc. *ff*

88

mf *f*

morrendo
2

The musical score is written for the I Trombone part in bass clef, 3/4 time, and B-flat major. It consists of six systems of music. The first system starts at measure 16 and includes a 16-measure rest. The second system starts at measure 23. The third system starts at measure 33 and includes a 33-measure rest. The fourth system starts at measure 45 and includes 8-measure and 4-measure rests. The fifth system starts at measure 65. The sixth system starts at measure 73 and includes a 7-measure rest. The score features various dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), and crescendo (cresc.), as well as hairpins for volume changes. The piece concludes with a 'morrendo' (diminuendo) section of 2 measures.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

II Trombone

Com Adoração
16

A

p

23

mf *f* *p*

33 **B**

mf *f cresc.*

45 **C**

8 4

mf

65 **D**

mf *cresc.*

75 **E**

7

ff *mf < f*

90

morrendo
2

The musical score is written for II Trombone in a 3/4 time signature with a key signature of one flat (B-flat). It consists of six systems of music. The first system starts at measure 16 and includes a first ending bracket labeled 'A'. The second system starts at measure 23. The third system starts at measure 33 and includes a first ending bracket labeled 'B'. The fourth system starts at measure 45 and includes a first ending bracket labeled 'C' with a measure rest of 8 measures and a second ending bracket labeled '4'. The fifth system starts at measure 65 and includes a first ending bracket labeled 'D'. The sixth system starts at measure 75 and includes a first ending bracket labeled 'E' with a measure rest of 7 measures. The score concludes at measure 90 with a 'morrendo' instruction and a final measure rest of 2 measures.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

III Trombone

Com Adoração
16

A

p

23

mf *f* *p*

33 **B**

mf *f cresc.*

45 **C**

8 4

mf

65 **D**

mf *cresc.*

75 **E**

7

ff *mf* *f*

91 **morrendo**

2

The musical score is written for the III Trombone part in a 3/4 time signature with a key signature of one flat (B-flat). It consists of five systems of music, each starting with a measure number and a lettered section marker (A-E). The first system (measures 16-22) begins with a 16-measure rest followed by notes in section A, marked *p*. The second system (measures 23-32) continues section A with dynamics *mf*, *f*, and *p*. The third system (measures 33-44) starts section B with *mf* and *f cresc.*. The fourth system (measures 45-54) starts section C with a 4-measure rest, followed by notes marked *mf*, and ends with a 4-measure rest. The fifth system (measures 65-74) starts section D with *mf* and *cresc.*. The sixth system (measures 75-84) starts section E with *ff*, followed by notes marked *mf* and *f*. The seventh system (measures 91-92) ends with a 2-measure rest marked *morrendo*.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

III Trombone (Bb) **Com Adoração** **A**
16

p

23

mf *f* *p*

33 **B**

mf *f cresc.*

45 **C**
8 **4**

mf

65 **D**

mf *cresc.*

75 **E**
7

ff *mf* *f*

90 **morrendo**
2

mf

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

Trombone-Baixo

The musical score is written for Trombone-Baixo in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each starting with a measure number. The score includes various musical notations such as dynamics (p, mf, f, ff, cresc.), articulation (accents), and phrasing slurs. There are five marked sections: A (measures 16-24), B (measures 25-34), C (measures 46-53), D (measures 67-74), and E (measures 78-84). Section A is marked with a 16-measure rest. Section C is marked with an 8-measure rest. Section D is marked with a 4-measure rest. Section E is marked with a 7-measure rest. The score concludes with a 93-measure rest marked 'morrendo' and a final 2-measure rest.

16 **A**

25 **B**

35

46 **C** 8 **D** 4

67

78 **E** 7

93 **morrendo** 2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

Bombardino (C) **16** **A**

25 **B**

35

46 **C** 8 4

65 **D**

75 **E** 7

91 **morrendo** 2

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração
16

Barítono (Bb)

A

23

33 **B**

43 **C** 8

61 **D** 4

73 **E** 7

88 **morrendo** 2

p

mf

f

p

mf

f cresc.

mf

mf

ff

mf

f

morrendo

Detailed description: This is a musical score for Baritone (Bb) in 3/4 time. It consists of seven staves of music. The first staff (measures 1-16) is marked 'Com Adoração' and '16'. It begins with a whole rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics include *p*. The second staff (measures 17-22) continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. Dynamics include *mf*, *f*, and *p*. The third staff (measures 23-32) is marked '33 B'. It starts with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf* and *f cresc.*. The fourth staff (measures 33-42) is marked '43 C 8'. It begins with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf*. The fifth staff (measures 43-52) is marked '61 D 4'. It starts with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf*. The sixth staff (measures 53-59) is marked '73 E 7'. It begins with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics include *cresc.*, *ff*, and an accent (>). The seventh staff (measures 60-66) is marked '88 morrendo 2'. It starts with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics include *mf*, *f*, and *morrendo*.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração **A**
16

Tuba (C)

p

25

B

mf *f* *p* *mf*

35

f cresc.

46

C 8 4

mf

65

D

mf

73

cresc. *ff*

81

E 7 morrendo 2

mf *f* *morrendo*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração
16

A

Tuba (Bb)

p

25

B

mf *f* *p* *mf*

35

f cresc.

46

C

mf

65

D

mf *cresc.*

75

E

ff *>* *mf* *f*

91

morrendo

2

morrendo

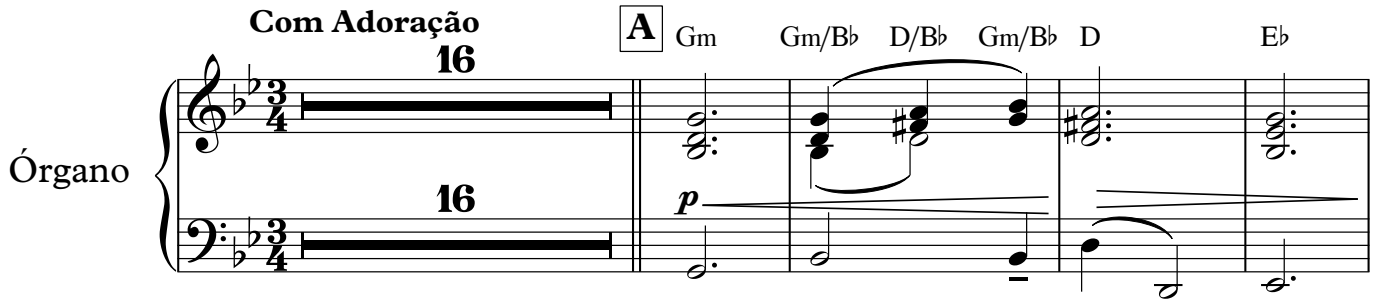
"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

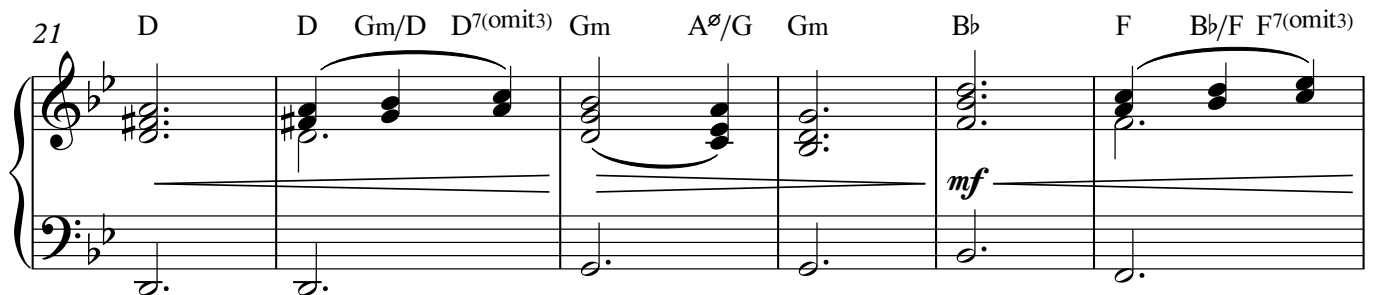
Órgano

Com Adoração
16

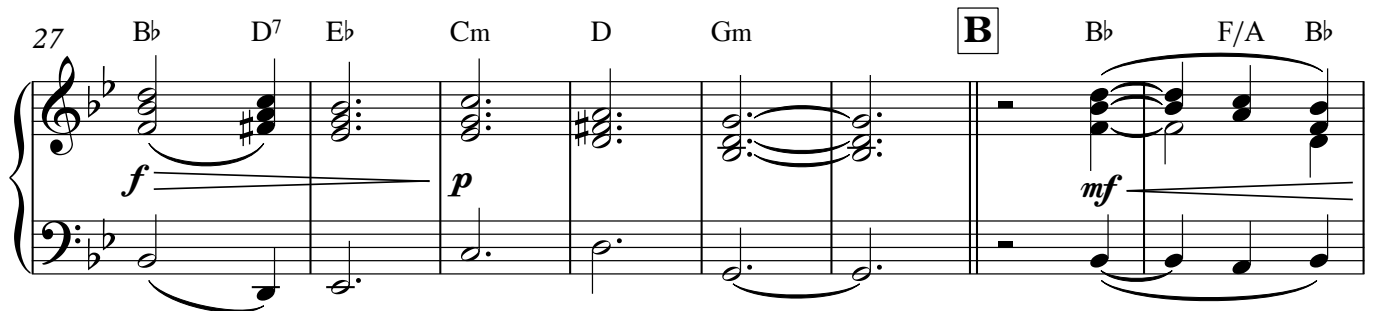
A Gm Gm/B \flat D/B \flat Gm/B \flat D Eb



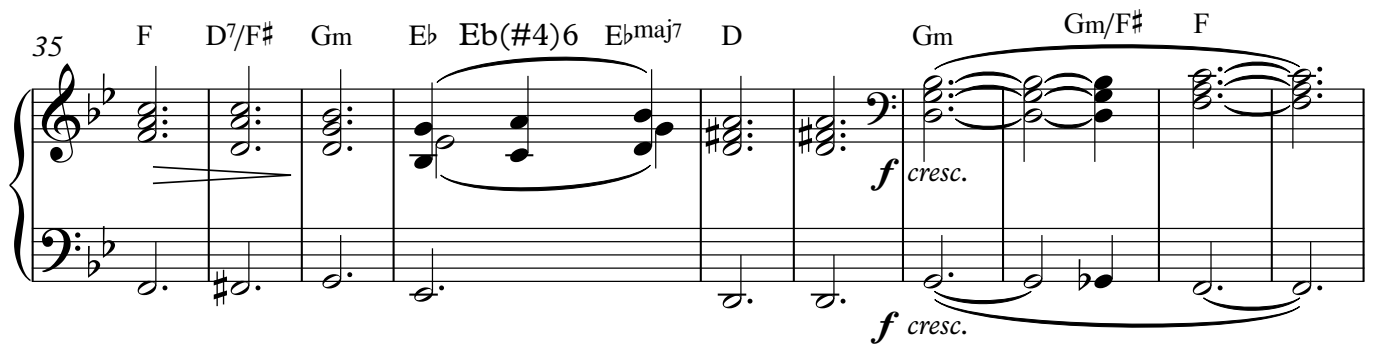
21 D D Gm/D D⁷(omit3) Gm A \flat /G Gm B \flat F B \flat /F F⁷(omit3)



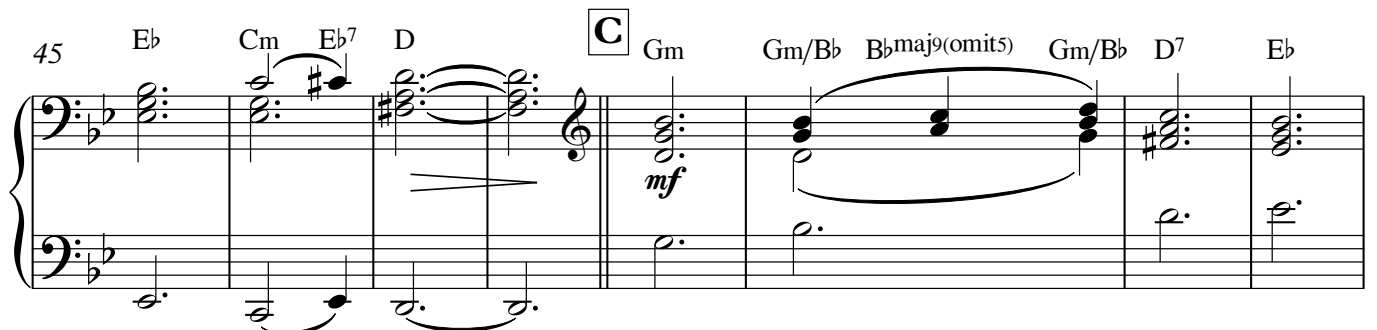
27 B \flat D⁷ Eb Cm D Gm **B** B \flat F/A B \flat



35 F D⁷/F \sharp Gm Eb Eb(#4)6 Eb^{maj7} D Gm Gm/F \sharp F



45 Eb Cm Eb⁷ D **C** Gm Gm/B \flat B \flat maj9(omit5) Gm/B \flat D⁷ Eb



"Vem, Visita"
 Órgano
 Arr.: M.M.Pr. Marcos Feitosa

53 D D Gm/D D7(omit3) Gm A^ø/G Gm B^b F B^b/F F7(omit3)

59 B^b D7 E^b Cm D Gm **D** B^b B^b F/A B^b

67 F D/F# Gm E^b7 E^b7(#11omit3) E^b7 D D7 Gm

74 Gm Gm(add9) Gm/F# F E^b Cm E^b7 D **E** 7

88 B^b/F F/A Gm F7 B^b D7 E^b A^ø D Gm

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

I Violino

The musical score is written for a single violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Com Adoração' and includes several dynamic and performance instructions. The score is divided into measures 16, 25, 37, 47, 58, 65, 75, and 86. It contains five distinct sections labeled A through E. Section A (measures 16-24) begins with a piano (*p*) dynamic. Section B (measures 25-36) features dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*), with a second ending of two measures. Section C (measures 47-57) starts with *mf* and includes a *pizz.* (pizzicato) section. Section D (measures 65-74) is marked *mf* and includes a *divisi arco* instruction. Section E (measures 75-85) begins with *ff* (fortissimo) and includes a *pizz.* section. The final section (measures 86-90) starts with *f* and concludes with a *morrendo* (diminuendo) section marked *pp* (pianissimo).

16 **A**

p

25 **B** 2

mf *f* *p* *mf* <

37 *f* *cresc.*

47 **C** *mf* *pizz.* *arco*

58 *pizz.*

65 **D** *mf* *divisi arco* *cresc.*

75 **E** *ff* *p*

86 *f* *morrendo* *pizz.* *pp*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

II Violino

16 **A**

p

25 **B** 2

mf *f* *p* *mf*

37

f *cresc.*

49 **C**

mf pizz. arco

59 **D** arco

pizz. *mf* arco

67

cresc.

76 **E**

ff *p*

86 **F** morrendo pizz.

f *pp* morrendo pizz.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Violino Facilitado

Com Adoração **A**
16

23

33 **B**
2

45 **C**

55 pizz. arco **D**
4

67

77 **E**

87 pizz.
f *pp morrendo*

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

Viola

16 **A**

p

25 **B** 2

mf *f* *p* *mf*

37

f cresc.

49 **C**

mf pizz. arco

60 pizz. **D** arco

mf

67

cresc.

76 **E**

ff *p*

86

f *pp* morrendo pizz.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração

Violoncelo

16 **A** *p*

25 *mf* *f* *p* **B** 2 *mf*

37 *f cresc.*

47 **C** pizz. arco *mf*

59 pizz. **D** arco *mf*

69 *cresc.*

77 **E** *ff* *p*

87 *f* *pp* morrendo pizz.

"Vem, Visita"

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Com Adoração **A**
16

Contrabaixo

p

25 **B** 2

mf *f* *p* *mf* <

37

f *cresc.*

49 **C** pizz. arco

mf

61 pizz. **D** arco

mf

71

cresc. *ff*

81 **E** pizz. arco

p *f*

92 **morrendo** pizz.

> *pp*